The Numismatic Properties
of the

ESSEX INSTITUTE

SALEM, MASSACHUSETTS

UNITED STATES COINS

FOREIGN COINS

Public Auction Sale
February 6, 7, 8, 1975

Stack's

123 WEST 57th STREET · NEW YORK, N.Y. 10019

The Numismatic Properties
of the

ESSEX INSTITUTE
SALEM, MASSACHUSETTS

UNITED STATES & FOREIGN COINS

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
FEBRUARY 6, 7, 8, 1975

FIRST SESSION
Thursday Evening, February 6, 1975 — 7:00 P. M. — Lots 1 - 377

SECOND SESSION
Friday Evening, February 7, 1975 — 7:00 P. M. — Lots 378 - 744

THIRD SESSION
Saturday Afternoon, February 8, 1975 — 1:00 P. M. — Lots 745 - 1282

Exhibition

Lots will be on exhibition EACH Day, starting Jan. 27, 1975, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

THE ESSEX INSTITUTE'S COIN COLLECTION

The coin collection of the Essex Institute is the result of the accumulation of gifts of coins from friends of the Institute for upwards of a century and a half, a few gifts of substantial size but most of a few coins at a time. In later years the collection was supplemented by occasional purchases to fill in gaps.

The Institute's coins have had only minimal use by scholars and others over the years, due in part to the fact that there are larger and more complete collections of similar material in Boston and Cambridge, as well as to the limited facilities available for their exhibition. Because of the increasing incidence of thefts of coins from institutions as well as individual owners, the most important of the Institute's coins have long been kept in a bank vault for protection. Under these circumstances they serve no useful purpose, nor does it appear that they would in the foreseeable future.

A small number of coins have been removed from the collection and will be deposited with two Essex County institutions to augment and improve their holdings, and a type set of coins in common use in Essex County have been reserved by the Institute. The balance are now to be offered for sale through Stack's. The Council of the Institute believes that this action is not inconsistent with the Institute's primary purpose as provided in its original charter in 1821, to collect and preserve material relating to the civil history of Essex County, and that it will better enable the Institute to carry out these purposes.

Andrew Oliver, President
Essex Institute

ORDER OF SALE

FIRST SESSION

Thursday Evening, February 6, 1975 — 7:00 P. M.

Lots 1 - 377

	Lot #
U. S. Colonial Coins	1 - 71
U. S. Half Cents	72 - 122
U. S. Large Cents	123 - 237
U. S. Small Cents	238 - 274
U. S. Two Cents, 3c Nickel	275 - 308
U. S. 3c Silver	309 - 330
U. S. Five Cents	331 - 377

SECOND SESSION

Friday Evening, February 7, 1975 — 7:00 P. M.

Lots 378 - 744

U. S. Half Dimes	378 - 445
U. S. Dimes, 1796-1835	446 - 476
U. S. Dimes, 1837-1891	477 - 552
U. S. Dimes, 1892-1947	553 - 589
U. S. Twenty Cents	590 - 594
U. S. Quarters, 1796-1838	595 - 618
U. S. Quarters, 1838-1891	619 - 698
U. S. Quarters, 1892-1947	699 - 744

THIRD SESSION

Saturday Afternoon, February 8, 1975 — 1:00 P. M.

Lots 745 - 1282

U. S. Half Dollars, 1794-1807	745 - 757
U. S. Half Dollars, 1807-1839	758 - 809
U. S. Half Dollars, 1839-1891	810 - 900
U. S. Half Dollars, 1892-1963	901 - 934
U. S. Commemorative Coins	935 - 979
U. S. Silver Dollars, 1794-1839	980 - 1002
U. S. Silver Dollars, 1840-1873	1003 - 1041
U. S. Silver Dollars, 1878-1935	1042 - 1094
U. S. Trade Dollars	1095 - 1116
U. S. Patterns, Proofs Sets, Mint Sets	1117 - 1128
U. S. Gold Coins, $1.00 to $20.00, Commemorative Gold	1129 - 1181
Foreign Gold Coins	1182 - 1189
Foreign Silver Coins, Copper Coins	1190 - 1282

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting January 27, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

© Copyright 1975 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

Public Auction Sale

FIRST SESSION

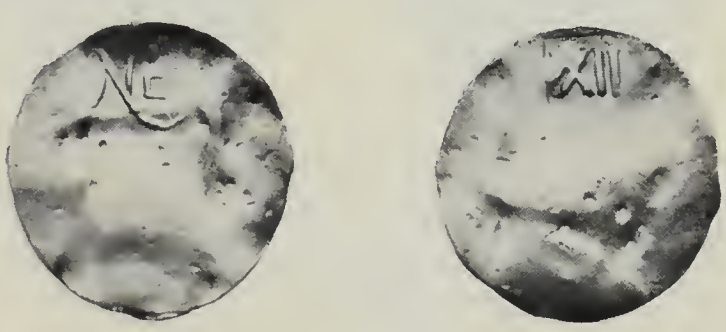
THURSDAY EVENING, FEBRUARY 6, 1975

7:00 P. M. SHARP

LOTS 1 - 377

U. S. COLONIAL COINS

EXTREMELY RARE NEW ENGLAND SHILLING



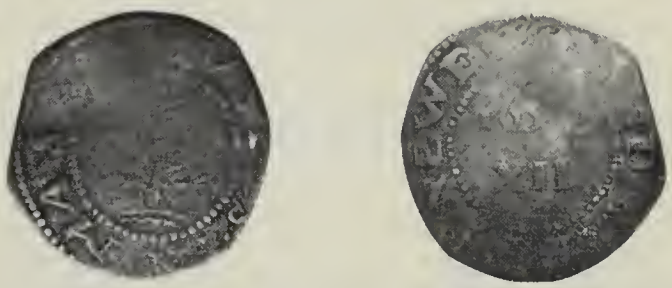
Lot No. 1

1 **(1652) New England Shilling. Noe 3-A.** Not only is this coin as a type very rare, this specimen is **the rarest variety.** When Mr. Noe published his Monograph in 1943, he knew of only one specimen, which was at the Massachusetts Historical Society. In 1966 another specimen turned up in the Stearns Collection. **To the best of our knowledge, this is the third known specimen.** There are several dents on the obverse and reverse which are probably teeth marks. The reverse has several fine scratches at one point which appears to be an attempt to smooth out some of these marks. The tops of NE are weakly struck, but the diagnostic die break from the lowest horizontal strike of the E to the bottom curve of N is sharp and clear. The reverse punch is very strong and complete, showing the full XII, with the latest progression of the die flaw at the left top of X. In addition, the two fine lines from the first I to the border of the punch are very sharp as is the tiny dot above the II. An extraordinary coin for the "type" collector as well as the die variety specialist. Extremely Fine.

MASSACHUSETTS SILVER

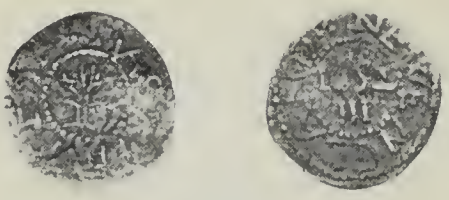
Lot No. 2

2 1652 Oak Tree Shilling. Noe 5. The tree is weak as is usually the case with this variety. The reverse is exceptionally strong. All lettering is complete, however, the obverse is always slightly off center which affects the tops of some letters. Cleaned sometime ago but now beginning to tone. Very Fine.



Lot No. 3

3 1652 Oak Tree Shilling. Noe 8. One of the rarest varieties. The tree is very weak due to the waviness of the planchet. Though the entire legend is readable, some letters are weak and the tops of a few of them are off the planchet. The weight 69 grains suggests that this is due to a somewhat short planchet rather than clipping. Fine.

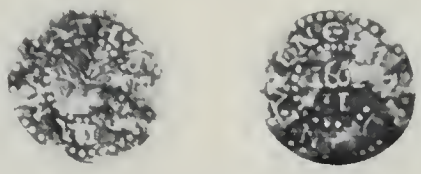


Lot No. 4

4 1652 Oak Tree Threepence. Noe 25. **The 3rd rarest** of all known varieties of the threepence. A perfectly centered and well struck specimen, with full lettering and all details. It has a dark and rough surface perhaps from having been buried. A most unusual coin and one that should be seen. Extremely Fine.

5 1652 Oak Tree Threepence. Noe 28. Struck on a mis-shapen planchet. Though the obverse is very weak, the reverse is very strong. An excellent coin for exhibit purposes to show the reverse. Fair/Very Fine.

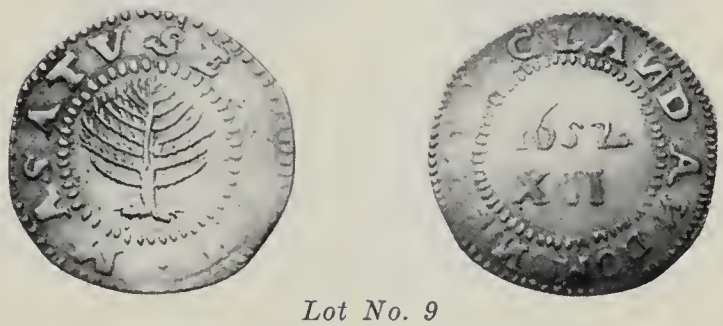
6 1662 Oak Tree Twopence. Probably Noe 29. **HOLED.** In addition to the hole there is a bend in the planchet that obliterates the 2 of date. Otherwise a well struck space filler. Fine.



Lot No. 7

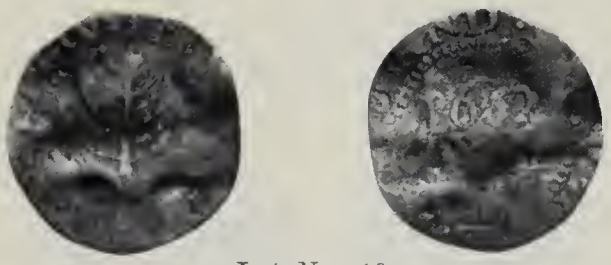
7 1662 Oak Tree Twopence. Probably Noe 32 or an intermediate die state. There are a few minor digs. A nice coin, on a round planchet and perfectly centered on both sides. Fine.

8 1652 Pine Tree Shilling. Noe 1. Large Planchet. Though the tree, date, and denomination as well as a good portion of the legend are clear, this coin has been clipped to a point where the weight is only 40.5 grains, and the size is that of a small planchet. An excellent example of the clipping practice of those days, and an acceptable coin as a Pine Tree Shilling type. Good.



Lot No. 9

9 1652 Pine Tree Shilling. Noe 11. Large Planchet. A scarce variety and **the only one with the spelling MASATVSETS, lacking the H. All four N's reversed.** With the exception of some weakness at about 3 o'clock, this is a very sharply struck coin. **The die engraver's guide and finishing lines are still in evidence on the obverse.** A perfectly round coin with **full obverse and reverse outer beading,** and an exceptionally sharp wide tree. **About Uncirculated,** and an unusually nice specimen.



Lot No. 10

10 1652 Pine Tree Shilling. Noe 14. Large Planchet type. Though Noe knew of only two specimens, both in the Yale Collection (severely clipped 46.6 and 46.8 grains), several others have since turned up. ABOUT 10 KNOWN TO US NOW, all of which are also severely clipped to about the size of a small planchet. This specimen is no exception but shows more details of the lettering than any of the others, including the Noe Plate coin. Good.

Lot No. 11

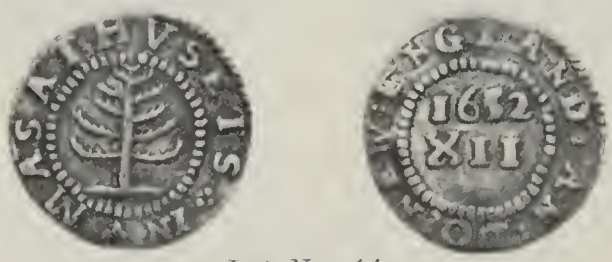
11 1652 Pine Tree Shilling. Noe 16. Small Planchet. A lovely round specimen with only light even wear, full outer beading on the reverse and most on the obverse. A tiny planchet defect on edge above H. Natural gray toning. **An** excellent "type" coin. Very Fine.

Lot No. 12

12 1652 Pine Tree Shilling. Noe 25. Small Planchet. A scarce and interesting coin in which the W is formed by two V's, not joined together. A very sharply struck coin somewhat off center (as are many of this variety) which affects only the very tops of MASA on the obverse. **Extremely Fine,** steel toning.

Lot No. 13

13 1652 Pine Tree Shilling. Noe 29. Small Planchet. Almost always seen on a planchet somewhat too small for the dies, (and this is no exception), affecting only the tops of ASATH on the obverse, but the reverse is complete. An excellent type coin. Evidently cleaned to a bright silver sometime ago but beginning to tone down again. **Extremely Fine.**



Lot No. 14

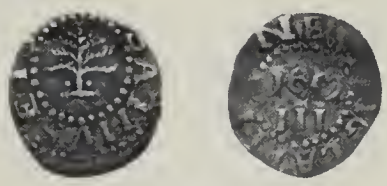
14 1652 Pine Tree Shilling. Noe 29. A duplicate, with all letters fully on the planchet. The D of ENGLAND is very sharp and it can plainly be seen that it is **cut over an inverted D.** Another excellent "type" coin, toned to a natural grey color. **Extremely Fine.**

Lot No. 15

15 1652 Pine Tree Shilling. Noe 30. Always struck on a planchet too small for the dies (see Noe Plate). This specimen is unusually well struck. Shows more of the legend than the Noe Plate coin. One weak area, however, obliterates the N of AN on the reverse and makes for weakness of the MA at the corresponding portion of the obverse. Still an excellent "type" coin, toned to a dark silvery grey. **Extremely Fine.**

Lot No. 16

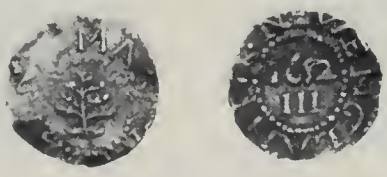
16 1652 Pine Tree Sixpence. Noe 33. The obverse is off center as are all of this variety (see Noe Plate). The tree and all letters showing are very sharp. The few minor scratches under the tree are hardly noticeable. The reverse is perfectly centered, with all details sharp. Evidently cleaned a long time ago and now beginning to tone naturally. **Extremely Fine.**



Lot No. 17

17 1652 Pine Tree Threepence. Noe 34. The obverse is always off center. This specimen shows somewhat more of a lettering than the Noe Plate coin, and the reverse definitely more. A very nice sharp strike with full tree. An excellent evenly toned coin. Very Fine.

18 1652 Pine Tree Threepence. Noe 36. **HOLED.** A very pretty, perfectly centered, well struck coin, with bluish grey toning. Full sharp tree, legend, date, and denomination. An excellent space filler. Extremely Fine.



Lot No. 19

19 1652 Pine Tree Threepence. Noe 36. Somewhat off center. Full tree, and letters more delicate than normally seen on this variety. This might be the very rare Noe 37 (a recutting of Noe 36), but the few diagnostic points are not distinct enough to be certain. A very pleasant blue toned coin. **Extremely Fine.**

CHALMERS

20 **1783 Chalmers Shilling.** Short worm. A very popular coin that is becoming increasingly difficult to find. This has several scratches, mostly evident on the reverse. Fine.

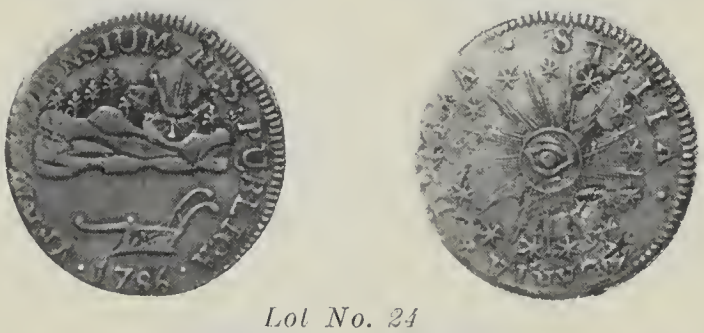
ROSA AMERICANA

21 1723 Rosa Americana Penny. One of our true Colonial coins made by the mother country for her colonies. The bust is somewhat flat, but the legend and reverse is sharp. Fine.

22 1723 Rosa Americana Twopence. The bust is very sharp. The reverse is also sharp, showing all details of the rose, crown, legend, etc., except for the date which is somewhat weakly struck. Extremely Fine.

VERMONT

23 1785 Vermont. Ryder 3. VERMONTS. Landscape type. Light obverse planchet clip under date, touching only the bottom of the 8. The die is starting to bulge, making the plow weak. Sharp date and full sharp legends obverse and reverse. Fine.



Lot No. 24

24 1786 Vermont. Ryder 6. VERMONTENSIUM. Landscape type. A popular type in very nice condition. Very slightly off center affecting the tops of some letters on the left. A minor planchet defect in the rays of the sun, but the coin overall is well struck with full date, plow, mountains, trees, etc., on a nice **smooth planchet.** The reverse also shows a few minor planchet defects. **Extremely Fine.**

25 1786 Vermont. Ryder 7. VERMONTENSIUM. Landscape type. Weakly struck on the left, but other portions very sharp including full sun and date. Light brown obverse, darker on reverse. Fine.

Lot No. 26

26 1787 Vermont Ryder 13. BRITAN NIA reverse. A very sharp obverse strike from the late state of the die showing the break across the bust as well as the rim break into the mail. The reverse is much sharper than most **showing vestiges of the letters BRITAN and full NIA. The details of the branch, shield, and full figure show up very clearly.** An excellent chestnut brown specimen. Very Fine.

27 1788 Vermont. Ryder 25. Mailed bust facing right. A very nice sharp obverse. The reverse is slightly buckled in the center and bottom of date slightly weak. An excellent medium brown "type" coin. Fine.

28 1787 New York. Reverse figure right. A somewhat scarce "type" coin and an extraordinarily nice example. A very sharp strike. Medium state of the reverse die break. A very pleasing medium brown. Very Fine.

CONNECTICUT

29 1785 Connecticut. Miller 3.4-F.2. Rarity 3. Mailed bust facing right. Sharply struck for the most part and perfectly centered. A nice dark brown "type" coin. Very Fine, a few light nicks.

30 1785 Connecticut. Miller 6.3-G.1. Rarity 3. Same type. Very nicely struck and centered, with a few minor weaknesses. Date almost full. Fine.

31 1786 Connecticut. Miller 5.10-P. Rarity 5. Mailed bust facing left. Full legends, date, bust, etc., perfectly centered and a sharp strike. Medium brown. Fine.

32 1787 Connecticut. Miller 1.1-A. Rarity 3. The very popular **SMALL HEAD** with **ET LIB INDE** reverse. Slightly off center. Rough planchet as are so many of this variety. Dark brown. Fine.

33 1787 Connecticut. Miller 13-D. Rarity 3. Mailed bust facing left. A very strong strike. The large 8 is made of two circles, one above the other. **A lovely glossy medium brown.** Very Fine.

34 1787 Connecticut. Miller 33.29-gg.1. Rarity 4. Draped bust facing left, with the **ET LIR** reverse. A perfectly centered coin, and very sharply struck, with evidence of die clashing. The bulge in the die at TO in a medium state. **Full date, legends etc.** A pleasant light brown with smooth surfaces. Very Fine.

Lot No. 35

35 1788 Connecticut. Miller 7-F.2. Rarity 6. An exceptionally rare coin and difficult to find in any condition. This specimen is surprisingly nice, showng **full date, and all details obverse and reverse. The 3 grapevines on the shield, though weak, are visible.** A scratch from the mouth to the rim is evident on the obverse. A medium dark brown prize for the specialist. Very Fine.

MASSACHUSETTS

Lot No. 36

36 1787 Massachusetts Half Cent. Ryder 1-D. Rarity 4. A magnificent **ALMOST FULL MINT RED** example of this rare and interesting variety that **has twigs on the branch between the leaves.** Full sharp details of the Indian's face and hair. The only weakness is in the waist and shield, where the dies were cut so deeply that the metal couldn't fully flow into them. Every feather on the eagle is full and sharp as are all arrows, leaves, and twigs. A true prize for the "type" collector as well as the specialist. **Brilliant Uncirculated.**

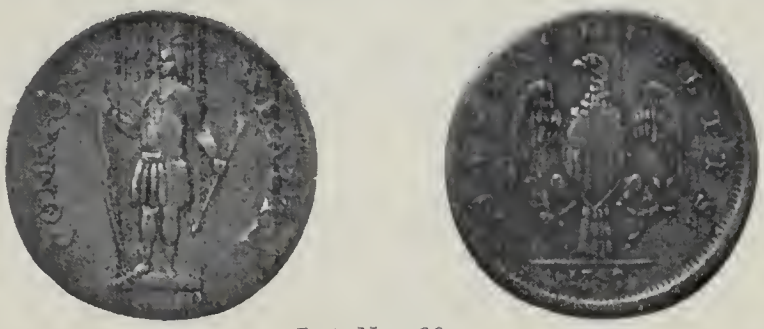
Lot No. 37

37 1787 Massachusetts Half Cent. Ryder 5a-Aa. (Probably Rarity 8). Though 5-A is a common variety, this is the extremely rare late state of the dies, showing not only the rim break over U on the reverse, but with **obverse breaks** as well. **This is the second specimen known to us.** The discovery specimen was described and illustrated in the Colonial Newsletter, January 1971, Vol. 10 #1, Serial #30, page 309. The first obverse break runs from the rim to the apex of A. The second break along the tops of COM. This specimen is much better than the discovery piece. Well centered and a very sharp strike. An exceptional opportunity for the die variety specialist. **Extremely Fine.**

38 1788 Massachusetts Half Cent. Ryder 1-B. An excellent specimen, perfectly centered and sharply struck, with full date, legends, etc. HALF CENT on shield very sharp, with most of the lines on the shield in full evidence. Only very light wear seen on the very high spots. A pleasing medium brown. Extremely Fine.

THE EXCESSIVELY RARE

"TRANSPOSED ARROWS AND BRANCH" VARIETY



Lot No. 39

39 1787 Massachusetts Cent. **Ryder 2a-F.** The Red Book describes this as **"ARROWS IN EAGLE'S RIGHT TALON."** The only variety to display this feature. Also the only variety to have the word CENT in raised letters, though on this specimen only parts of the letters C and T are visible since that portion is the very high point of the die. The only other specimen to come on the market in recent years was in our March 1973 sale, lot #60. This specimen is far superior to that one which brought $4,750.00 after spirited floor bidding. This is a very sharp, well struck coin, with full date! **Superior to the Jenks and Bushnell specimen, and about equal to the Crosby Plate coin** which was also the Parmelee-Mills Jackman piece. Lacking in many famous collections such as Parsons, Stickney, Earle, etc. A real prize for the die variety specialists as well as the type collectors. A pleasing even chocolate brown on a clear planchet. Very Fine.

Lot No. 40

40 1787 Massachusetts Cent. Ryder 3-G. A common variety but another **Magnificent Full Mint Red** specimen. A perfect match for the Half Cent (lot #36) in this sale. The only weakness is in the central portion due to the depth of the dies as explained in lot #36. Every detail as sharp and clear as it could be. Perfectly centered. A coin that would please the most discriminating collector. **Brilliant Uncirculated.**

41 1788 Massachusetts Cent. Ryder 1-D. An excellent specimen showing very little actual wear. A few very minor planchet defects detract very little from this top drawer coin. Full date, CENT, all feathers, lines on shield and center dot, etc. are clear. Light brown. **About Uncirculated.**

42 1788 Massachusetts Cent. Ryder 4-G. Rarity 4. Another sharply struck coin, well centered, with light even wear. A pleasing glossy light brown and another excellent "type" coin. Very Fine.

43 1788 Massachusetts Cent. Ryder 10-L. Though there appears to be only little actual wear, this specimen is on a very porous planchet. Well struck and centered, with most details very sharp. Very dark brown. Extremely Fine.

44 1788 Massachusetts Cent. Ryder 11-C. **Fully struck up, even in the central portion.** Perfectly centered. A lovely golden tan. **About Uncirculated.**

45 1788 Massachusetts Cent. Ryder 11-E. A well centered and sharply struck coin, with some porosity and a few very minor planchet defects. Dark brown. Very Fine.

NEW JERSEY

46 1786 New Jersey. Maris 15-u. RAHWAY MINT. Rarity 6-7. A most difficult coin to find in any condition. This is a very well struck specimen with a scratch in the field in front of the horse's chest and what appears to be a counterstamp in the shield. Otherwise an excellent specimen for this very rare variety. Fine.

47 1786 New Jersey. Maris 17b. RAHWAY MINT. About Rarity 3. This variety is usually found struck over other coins, and is much more difficult to find not overstruck. This specimen shows no sign of an undertype. It is on a somewhat porous planchet with some pitting on the reverse. Complete legends, date, etc. Medium brown. Fine.

48 1786 New Jersey. Maris 25-S. RAHWAY MINT. Rarity 6. A very rare coin, and very difficult to find in any condition. Though this specimen has seen its share of circulation and handling marks, the date, legends, and most lines on the shield are complete. Medium brown. Very Good.

Lot No. 49

49 1787 New Jersey. Maris 32-T. RAHWAY MINT. An interesting type with straight plow beam and knobs on handles. A very sharp strike and almost perfectly centered on a smooth glossy planchet. A very pleasant warm dark tan. Extremely Fine.

50 1787 New Jersey. Maris 43-d. RAHWAY MINT. Sharply struck and fairly well centered. **Full sharp date** which is unusual for this variety. A very nice light brown "type" coin. Very Fine.

51 1787 New Jersey. Maris 48-g. RAHWAY MINT. Though a common variety, this is the very popular **"PRONOUNCED OUTLINE TO SHIELD"** type. A very strong strike, well centered with a few very minor imperfections in the planchet. Full date, legends, etc. Light brown. Very Fine.

52 1787 New Jersey. Maris 63-s. MORRISTOWN MINT. Large planchet. Another common variety but soughtafter because of the **large planchet type with small date.** Well struck and centered with some wear. Light brown with smooth surfaces. Fine.

VIRGINIA

53 1773 Virginia. **Without period after GEORGIVS.** 7 Harp strings. Much scarcer than the type with the period. A well struck and centered, medium brown type coin, free of damage. Very Fine.

54 1773 Virginia. With period. A fairly common type coin. Dark brown, and a nice companion piece to the preceding lot. Very Fine.

NOVA CONSTELLATIO

55 1783 Nova Constellatio. Crosby 1-A. Large U. S. Rarity 3. **Full sharp eye and rays.** Some weakness on right side of reverse. Completely free of damage or defect. Medium brown. Extremely Fine.

56 1783 Nova Constelatio. Crosby 3-C. Though a common variety, this type with one "L" in CONSTELATIO is very popular. An exceptionally nice coin on a **very broad planchet that is smooth and glossy.** Medium brown. **About Uncirculated.**

57 1783 Nova Constelatio. Crosby 3-C. A duplicate, and just about as nice, but the planchet not as broad. A lovely light brown type coin. Extremely Fine.

58 1785 Nova Constellatio. Crosby 3-B. Late die state with the break in the wreath well advanced, and the die crumbling at NOVA and some of the stars. A sharp strike, perfectly centered, with very little even wear. An exceedingly nice light brown type coin. Extremely Fine.

VOCE POPULI

59 1760 Voce Populi Half penny. Nelson 4. Well struck and centered on the obverse. The reverse is slightly off-center and weak on the left. Light brown. Very Fine.

FRENCH COLONIES

60 1767 French Colonies. **No counterstamp.** Much rarer than the type with the counterstamp. An evenly worn coin with a few weaknesses. The date very sharp. Light brown. Fine.

FUGIO

EXCESSIVELY RARE FUCIO — CLUB RAYS — CONCAVE ENDS

Lot No. 61

61 **1787 Fugio. Newman 2-C.** The only other to appear at public auction in recent years to our knowledge was the one in our June 1973 Sale, lot #859. At that time we were aware of only four specimens, and guessed that there were probably six or so known. This specimen is now the 5th that we know of, and **is far superior to our 1973 offering (which brought $3,750.00), and is equal to if not better than the Newman Plate coin.** Perfectly centered and a very sharp strike **with full "MIND YOUR BUSINESS." Every detail is sharp on obverse and reverse.** There is a thin planchet defect from the rim through the 12th ring to the label, but not affecting the label or any of the lettering. **No other defect and free of any damage at all.** Just light even wear, and a pleasing light brown, smooth surfaced prize for the type collector or die variety specialist. Extremely Fine.

Lot No. 62

62 1787 Fugio. Newman 3-D. **Club Rays, Rounded ends.** A Rarity 4-5, and **a very popular type coin that rarely is found this nice.** Full "MIND YOUR BUSINESS." Date and all other details sharp and clear. The face in the sun and the rays are especially sharp. A few very old thin light scratches appear on the obverse and reverse, but they are barely noticeable as they have toned to the same color as the coin, a deep rich brown. **Extremely Fine.**

Lot No. 63

63 1787 Fugio. Newman 15-V. **Rarity 7.** The normal Pointed Rays, States United type, but an exceedingly rare die variety that is very difficult to find in any condition This excellent light brown coin is perfectly centered and sharply struck, with **full "MIND YOUR BUSINESS" as well as the line under it.** All details obverse and reverse are clear. A few very thin old light scratches, on the reverse only, that are barely noticeable. Very Fine.

Lot No. 64

64 1787 Fugio. Newman 21-1. Rarity 5. Pointed Rays, United States. A very difficult variety to find in any sort of decent shape. This specimen is just about perfectly centered and is a very sharp strike. **It is far superior to the Newman Plate specimen.** Every detail, obverse and reverse is sharp and clear. Struck from clashed dies and the intaglio impression is also exceedingly sharp. Completely free of any damage or defect. A really choice even light brown beauty. **About Uncirculated.**

WASHINGTON

65 1783 Washington. Unity States. Baker 1. Well struck and centered. Free of any defect or damage, but with the usual striations. Light brown. Very Fine.

66 1783 Washington. Large Military Bust. Baker 4. Another fairly common but nice type coin, made in the 1810-15 period as last. Medium brown. Very Fine.

Lot No. 67

67 1783 Washington. Georgius Triumpho. Baker 7. Perfectly centered and very sharply struck with a full date. A medium state of the dies with the break from the field through the shoulder. The only 1783 Washington piece made at or about that date. Perhaps cleaned a long time ago, but now a very pleasing golden tan. Extremely Fine, with a tiny nick on the chin.

68 ( ) Washington. North Wales. Baker 34. One of the scarcer types. Complete legend and all details. Fine, on a slightly porous planchet.

69 ( ) Washington. Small Success Token. Baker 267. Plain edge. Brass. Very Fine, evenly worn.

KENTUCKY

70 ( ) Kentucky. Plain edge. A smooth planchet toned to a pleasant even chestnut brown color. Extremely Fine.

71 **An interesting group of five decent Colonials.** 1722 Rosa Americana Penny, UTILE DULCI, period after AMERICANA; 1786 New Jersey, Maris 14-J; 1787 New Jersey, Maris 64-t; 1783 Washington, Large Military Bust, Baker 4; 1791 Bungtown, Atkins 141. Good to Very Good. 5 pieces.

U. S. HALF CENTS

Note: The Half Cents have been attributed to Gilbert's book, "The U. S. Half Cents."

Lot No. 72

72 **1793** Gilbert 2. A nice Very Fine, perfectly struck and centered. A most attractive example of this first year of issue. Light and medium brown.

73 1794 G. 1. The "High Relief" head. The obverse is Very Good to Fine, the reverse nearly Good.

74 1794 G. 4a. The bulged die between the cap and date quite obvious. Fine, steel brown, and attractive.

Lot No. 75

75 **1794 G. 5.** A beautifully proportioned coin with the large head nicely centered. **Extremely Fine.** So sharply is this coin struck that you can see the veins on most of the leaves. A rich medium brown.

76 1794 G. 9. The head placed high. Very Fine and choice.

CHOICE 1795 HALF CENT

Lot No. 77

77 **1795** G. 1. Lettered edge, pole to cap. **About Uncirculated, proof-like** and very sharply struck. Fully equal to our Brobston coin which sold for $550.00 in 1963.

78 1795 G. 5. Plain edge, no pole. Very Good to Fine from the wear standpoint, but the edges are extensively nicked and dented; 1797 G. 4. The 1 over 1 variety. Very Good/Good, light obverse scratches. 4 pieces.

79 1800 G. 1. **Uncirculated.** Mint red toning to iridescent. A small obverse streak.

80 1800 G. 1. Another, but this is the variety with the recut date. **Uncirculated.** Full mint color just starting to tone. The reverse with some light fingermark tarnish.

81 **1802 G. 1.** Over 1800 as all are. The rarest date of this type. A strong Very Good or perhaps better as this date was very flatly struck.

82 1803 G. 1. About Uncirculated, light frosty brown with traces of mint color on the reverse. A few light reverse nicks.

83 1803 G. 3. Extremely Fine, steel and iridescent. Struck from the cracked reverse die which was subsequently used for the 1804 G. 6.

84 **1804 G. 1.** Plain 4, stems. Fully Fine. A rare variety and decidedly unappreciated.

85 1804 G. 2. Plain 4, stemless. **Uncirculated.** Mint red with some iridescence. A small dent on the obverse edge causing a slight warp.

86 1804 G. 3. Crosslet 4, stemless. **Uncirculated.** Mostly mint red just starting to subdue in brilliance, now turning slightly iridescent.

87 1804 G 3. Another of the same variety. **Uncirculated.** Faded mint red and olive.

88 1804 G. 4. Crosslet 4, stems. **Uncirculated.** A glossy iridescent and faded mint red. Better than the Brobston coin.

89 1804 G. 7. Spiked chin, protruding tongue. **Uncirculated,** mint red and iridescent.

90 1804 G. 8. Spiked chin, protruding tongue. Very Fine; 1805 G. 2. Large 5. Fine. 2 pieces.

Lot No. 91

91 1805 G. 1. Small 5, stemless. **Uncirculated.** A beautiful coin, mint red and faintly iridescent.

92 1806 G. 1. Small 6, stemless. About Uncirculated. Mostly pale iridescent from faded mint color. A small obverse scratch on "T".

93 1806 G. 3. Large 6. About Uncirculated, steel and iridescent.

94 1807 G. 1. About Uncirculated. Very flatly struck as usual on the obverse. The reverse is always quite sharp. Frosty with iridescent toning. As we stated in the Brobston List, "One of the most difficult coins to obtain in Mint State."

95 1808/7 G. 1. Good to Very Good, porous surfaces.

96 1808 G. 2. Inverted reverse. **Uncirculated.** Faded mint red, olive, and faintly iridescent. Fully equal to the Brobston coin and one of the best extant of the 6 - 10 specimens known in Mint State.

97 1808 G. 2, 1809/6 G. 5. Very Fine. The latter with a small reverse scratch. 2 pieces.

98 1809 G. 2. A "Freak." Off-struck about 25% to 10 o'clock. Most of the stars are partly off the planchet as well as "UNITED". Rarely seen! Extremely Fine.

99 1809 G. 4. Extremely Fine, a few light obverse scratches; 1832 G. 2. Very Fine. 2 pieces.

100 1809/6 G. 5. Extremely Fine, mahogany brown.

101 1810 G. 1. Extremely Fine or a trifle better. Steel and iridescent toning.

102 **1811 G. 1.** The close date. Fine. A very scarce coin!

103 **1825 G. 1. Uncirculated.** The obverse mostly mint red, the reverse mostly iridescent. The entire coin frosty. One of the most under-rated dates in the entire series. Very rare in Mint State.

104 1826 G. 1. Frosty **Uncirculated,** olive and faintly iridescent.

105 1828 G. 1. The 13 star variety. **Uncirculated,** but perhaps recolored skillfully.

106 1828 G. 3. The 12 star variety. A choice Extremely Fine, even chocolate. A scarce "type" coin.

107 1829 G. 1. **Uncirculated,** frosty lustre. Faded mint color and slightly iridescent.

108 1832 G. 3. Extremely Fine, reverse stains; 1833 G. 1. About Uncirculated. 2 pieces.

109 1834 G. 1. **Uncirculated.** Russet, from faded mint color. The reverse slightly more iridescent.

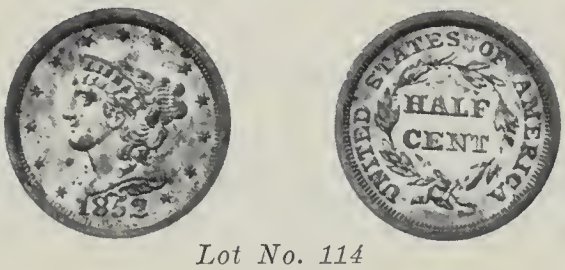
110 1835 G. 1. Very Fine; 1854 G. 1. Extremely Fine. 2 pieces.

111 1849 G. 3. Large date. About Uncirculated. A needle-sharp strike. The obverse was cleaned years ago, now toning nicely. Really a lovely coin. Scarce.

112 1850 G. 1. **Uncirculated.** The obverse full flaming mint red with a tiny speck here and there. The reverse red and iridescent. A beauty!

113 1851 G. 1. **Uncirculated.** The obverse is virtually full mint red, the reverse just a trifle subdued.

RARE 1852 PROOF HALF CENT



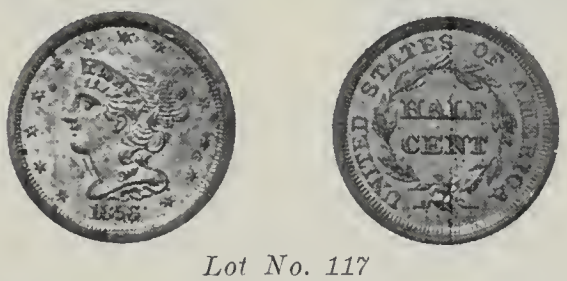
Lot No. 114

114 **1852 G. 2.** Small berries. The 1st Restrike with double impression at cent and ribbon ends. **Brilliant Proof.** Full original color and surface. Just a few tarnish specks from the gem category.

115 1853 G. 1. Uncirculated. A frosty specimen, steel and iridescent.

116 1855 G. 1. Uncirculated. Mint red with just a blush of iridescent toning. A gem coin.

RARE 1856 PROOF HALF CENT



Lot No. 117

117 **1856 G. 4. Brilliant Proof.** Full original color and surface. Microscopically speckled, but this should be called a gem.

RARE 1857 PROOF HALF CENT

Lot No. 118

118 **1857 G. 1. Brilliant Proof.** Full original color and surface, the reverse a trifle iridescent. Like the previous lot, a bit speckled, but really superb.

119 **1837 HALF CENT TOKEN.** About Uncirculated, formerly cleaned, now toning nicely. Scarce in the upper grades.

DUPLICATE HALF CENTS

120 1800, 1804 Crosslet 4, stemless, 1826 Fine; 1806 Small 6, stemless, 1809/6 Very Good. 5 pieces.

121 1800, 1804 Crosslet 4, stems, 1804 Spiked chin, 1806 Small 6, stemless. Very Good. 4 pieces.

122 1800, 1804 (2), 1806 (4). A few have some defects. Good to Very Good. 7 pieces.

U. S. LARGE CENTS

Note: The cents in this splendid collection have all been attributed to Dr. Sheldon's book, "Penny Whimsy" for the coins from 1793 - 1814, and to Mr. Newcomb's book, "United States Copper Cents" for the coins from 1816-1857.

CONDITION CENSUS 1793 S. 2

Lot No. 123

123 **1793** Sheldon 2. **CHAIN AMERICA.** The wide date, and the same obverse which was first used with the AMERI reverse. **A magnificent cent, fully About Uncirculated.** Even steel-mahogany color. Excellent glossy surface and far above average as most are quite porous. Other than one microscopic hairline scratch on the obverse, the coin is absolutely perfect. Easily worth a bid in the high four figure range.

Lot No. 124

124 **1793** S. 6. **Wreath.** Vine and bars on edge. The "Sprung Die" variety. A strong Very Fine, with excellent surfaces and beautiful glossy honey and steel toning.

Lot No. 125

125 **1793** S. 9. **Wreath.** Vine and bars on edge. The "Large Round Bow." Horizontal stem. From the wear standpoint, the coin will grade Very Fine, however, there are some obverse scratches as well as a dig in the central portion. The reverse is very nice. It is still a very presentable specimen of this rare year.

126 **1793** S. 10. **Wreath.** Vine and bars on edge. Period after the legend. Good. The coin suffers only from honest wear and handling. Virtually all of the devices are clear and the surfaces and edges quite nice. Even chocolate.

127 **1793** S. 13. **Liberty Cap.** Two beads over "I". A nice Very Good, with clear LIBERTY and date. All of the devices on the reverse are clear but for ONE CENT which is weak. An even steel with above average surfaces. Rare.

128 1794 S. 22. The Bent Lock with the mound on the reverse at the top of the wreath. Fully Very Fine, with superb surfaces. An even light brown.

129 1794 S. 30 Good/Fair; 1798 S. 167 With the extended breaks. Very Good, obverse edge dent. 2 pieces.

130 1794 S. 57. The "Button on cap." Extremely Fine, but some old digs on the obverse as well as a few obverse and reverse edge nicks. Still a rather attractive coin.

131 1794 S. 58. Very Good, though a trifle weak on the upper portion, steel toning; 1794 S. 70. Very Good, but weak on the reverse. Both are very nice coins. 2 pieces.

132 1794 S. 71. The style that is often mistaken for the head of '95, but with a circular curl. Fine, or very nearly so. Even dark chocolate.

133 1795 S. 74. Lettered edge, ONE CENT centered, 1795 S. 76b. Plain edge, ONE CENT high. Very Good, both are light to medium brown. 2 pieces.

134 1795 S. 77. Plain edge, ONE CENT centered. A strong Very Good.

CHOICE 1795 S. 78

Lot No. 135

135 **1795 S. 78.** Plain edge, ONE CENT centered. **Uncirculated,** even faded mint red to light brown. A frosty coin struck slightly off-center to 9 o'clock. Just about equal to the New Netherlands, November 1973 specimen at $2,300.00.

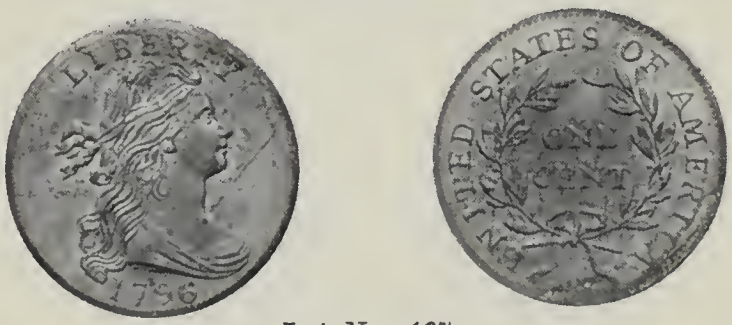
SPLENDID 1796 S. 84

Lot No. 136

136 **1796 S. 84.** Liberty Cap. The low 6. **Uncirculated.** An even light brown with mint red in the devices. A proof-like specimen which should easily bring close to $2,500.00.

MINT RED 1796 S. 93

PROBABLY THE FINEST KNOWN



Lot No. 137

137 **1796 S. 93.** Draped bust. The "Hyphenated Date." **Uncirculated. Wholly Mint Red.** Virtually as the day is was struck, just starting to mellow "in its old age." As is the case with all of the cents in this collection, they were unknown to Dr. Sheldon when he compiled the Condition Census of the varieties covered by his book. The cataloguer would not be at all surprised if this beautiful coin realized close to $5,000.00.

CHOICE NICHOLS FIND 1796 S. 119

Lot No. 138

138 **1796 S. 119.** Draped bust. Die crack through 17, the 6 imbedded in the folds of the drapery. **Uncirculated, a proof-like specimen.** Frosty, reddish light brown from mint red, the reverse with considerable mint color in the devices. Equal to the New Netherlands coin at $3,000.00.

NICHOLS FIND 1797 S. 123

Lot No. 139

139 **1797 S. 123.** The closest date. The variety identifiable at once by the little cut on the cheek. **Uncirculated and proof-like. Mint red** just starting to subdue in brightness. A splendid example of this variety and better than the New Netherlands coin at $2,500.00.

140 1797 S. 135. Perfect dies. Very Good, small pit on the "E" of CENT; 1802 S. 227. Very Good. 2 pieces.

NICHOLS FIND 1797 S. 135

Lot No. 141

141 **1797 S. 135.** Six berries on either side. **Uncirculated. Mint red blending with reddish tan. Mostly proof-like.** A splendid example of this variety. Recent record of $2,100.00 for a specimen nearly as nice as this magnificent cent.

142 1797 S. 136. Four berries right. Injured reverse die. A nice Very Fine, even chocolate with virtually no circulation marks.

143 1798 S. 168. Small 8, Style II hair. Very Fine, steel toning.

144 1798 S. 187. Nearly Very Fine, steel and dark brown; 1802 S. 233. T over Y. Fine, with a small planchet defect before the eye. 2 pieces.

145 **1799/8 S. 188.** The rare overdate. Good to Very Good, the bottom of the date somewhat weak, however, easily seen without magnification.

146 1800/179 S. 196. Very Good, some light dents on the neck; 1800 S. 197. The "Q" variety. Heavy break at "IB". Fine. 2 pieces.

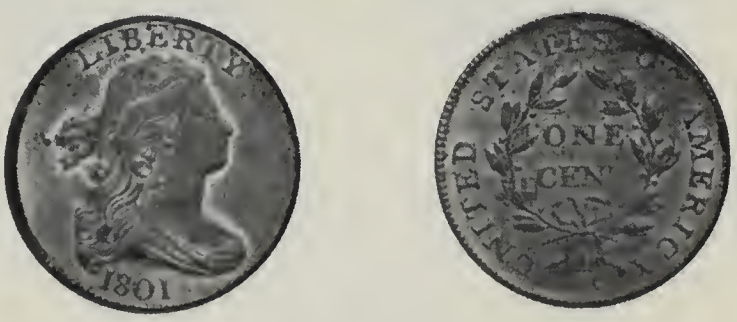
FINEST KNOWN 1800 S. 203

Lot No. 147

147 **1800 S. 203.** Die cut before nose. The injured reverse. (This injured reverse was used on the 1801 NC. 1, and we are fortunate to offer the finest known of that variety in this sale, see next lot.) **Uncirculated Mint Red,** lightly fading to sea-green on the obverse. The reverse displays more of the exquisite sea-green toning, but still has considerable mint color. The entire coin is frosty. Without question, the **Finest Known,** and should realize a record price for a cent of this date.

UNIQUE NUMISMATIC OFFERING

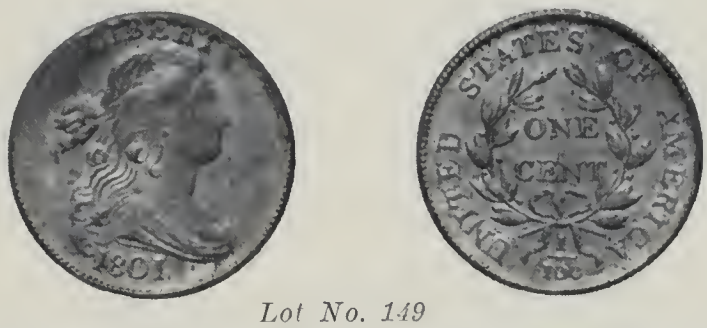
1801 NC. 1 UNCIRCULATED GEM



Lot No. 148

148 **1801 NC. 1.** Very close date, first 1 pointed, perfect Y. This is Obverse 2 coupled with the 1800 S. 203 injured reverse. We would like to add the following information not listed in "Penny Whimsy." The incusation is much heavier and deeper with an extension to the wreath just below "F". There is now a die crack which connects TES as well as joining it solidly to the edge in the form of a massive break. Rust marks appear above AT of STATES and the T of that word has now developed a noticeable break. **UNCIRCULATED. FULLY MINT RED,** with a **Proof-like surface** on the obverse. The coin is a GEM in spite of a few discoloration spots on the obverse. To the best of our knowledge this is the only MINT STATE Draped Bust Non-Collectible Large Cent in existence!

FINEST KNOWN 1801 S. 216



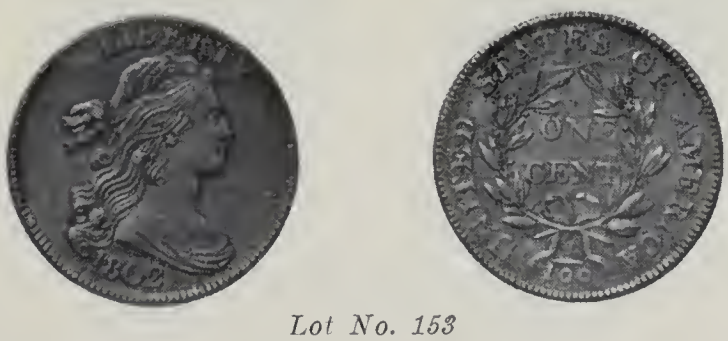
Lot No. 149

149 **1801 S. 216.** Blunt 1's. Close denominator. Struck from the uninjured dies with all of the folds of the drapery apparent as well as the letters of LIBERTY being complete. **Uncirculated Gem. Full blazing Mint Red,** with just a hint of faint iridescent overtones. None of the three known Mint State specimens can come close to this breath-taking beauty.

150 1801 S. 223. Reverse fraction 1/000. Advanced obverse break at RT. A nice strong Fine, even dark brown with excellent surfaces.

151 1801 S. 223. Fraction 1/000 Perfect dies, 1808 S. 277. The 12 star variety. Good to Very Good. 2 pieces.

152 1802 S. 225. With the obverse rim break beneath the date. Very Fine, really a borderline Extremely Fine. Even chocolate, with nice surfaces.



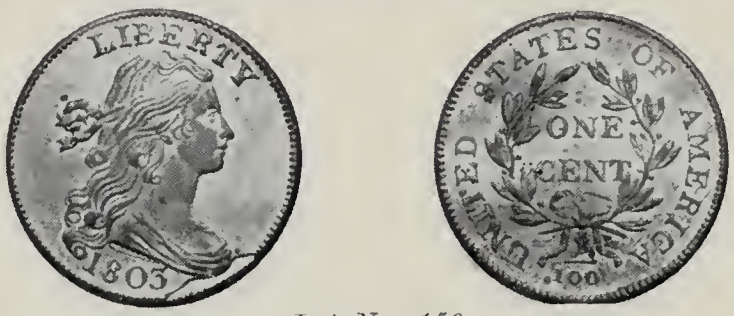
Lot No. 153

153 1802 S. 230. Even date. **Uncirculated,** but unfortunately cleaned many years ago and now toning nicely. A needle-sharp strike with perfect surfaces. Why this coin was cleaned in the first place is beyond this cataloguer.

154 1802 S. 233. The T over Y. A strong Fine, with steel toning. A Rarity 4 item.

155 1802 S. 239. With the usual crack before the face, 1805 S. 269. Very Fine, both with a few circulation marks here and there. 2 pieces.

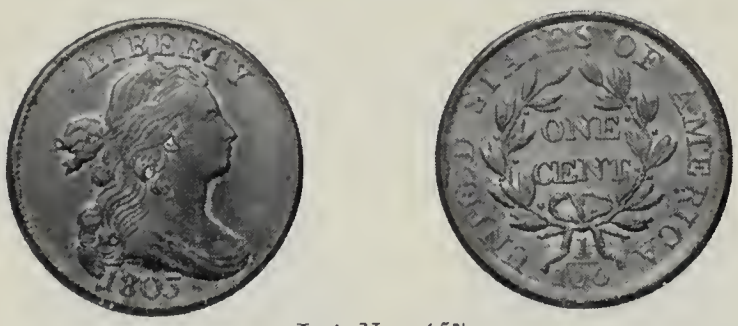
FINEST KNOWN 1803 S. 254



Lot No. 156

156 **1803 S. 254.** Wide small date, small fraction. With the break at the point of the bust nearly at its last stage. **Uncirculated. A blazing wholly Mint Red Gem.** The reverse with a little toning but really just as the day it left the mint. It is almost inconceivable that a copper almost 175 years old could retain all of its original color. The specimen in the New Netherlands Sale called a gem (MS-70 by Dr. Sheldon) and described as having "Faded Mint Red" realized $2,900.00. That specimen really is a gem, but this coin is without its equal.

MINT STATE 1803 S. 260



Lot No. 157

157 **1803 S. 260.** Small close date, large fraction. **Uncirculated Mint Red.** The coin is just starting to fade and is now turning olive-tan. There is one little spot between RT on the obverse which we really shouldn't bother mentioning because it certainly will not play a role in determining the coin's value. Certainly in the Condition Census and perhaps the "Finest Known."

158 **1804 S. 266.** With the obverse and reverse break. A nice strong Good. Rare.

159 1805 S. 267. Very Fine, chocolate with pale iridescent toning.

160 1806 S. 270. Very Good, a few light nicks; 1812 S. 290. Small date. Good. 2 pieces.

161 1807 S. 271. The Comet Variety. A nice Very Fine, but for some verdigris on the comet. Scarce.

162 1807/6 S. 273. Large overdate with the heavy swelling behind the lower curl. Fine to Very Fine.

THE CLASSIC HEAD 1808 - 1814

163 1808 S. 279. A nice Fine.

164 1809 S. 280. Very Good. A scarce date.

165 1810/9 S. 281, 1810 S. 285. Fully Fine. 2 pieces.

166 1811 S. 287. Perfect date. A choice Fine, nearly Very Fine. Scarce.

167 1812 S. 291. Small date. Very Fine, with a small edge dent or two and a few spots.

168 1813 S. 292. The distant star. A nice, well balanced Fine. Scarce.

SUPERB 1814 S. 294

Lot No. 169

169 **1814 S. 294.** Crosslet 4. **Uncirculated.** Frosty steel and faded mint color. A superb specimen which will no doubt realize $2,000.00 or so.

THE CORONET TYPE 1816 - 1857

Lot No. 170

170 **1816** Newcomb 4. Date evenly spaced. **Uncirculated.** Faded mint color with iridescent overtones. The surfaces are superb.

171 1816 N. 5. Date evenly spaced. About Uncirculated, light brown with considerable mint color in the devices.

172 1816 N. 7. About Uncirculated, glossy light brown from faded mint color.

173 1817 N. 6. About Uncirculated, light chocolate with areas of faded mint red. A few minor edge nicks.

174 1817 N. 9. Very Fine, even medium brown; 1818 N. 1. Extremely Fine, cleaned and recolored. 2 pieces.

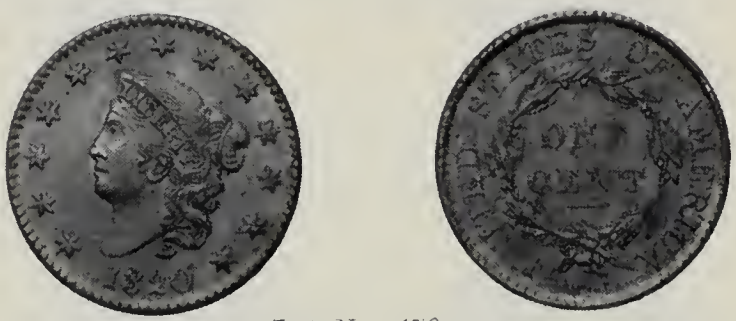
175 1817 N. 11. The 18 widely spaced. About Uncirculated, frosty olive and tan.

176 1817 N. 16. The 15 star variety. Fine; 1823/22 N. 1. Very Good. 2 pieces.

177 1819/18 N. 1. Fully Extremely Fine, light reddish brown from faded mint color.

178 1819 N. 9. State a. (Scarcer than State b). Small date. **Uncirculated.** A frosty coin with iridescent and sea-green toning. A twin to the Helfenstein specimen sold by Lester Merkin in 1964.

RARE MINT STATE 1820 N. 10



Lot No. 179

179 **1820 N. 10.** Large date. **Uncirculated.** Mostly faded mint red with but a hint of iridescent toning. Certainly this ranks high in the Condition Census as probably less than a half dozen exist in Mint State.

180 1820 N. 13. Large date. **Uncirculated.** Mint red turning slightly iridescent. None of the spots that usually plague these Randall hoard coins.

181 **1821 N. 1.** Close date. **Extremely Fine,** even chocolate with some proof-like surface. A small "keg mark" in the obverse field. Very scarce.

182 **1821 N. 2.** Wide date. **Extremely Fine,** even light walnut. A handsome and rare coin.

183 1822 N. 2. Close date. Extremely Fine, a few reverse scratches; 1823 N. 2. Very Good. Scarce. 2 pieces.

184 1822 N. 11. Wide date. About Uncirculated, faded mint color and slightly iridescent.

185 1824 N. 2. Close date. Extremely Fine, steel and chocolate. Nicely struck for this variety.

Lot No. 186

186 **1825 N. 2.** Large A's. State III, with all of the cracks mentioned by Newcomb. Uncirculated. Frosty, faded mint red and iridescent.

187 1825 N. 6. Small A's. State II, with the fine line reverse crack. Extremely Fine, some frost. Even medium brown.

Lot No. 188

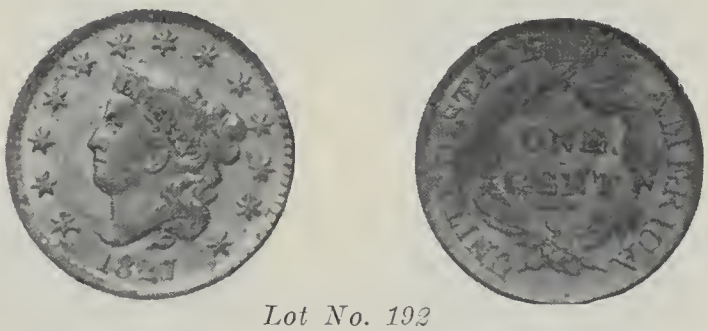
188 **1826 N. 5.** Close date. With the die break above the 6th star and adjacent crumbling on the denticles. **Uncirculated.** A magnificent coin. Walnut, sea-green and honey over a fully frosty surface. Equal to or better than the Helfenstein specimen.

189 1826 N. 6 Wide date. State II, with the fine die crack to bust, crumbling over the 7th star. Another, but State III with crumbling over the 7th and 8th stars. Extremely Fine, cleaned but now toning nicely. 2 pieces.

190 1827 N. 3. Extremely Fine. Light natural reddish brown, with a few insignificant rim nicks.

191 1827 N. 6. State III. Extremely Fine, chestnut turning to steel. **Rarity 4.**

VERY RARE 1827 N. 11



Lot No. 192

192 **1827 N. 11.** Die crumbling under nose. **Uncirculated.** Frosty, olive with splashes of mint red. The reverse steel and honey with faded color. There is a small planchet flake on the cheek. **Rarity 5!**

193 1828 N. 10. Small date, 1829 N. 8. Large letters, 1831 N. 8. Large letters. Fine. 3 pieces.

ONE OF THE FINEST KNOWN 1828 N. 2

Lot No. 194

194 **1828 N. 2** Large date. "BER" recut. **Uncirculated. Full frosty lustre. Mint red,** just starting to turn iridescent. One of the finest known and certainly the best offered in the last ten years.

195 1829 N. 2. Large letters, Fine; 1831 N. 3. Small letters, Very Fine; 1835 N. 5. Small date, small stars, type of '34, Very Fine; 1835 N. 16. Type of '36. Fine. 4 pieces.

196 1830 N. 1. Large letters. About Uncirculated and lustrous. Lovely silvery-iridescent toning.

197 **1830 N. 8.** Large letters. Rarity 4, **1831 N. 12/1.** Perfect profile with the continuous break through all the stars terminating below the 13th in a massive edge break. Rarity 3. Both are Very Fine. 2 pieces.

198 1831 N. 12. Large letters, 1832 N. 3. Large letters. Both are a strong Very Fine. 2 pieces.

199 1832 N. 1. Small letters. Extremely Fine, but spotted obverse and reverse; 1833 N. 2. State b. Nearly Extremely Fine, even chocolate. 2 pieces.

200 1833 N. 5. The Horned 8. Extremely Fine, faint traces of faded mint color in the devices.

201 1833 N. 6. Extremely Fine. A trifle flatly struck which is usual for this variety. Frosty with steel toning.

202 1833 N. 6. Advanced state of the crack through "N", 1834 N. 2. Small 8, large stars. Very Fine, the latter nearly Extremely Fine. Even light chocolate. 2 pieces.

203 1834 N. 2. Small 8, large stars. About Uncirculated, superb surfaces. Faded mint color to a rich reddish-tan. The reverse with a touch of steel toning and splashes of mint color.

Lot No. 204

204 **1835 N. 16.** Type of '36. Small date and stars. **Uncirculated.** A **gem** specimen. Full frosty surfaces. Faded mint color and sea-green obverse, the reverse mostly faded mint color with some iridescence. The stars are flat but the rest of the coin is needle-sharp.

POSSIBLY THE FINEST KNOWN 1836 N. 3

Lot No. 205

205 **1836 N. 3.** State I. Perfect dies. **Uncirculated. Full blazing mint red.** The reverse just slightly toned. By far finer than any we've seen offered in years.

Lot No. 206

206 **1836 N. 3.** State II. With the obverse and reverse breaks. **Uncirculated,** and a splendid coin. Mint red blending with pale iridescent overtones. Superb surfaces. Virtually unheard of in this condition.

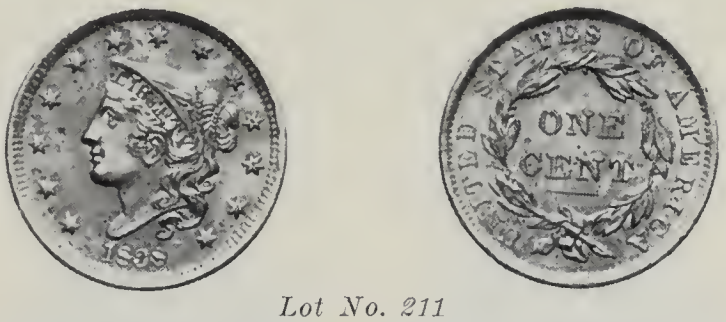
207 1836 N. 6. State III. Very Fine; 1837 Second head, plain hair cord, large letters. Extremely Fine, a few obverse scratches and many reverse scratches; 1839 N. 5. Booby head. Extremely Fine, but some nicks and dents. 3 pieces.

208 1837 N. 3. Second head, plain hair cord, large letters. **Uncirculated.** Mint red in the devices, mostly iridescent. A lovely cent!

Lot No. 209

209 **1837 N. 9.** State VI. Third head, beaded hair cord. **Uncirculated. Mint red** just starting to turn iridescent. A **gem** specimen!

210 1837 N. 9. State V. **Uncirculated,** frosty light brown. A few light "keg marks" on the cheek.



Lot No. 211

211 **1838 N. 10.** State II. **Uncirculated.** Mostly light iridescence over the shimmering mint color. Virtually in the gem category.

212 1838 N. 11. Uncirculated. A lovely oak from faded mint color.

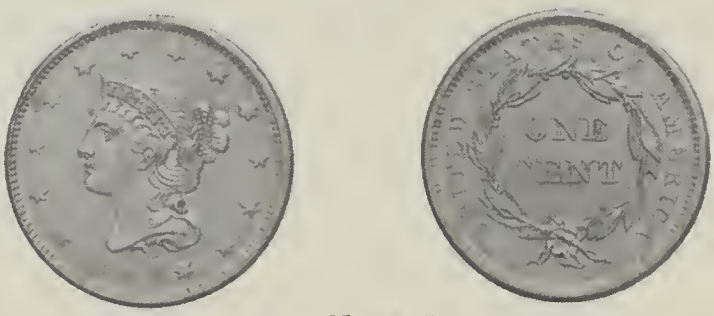
213 1839 N. 8. Type of '40, Very Fine; 1841 N. 4. Extremely Fine, but some obverse and reverse incrustation. 2 pieces.

Lot No. 214

214 **1839 N. 2.** Type of '38. The third head. **Uncirculated,** iridescent and faded mint color. A lovely coin with but two tiny obverse edge nicks.

215 1839 N 2. Extremely Fine; 1842 N. 6. Large date. About Uncirculated. Both were cleaned and recolored. 2 pieces.

216 1840 N. 3. Small date, 1842 N. 2. Small date. Extremely Fine. 2 pieces.



Lot No. 217

217 **1840 N. 6.** Large date. **Uncirculated.** A frosty and beautiful cent. Lightly iridescent from mint red. Nearly in the gem category even though the stars are flatly struck.

218 **1841** N. 6. About Uncirculated, lustrous. Formerly cleaned, now toning nicely to sea-green and tan. Small dent on the lower part of "E" of CENT. A scarce date.

219 1843 N. 5. Type of '44. Extremely Fine, but some dents on the cheek; 1843 N. 13. Obverse '42, Reverse '44. Very Fine, light edge dinges. A scarce pair. 2 pieces.

220 1843 N. 8. Type of '42. About Uncirculated. The obverse cleaned, the reverse natural.

221 1844 N. 4. Very Fine; 1846 N. 15. Small date. Extremely Fine. 2 pieces.

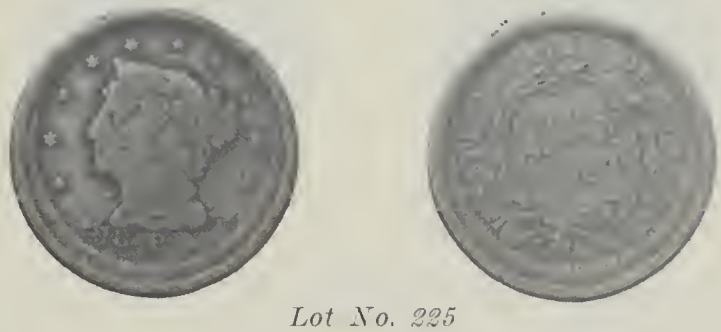
222 1845 Not in Newcomb? Similar to N. 9 but without the "mole", 1849 N. 11. Both are About Uncirculated, but have been cleaned and recolored years ago. 2 pieces.

223 1847 N. 26. **Uncirculated.** Mostly mint red with a small area of discoloration opposite the neck. Rarely seen this nice.

Lot No. 224

224 **1848** N. 15? (similar). **Uncirculated.** The obverse is **wholly mint red.** The reverse with some light iridescent toning. A splendid cent.

THE HIGHLY CONTROVERSIAL
1848 SMALL DATE CENT



Lot No. 225

225 **1848 SMALL DATE.** Struck off-center and crosswise over an 1840 Large Date Large Cent, and the only one of now five known struck over a U. S. Large Cent. Very Good or better, but blundered because of the overstriking. Not much more can be said about this coin beyond what Newcomb stated in his book, devoting an entire page to the subject. He believes them to be counterfeits and most likely contemporary. The die work is excellent although perhaps just not quite up to the standards of the Philadelphia Mint. Assuming that Newcomb is correct or if it is a "Piece de Caprice" they were certainly made in short issue because this cataloguer has not seen a specimen offered since the 1952 ANA Sale.

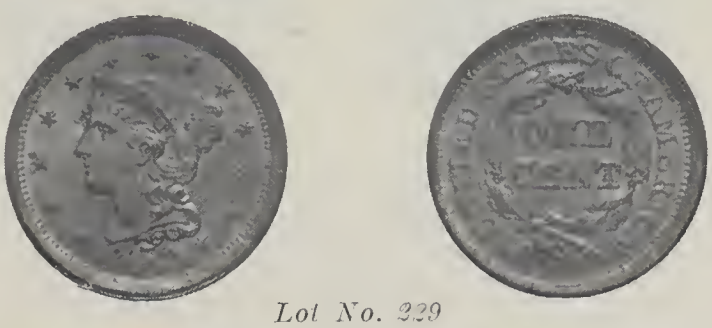
More than likely the true story of the 1848 Small Date Large Cent will remain a secret of history and the buyer will have to come to his own conclusion and joint the ranks of Parmelee, 1890; Mougey, 1910 (the Parmelee coin); and Hines who bought the Parmelee-Mougey coin privately from David Proskey who obtained it from Thomas Elder. The exhaustive research done in connection with this date in the 1952 ANA catalog indicates FOUR specimens known, the first appearing in 1865. This must be a discovery specimen because the other specimens had planchets prepared for striking and were not overstruck on any undertypes.

A fascinating piece of American Numismatics which will no doubt bring close to four figures!

226 1850 N. 17. **Uncirculated.** The obverse part red (possibly recolored), the reverse with a beautiful iridescent toned and full mint frost.

227 1851 N. 9. **Uncirculated.** Full mint red just starting to subdue in its brilliance.

228 1852 N. 5. **Uncirculated,** cleaned and recolored. Now toning nicely.



Lot No. 229

229 **1852 N. 13. Uncirculated.** Full mint red just faintly turning iridescent. Rarity 3, and more than likely one of the finest extant.

Lot No. 230

230 **1853 N. 14. Uncirculated.** The obverse with full blazing mint color, the reverse just a trifle more subdued.

231 1853 N. 19. **Uncirculated.** Full mint color with but a blush of iridescence. A gem cent.

232 1854 N. 8. **Uncirculated. Full mint color.** Virtually as it left the mint but just a trifle subdued. Another gem specimen.

Lot No. 233

233 **1855 N. 9.** The popular "Knob on Ear" variety. **Uncirculated.** Full mint color with light iridescent overtones. Very nearly equal to the Helfenstein specimen which realized $360.00 over 10 years ago.

VERY RARE 1856 PROOF LARGE CENT

Lot No. 234

234 **1856** N. 5 Italic 5. **Brilliant Gem Proof.** Full original color. A spectacular coin which will no doubt realize $2,000.00 or so.

235 1857 N. 1. Large date. Very Fine.

VERY RARE 1857 PROOF LARGE CENT

Lot No. 236

236 **1857 N. 3.** Small date. **Brilliant Proof.** Full original color with the faintest iridescent overtones. A splendid example and worth the same as the 1856.

DUPLICATE LARGE CENTS

237 1817, 1850, 1851 (2), 1852 (2), 1853, 1854 (3), 1855 Knob on ear, 1855 Upright 5's (2). Very Good to Very Fine. 13 pieces.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 238

238 **1856 Brilliant Proof.** Mottled iridescent toning. A sharply struck specimen with square edges. Rare!

239 1857 Brilliant Uncirculated, full frosty lustre.

240 1858 Small letters. Brilliant Uncirculated. Blazing mint lustre with considerable proof-like surface. A tiny spot on the wing.

Lot No. 241

241 1859 Brilliant Proof. The obverse with some fingerprint tarnish, the reverse is perfect.

242 1860 Brilliant Proof. A few light obverse specks.

243 **1861** Brilliant Proof, pale russet toning. Very scarce.

244 1862 Brilliant Uncirculated.

245 1863 Brilliant Uncirculated.

246 1864 Copper-nickel. Brilliant Proof. Boldly struck. Delicate golden toning.

Lot No. 247

247 1864 Bronze. Brilliant Proof. Full color just starting to tone. A very scarce date in Proof.

248 **1864 'L'** Brilliant Uncirculated, nearly full mint color. Rare!

249 1865, 1874 Nearly Uncirculated, but very skillfully recolored; 1904 Very Fine. 3 pieces.

250 1866 Brilliant Proof, but deeply toned.

251 1867 Brilliant Proof. Full color just starting to tone.

252 1868 Brilliant Proof. Full color.

253 1869 Brilliant Proof. Full color. A scarce date.

254 1870 Brilliant Proof. Pale orange and iridescent toning.

255 **1871** Brilliant Proof. Full color. Rare so choice.

256 **1872** Brilliant Uncirculated, full mint color. The 2 is a trifle weak but not at all uncommon. Rarer in Mint State than in Proof.

257 1873 Open 3. Brilliant Uncirculated.

258 1875 Brilliant Proof. Full color.

259 1876 Brilliant Proof. Full color. The reverse starting to tone.

RARE 1877 CENT

Lot No. 260

260 **1877** Brilliant Uncirculated. Full mint lustre with light iridescent toning. Rare!

261 1878 Brilliant Uncirculated, pale iridescent toning and full color.

262 1879 Brilliant Uncirculated. Full blazing mint color.

263 1880, 1888 Brilliant Uncirculated, both with an obverse spot. 2 pieces.

264 1881 Brilliant Uncirculated, full lustre.

265 1882, 1883 Brilliant Uncirculated, lightly toned. 2 pieces.

266 1884 Brilliant Uncirculated. Full color with some pale iridescent toning.

267 1885 Brilliant Proof. Purple toning, a spot on the feathers.

268 1886 Type I. Brilliant Uncirculated. Full color as the day it was struck.

269 1887 Brilliant Uncirculated. Full color.

270 1889 A deeply toned Proof.

271 1890, 1892 Brilliant Uncirculated. Full color. 2 pieces.

272 **1893 through 1909.** Philadelphia Mint only. All are Brilliant Uncirculated, mostly with full color. The 1906 has a few spots. An above average group, and an excellent start towards a complete set. 17 pieces.

273 1908 'S' Extremely Fine with a few spots.

SET OF U. S. LINCOLN CENTS

274 **Set of U. S. Lincoln Cents. 1909 - 1947.** A far above average set. Mostly Very Good to Proof, with the average a strong Fine. No 1922 Plain. The following are Uncirculated: All of the 1909 coins including the 1909 'S' V.D.B., 1910, 1911, 1912, 1917, 1918, 1920, 1925, 1926 'D', 1930 'P,D,S' 1931 'D,S', and most of the late dates. The 1937, 1938, 1940, 1941, 1942 are Proofs. Mounted in two Whitman Bookshelf Albums. 110 pieces.

U. S. TWO CENTS

275 1864 Large Motto. Brilliant Proof. Virtually full color.

276 1865 Brilliant Uncirculated, light toning.

277 1866 Brilliant Uncirculated, nearly full color.

278 1867 Brilliant Proof, light toning.

279 1868 Brilliant Proof. Full color, just starting to tone.

280 1869 Brilliant Proof. Full color.

281 1870 Brilliant Proof. Full color with just a hint of toning.

282 1871 Brilliant Proof. Full color.

283 1872 A deeply toned Proof.

Lot No. 284

284 **1873 Open 3.** A lightly circulated Proof. An even chocolate brown with a small reverse planchet flake. Some faint trace of a proof-like surface. Rare and most unusual.

U. S. THREE CENTS (NICKEL)

285 1865 Brilliant Uncirculated; 1882 Very Fine. 2 pieces.

286 1867 Brilliant Proof, light toning.

287 1868 Brilliant Proof.

288 1869 Brilliant Proof.

289 1870 Brilliant Proof.

290 1871 Brilliant Proof.

291 1872 Brilliant Uncirculated.

292 1873 Brilliant Proof.

293 1874 Brilliant Uncirculated.

294 1875 Brilliant Proof, pale russet toning.

295 1876 Brilliant Proof. A few small spots.

RARE 1877 3c NICKEL

Lot No. 296

296 **1877** A Proof, but not in full brilliance. Deeply toned steel and russet. A rare

297 **1878** Brilliant Proof. Scarce.

298 1879 Brilliant Proof.

299 1880 Brilliant Proof.

300 1881 Brilliant Proof.

301 1883 Brilliant Proof, some light speckling.

302 1884 Brilliant Proof, but some fingermark tarnish.

303 1885 Brilliant Proof, light toning.

304 1886 Brilliant Proof, light toning.

Lot No. 305

305 **1887/6** Brilliant Proof. Delicate pale iridescent toning. Scarce.

306 **1887** Brilliant Proof. Scarce.

307 1888 Brilliant Proof, russet toning.

308 1889 Brilliant Uncirculated, with considerable proof-like surface. Rare in this condition.

U. S. THREE CENTS (SILVER)

309 1851 Brilliant Uncirculated, light iridescent toning.

310 1852 Brilliant Uncirculated, frosty, with light toning.

311 1853 Brilliant Uncirculated, iridescent toning. Sharply struck.

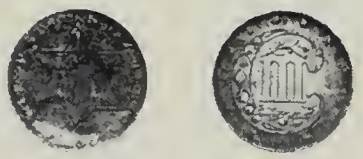
VERY RARE 1854 PROOF 3c SILVER

Lot No. 312

312 **1854 Brilliant Proof.** Sharply struck, with square edges. Splendid pink and iridescent toning. Rarely does this coin appear at auction.

313 1855 About Uncirculated, frosty mint lustre. Very scarce.

VERY RARE 1856 PROOF 3c SILVER



Lot No. 314

314 **1856 Brilliant Proof.** Exquisite sea-green and russet toning. Like the 1854, rarely does this coin appear at auction.

VERY RARE 1857 PROOF 3c SILVER

Lot No. 315

315 **1857 Brilliant Proof.** A beautiful coin, steel and iridescent with a small lint mark (as made) above the date. Another rare and seldom offered coin! In fact, we have not had a specimen of any of these three years at auction for over 5 years.

RARE 1858 PROOF 3c SILVER

Lot No. 316

316 **1858 Brilliant Proof.** A lovely specimen of this rare Type II. Pink, steel and iridescent toning. Rare! Record of $1,100.00 in our September 1974 sale.

317 1859 Brilliant Proof, steel toning.

318 1860 Brilliant Proof, iridescent toning.

319 1861 Brilliant Proof, pale sea-green and iridescent toning.

320 1862 Brilliant Proof, steel and iridescent toning.

Lot No. 321

321 **1863** Brilliant Proof, steel and russet toning. Scarce.

322 **1864** Impaired Proof. Pale iridescent toning, some rubbing in the field. A rare date.

323 1865 Brilliant Proof, iridescent toning. Very scarce.

324 1866 Brilliant Proof, orange and iridescent toning.

325 1867 Brilliant Proof, pale russet toning.

326 1868 Brilliant Proof, steel toning.

327 1869 Brilliant Proof, sea-green and iridescent toning.

328 1870 Brilliant Proof, iridescent toning. The coin is just a trifle bent.

329 1871 Brilliant Proof, pale russet toning.

330 1873 Impaired Proof.

U. S. NICKELS

U. S. SHIELD NICKELS

331 1866 Brilliant Uncirculated, pale golden toning.

332 1867 Rays. About Uncirculated, frosty mint lustre. Scarce.

333 1867 Without Rays. Brilliant Proof, golden toning.

334 1868 Brilliant Proof.

335 1869 Brilliant Uncirculated. Full frosty lustre.

336 1870 Brilliant Proof.

337 1872, 1874, 1876 About Uncirculated, all have some mint lustre. 3 pieces.

338 1873 Brilliant Proof.

339 1875 Brilliant Proof. Very scarce.

RARE 1877 NICKEL

Lot No. 340

340 **1877 Brilliant Proof,** but there are a few spots mostly on the obverse. Still a most acceptable specimen of this rare date.

341 **1878** Brilliant Proof, pale toning. Very scarce.

342 1879 Brilliant Proof. A few tiny specks.

343 1880 Brilliant Proof. Delicate toning.

344 1881 Brilliant Proof. A few tiny specks.

345 1882 Brilliant Uncirculated, some spots on the reverse edge.

346 1883 Shield. Brilliant Uncirculated and choice.

U. S. LIBERTY HEAD NICKELS

347 1883 Without Cents. Brilliant Uncirculated, weakly struck; 1892, 1893, 1906, 1907 About Uncirculated; 1912 'D' Good. 6 pieces.

348 1883 Cents. Brilliant Uncirculated.

349 1884 Brilliant Uncirculated, proof-like surface. Pale toning.

Lot No. 350

350 **1885** Brilliant Proof. A choice specimen of this rare year.

351 **1886 Brilliant Uncirculated,** full mint bloom. Many die cracks which account for its weak strike. Rarer in Mint State than in Proof.

352 1887 Brilliant Uncirculated.

353 1888 Brilliant Proof.

354 1889 Brilliant Proof, light toning.

355 1890 Brilliant Proof. Choice.

356 1891 Brilliant Uncirculated, lightly toned.

357 1894 Brilliant Proof. A noticeable spot on the cheek.

358 1895 Brilliant Uncirculated and frosty.

359 1896 Brilliant Uncirculated, full mint bloom. Scarce.

360 1897, 1898 Brilliant Uncirculated. 2 pieces.

361 1899, 1902 Brilliant Uncirculated, golden and iridescent toning. 2 pieces.

362 1900, 1901 Brilliant Uncirculated. 2 pieces.

363 1903, 1904 Brilliant Uncirculated. 2 pieces.

364 1908, 1910 Brilliant Uncirculated, light toning. 2 pieces.

365 1909 Brilliant Uncirculated, frosty. An under-rated date.

366 1911, 1912 Brilliant Uncirculated. 2 pieces.

Lot No. 367

367 **1912 'S'** Brilliant Uncirculated. The obverse slightly proof-like. A tiny spot on "R" of AMERICA. Golden and iridescent toning. Rare.

U. S. BUFFALO NICKELS

368 1913, 1913 'S' Type I. Brilliant Uncirculated. 2 pieces.

369 1913 'D' Type I, 1916, 1919, 1923 About Uncirculated. 4 pieces.

370 1913 Type II, 1930 Brilliant Uncirculated; 1914 Uncirculated, deeply toned. 3 pieces.

371 1913 'D' Type II. Brilliant Uncirculated, fully lustrous.

372 1913 'S' Type II (Fair), 1914 'S', 1915 'D,S', 1916 'S', 1917 'P,S', 1918 'P,D,S', 1919 'D,S' Average Good. 12 pieces.

373 1914 'D' About Uncirculated, sharply struck. Scarce.

374 1915, 1916 'D', 1917 'D', 1921, 1924, 1925, 1926, 1927, 1928, 1929, 1929 'S', 1930 'S', 1931 'S' Fine to Extremely Fine, mostly Very Fine. 13 pieces.

375 1920 'P,D,S', 1921 'S', 1923 'S', 1924 'D,S', 1925 'S' (2), 1926 'D,S', 1927 'D,S', 1928 'D,S', 1929 'D' About Good to Fine. Average Good. 16 pieces.

376 **1934 - 1937 Inclusive.** All dates and mints as issued. No Three Legged. Brilliant Uncirculated. 11 pieces.

U. S. JEFFERSON NICKELS

377 **1938 through 1947.** All dates and mints as issued. Brilliant Uncirculated, some are lightly toned. 29 pieces.

END OF FIRST SESSION

Public Auction Sale

SECOND SESSION

FRIDAY EVENING, FEBRUARY 7, 1975

7:00 P. M. SHARP

LOTS 378 - 744

U. S. HALF DIMES

RARE 1792 HALF DISME

Lot No. 378

378 **1792 HALF DISME.** The obverse is Good, the reverse Fair. A crude hole was punched at the top obliterating part of "IB". A most historic coin!

Lot No. 379

379 **1794** A choice Very Fine, just bordering on Extremely Fine. The surfaces and edges are immaculate. A splendid example of this rare year.

Lot No. 380

380 **1795** A strong Extremely Fine, with claims to a higher grade. The obverse has some planchet adjustment marks, the reverse has a scratch or two under the eagle's wing. Still a lovely coin, and worthy of a high three figure bid.

Lot No. 381

381 **1796** The "LIKERTY" variety. Very Fine, with a tiny nick above the 7. A very attractive coin and quite scarce.

382 1797 16 Stars, Poor with some solder on the face; 1800 Very Good, but plugged; 1801 Fair but bent. 3 pieces.

383 1797 15 Stars. Fine, even wear and free of any damage.

384 1800 The "LIBEKTY" variety. A choice Fine, with pale russet toning.

385 1803 Very Good. Scarce.

386 1805 Only Fair. Very scarce.

387 1829 Brilliant Uncirculated, pink toning. A touch of friction on the cheek.

388 1830 Brilliant Uncirculated, sharply struck. Light pink toning.

Lot No. 389

389 **1813** Brilliant Uncirculated. Frosty mint lustre, and very sharply struck.

390 1832 Brilliant Uncirculated and wholly proof-like. Some light scratches on the obverse.

391 1833 About Uncirculated, fully lustrous. Superb toning.

392 1834 Brilliant Uncirculated gem.

393 1835 Large date, small 5c (2) Fine and Very Fine; 1835 Large date, large 5c, Good; 1835 Small date, small 5c, Extremely Fine, obverse initials; 1836 Large 5c, Extremely Fine with light scratches. 5 pieces.

394 1836 Small 5c. Brilliant Uncirculated, pale russet toning.

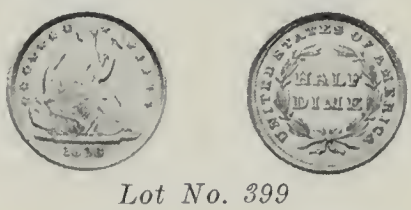
395 **1837 Small 5c.** A strong Very Fine. Very scarce.

396 1837 Large 5c. Brilliant Uncirculated, delicate toning.

U. S. LIBERTY SEATED HALF DIMES

397 1837 No stars, large date. Very Fine.

398 **1838 'O'** No stars. Very Fine, a few light scratches in the obverse field. Rare.



Lot No. 399

399 **1838** Brilliant Uncirculated. A splendid example of this scarce No Drapery type.

400 1839, 1840 No drapery (bent), 1841, 1842 Extremely Fine. 4 pieces.

401 1839 'O', 1840 'O' No drapery, 1840 'O' Drapery, 1842 'O', 1844 'O' Good to Very Good. 5 pieces.

402 1840 No drapery. A die crack bisects the obverse. Brilliant Uncirculated, just a touch of friction.

403 1841 'O' Very Fine; 1848 'O' Fine; 1849 'O' Good; 1851 'O' Fine. 4 pieces.

404 1843 Brilliant Uncirculated gem. Some proof-like surface.

Lot No. 405

405 **1844** The entire date recut. Brilliant Uncirculated gem, and wholly proof-like. A splendid coin!

406 1845 Extremely Fine; 1852 'O' Fine; 1854 Extremely Fine; 1857 'O' Very Fine; 1871 Very Good. 5 pieces.

407 **1846** A choice Very Fine and very scarce.

408 1847 Brilliant Uncirculated. A needle-sharp strike. Very choice.

409 **1848 Large date.** About Uncirculated and very scarce. Perhaps as much as 25 times as rare as the medium date.

410 1848 Medium date. Brilliant Uncirculated, with lovely pink toning.

411 1849/6 Brilliant Uncirculated. A touch of friction on the knee.

412 1850 Brilliant Uncirculated. A frosty and choice specimen.

413 **1850 'O'** Brilliant Uncirculated. A gem specimen with pale iridescent toning. Better than the Miles-Hawn coin. This should realize $250.00 or more.

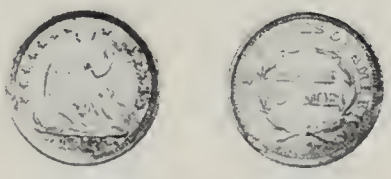
414 1851 Brilliant Uncirculated and a sharp strike.

415 1852 Brilliant Uncirculated. A splendid frosty specimen.

416 **1853 No arrows.** About Uncirculated, with a few tiny reverse nicks. Scarce.

417 **1853 'O' No arrows.** The date area weak (diagnostic). Good, and without question one of the rarest if not the rarest Liberty Seated Half Dime.

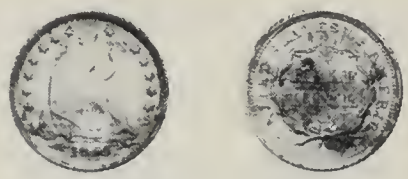
418 1853 Arrows, 1859 'O' About Uncirculated, beautiful toning. 2 pieces.



Lot No. 419

419 **1853 'O' Arrows.** Brilliant Uncirculated, pale iridescent toning. Lacking in the extensive Hawn offering.

420 1855 Brilliant Uncirculated, and very choice. Satin-like surface.



Lot No. 421

421 **1855 'O'** Brilliant Uncirculated, pale pink toning. An under-rated date, especially so in this condition. Similar to our Reed Hawn coin which brought $350.00 in 1973.

422 1856 Brilliant Uncirculated, some proof-like surface.

423 **1856 'O'** Brilliant Uncirculated, streaky iridescent toning.

VERY RARE 1857 PROOF HALF DIME

Lot No. 424

424 **1857 Brilliant Proof.** A beauty with lovely surfaces, and square edges. Partial wire edge. Very rare and seldom offered either at auction or private treaty.

Lot No. 425

425 **1858 Brilliant Proof.** A very choice example of this rare date.

426 1858 'O' Brilliant Uncirculated, pink and golden toning.

427 1859 Brilliant Proof. A choice specimen.

428 1860 Brilliant Proof.

429 1860 'O', 1866 'S' About Uncirculated. 2 pieces.

430 1861 Brilliant Proof. Superb.

431 1862 Brilliant Proof. A splendid coin.

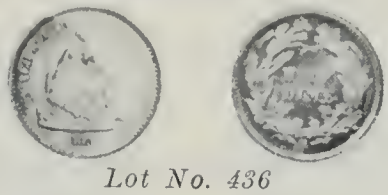
432 **1863** Brilliant Proof. A lovely specimen with delicate toning. Very scarce.

433 1863 'S', 1864 'S', 1865 'S', 1871 'S', 1872 'S' below wreath. Very Fine to About Uncirculated, but all were formerly soldered on the figure and then cleverly retooled. We have seen this many times and this no doubt partly explains the great rarity of the Half Dimes in the 1860's of the San Francisco mint. They just suffered an accelerated attrition rate. 5 pieces.

Lot No. 434

434 **1864** Brilliant Proof. A splendid example of this rare year. Superb toning.

435 1865 Brilliant Proof, light iridescent toning.



Lot No. 436

436 **1866 Brilliant Uncirculated,** frosty. A gem specimen with light iridescent toning. The Hawn specimen realized $340.00.

437 1867 Brilliant Proof. Very scarce.

438 1867 'S' About Uncirculated with full lustre.

439 1868 'S', 1873 'S' Extremely Fine. 2 pieces.

440 1869 Brilliant Proof, light rubbing in the field.

441 1870 Brilliant Proof. Deep sea-green and iridescent toning.

442 1872 Brilliant Uncirculated choice. Iridescent toning.

443 1872 'S' in wreath. Brilliant Uncirculated and frosty.

444 1872 'S' In wreath. Another. Brilliant Uncirculated.

445 1873 Proof, not in full brilliance.

U. S. DIMES

Lot No. 446

446 **1796** The first year of issue. Fine or very nearly so. Struck from the rare perfect dies. Excellent surfaces and rims.

447 1797 13 Stars. Fully Good, with a small reverse edge nick.

448 1797 16 Stars. Poor, and holed near the last star; 1798 About Good, but a sharp dig in the center. 2 pieces.

449 1800 About Good/Good, scratch on face; 1801 Fair. 2 pieces.

450 1802 Good to Very Good, with a few small planchet defects.

451 1805, 1807, 1811/9 About Good. 3 pieces.

452 1805 The 4 berry reverse. Very Fine, pale iridescent toning.

453 1807 Very Fine. A very nice example of this type.

454 **1809** Very Fine, and very scarce.

455 1814 Large date. Extremely Fine, but a sharp dig on either side creating a slight bend; 1822 Good to Very Good. 2 pieces.

456 1814 Small date, 1823/22 Small E's. Very Fine. 2 pieces.

457 1820 Large 'O'. Extremely Fine.

458 1820 Large 'O', 1825 Very Fine. 2 pieces.

459 1821 Large date. Extremely Fine, with lustre.

460 1821 Small date. Extremely Fine. A perfect companion piece for the preceding lot.

461 1823/22 Small E's. About Uncirculated, choice. Full frosty mint lustre. Usual weakness in the central portion. A very choice coin.

GEM 1824/22 DIME

Lot No. 462

462 **1824/22 Brilliant Uncirculated Gem.** A pristine specimen, with a satin-like surface. The iridescent toning highlights the total frostiness of the coin. Easily worth $1,500.00 or more.

SPECIMEN STRIKING 1827 DIME

Lot No. 463

463 **1827 A specimen striking.** Full proof surface obverse and reverse. The coin is a trifle warped which we feel was done at the time of striking because the coin is really perfect but for a tiny nick on the chin. A great rarity and well worth a substantial four figure bid.

464 1828 Large Date. A strong Very Fine and indeed very scarce.

RARE 1828 SMALL DATE PROOF DIME

Lot No. 465

465 **1828 Small Date. A brilliant glittering Gem Proof.** A light planchet adjustment mark or two on the eagle's head. A truly fantastic coin which should bring about $3,000.00.

466 1829 Large 10c, Very Good; 1837 Very Fine. 2 pieces.

RARE 1829 PROOF DIME

Lot No. 467

467 **1829** Small 10c. **Brilliant Proof.** The obverse and reverse are as brilliant as the day it was coined. Beautiful even iridescent toning. Better than the Hawn specimen which realized $2,000.00 in 1973.

MINT STATE 1830/29 DIME

Lot No. 468

468 **1830/29 Brilliant Uncirculated,** full frosty mint bloom. Full "cartwheel" effect. Only very few are known of this overdate and there are probably less than 10 in Mint State. This fantastic specimen surely has to be one of the finest known It will probably set a new record for this overdate.

RARE 1830 PROOF DIME

Lot No. 469

469 **1830** Large 10c. **Brilliant Proof.** A gem specimen with square edges. A hint of faint iridescent toning gives this specimen a "cameo" appearance. Worth the same as the 1829 Proof.

RARE 1831 PROOF DIME

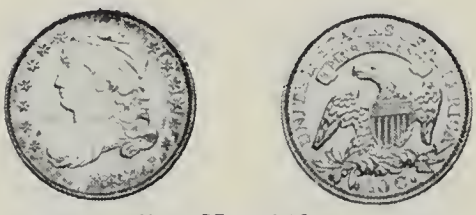
Lot No. 470

470 **1831 Brilliant Proof,** although not as choice as the preceding lots. Still this retains most of its proof surface. There are a couple of spots in the obverse field. Rare and worth close to four figures.

Lot No. 471

471 **1831** Brilliant Uncirculated. A frosty and beautiful coin which will probably realize $1,000.00.

RARE 1832 PROOF DIME



Lot No. 472

472 **1832 Brilliant Proof.** A glittering specimen, with steel and iridescent toning. A needle-sharp strike with square edges.

473 1833 About Uncirculated. A beautiful lustrous coin which should realize close to $500.00.

474 1833 Last 3 high, 1836 Extremely Fine and choice. Both have considerable mint frost. 2 pieces.

Lot No. 475

475 **1834** Large 4. **Brilliant Uncirculted,** full frosty lustre. Easily a four figure item.

RARE 1835 PROOF DIME

Lot No. 476

476 **1835 Brilliant Proof.** A gem specimen but for a nick on the obverse edge. Lovely golden and iridescent toning. This is one of the largest groups of Early Proof Dimes we have ever had the pleasure of offering at Public Auction.

U. S. LIBERTY SEATED DIMES

Lot No. 477

477 **1837** No stars, small date. **Brilliant Uncirculated,** but with noticeable bagmarking obverse and reverse. Deep iridescent toning.

478 1837 No stars, large date. About Uncirculated with frosty lustre. Really a choice coin and borderline Mint State.

479 1838 'O' No stars. A strong Very Fine to Extremely Fine. Scarce.

480 1838 Large stars. Brilliant Uncirculated, a few bagmarks. Pink toning.

481 1839 Brilliant Uncirculated. Full mint lustre.

Lot No. 482

482 **1839 'O' Brilliant Uncirculated.** A gem with a full head. Rare so choice.

483 1840 No drapery, 1848 About Uncirculated. 2 pieces.

484 1840 'O' No drapery, Fine, reverse scratches; 1841 'O', 1842 'O' Fine to Very Fine; 1843 'O' Good, initials cut into the obverse field. 4 pieces.

485 1841 Drapery. Brilliant Uncirculated. The Hawn specimen realized $190.00.

486 1842 Brilliant Uncirculated, delicate pink toning.

Lot No. 487

487 **1844** The "Orphan Annie" Dime. A Mint State specimen, with proof-like surface. There is, however, a disfiguring stain in the right obverse field and correspondingly on the reverse. A pity because the rest of the coin is superb. Rare.

RARE 1845 PROOF DIME

Lot No. 488

488 **1845 Brilliant Proof.** Large square borders with nearly a full wire edge. Lovely pink and russet toning. Rare.

489 1845 'O', 1849 'O', 1850 'O' Very Fine. 3 pieces.

490 1846 Extremely Fine and very scarce.

491 1847 Brilliant Uncirculated, satin-like surface.

492 1849 Brilliant Uncirculated.

RARE 1850 PROOF DIME

Lot No. 493

493 **1850 Brilliant Proof.** Here again the broad borders, square edges, full head and general needle sharp strike, coupled with the proof surface, are the determining factors of these early proofs. Many times they are indeed difficult to tell from a lovely first strike.

494 1851 (edge defect), 1852 'O', 1854, 1856 'O' Very Fine. 4 pieces.

495 1851 'O' About Uncirculated, choice. Rare.

496 1852 Brilliant Uncirculated. A splendid specimen.

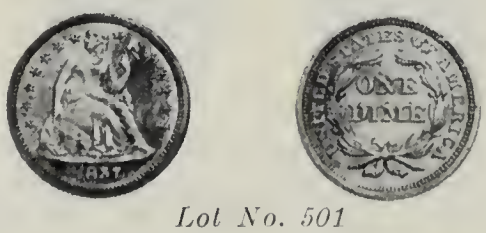
497 **1853 Arrows.** Brilliant Uncirculated, frosty lustre.

498 **1853 'O' Arrows.** Brilliant Uncirculated. A gem but for a small obverse edge nick.

499 1855 Brilliant Uncirculated and nearly in the gem category. Pale russet toning.

500 1856 Small date. Brilliant Uncirculated, light iridescent toning. A very sharp strike.

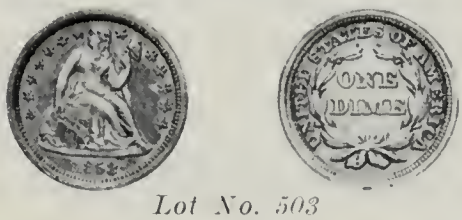
RARE 1857 PROOF DIME



Lot No. 501

501 **1857 Brilliant Proof.** A sparkling beauty with light russet toning. Rare.

502 1857 'O' About Uncirculated, fully lustrous.



Lot No. 503

503 **1858 Brilliant Proof.** Steel and iridescent. A rare date worth over $500.00.

504 1858 'O' Very Good; 1859 'O' Fine; 1859 'S' Good; 1860 'S' Very Good. Scarce. 4 pieces.

MINT STATE 1858 'S' DIME

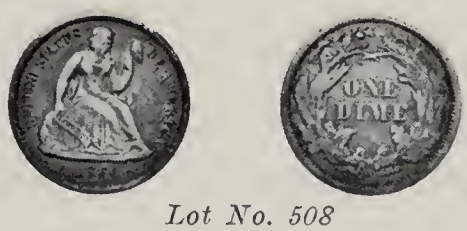
Lot No. 505

505 **1858 'S' Brilliant Uncirculated.** Full mint lustre with some proof-like surface on the obverse. **Full Head.** The reverse is beautifully toned. One of the finest extant!

506 1859 Brilliant Proof. A choice specimen.

507 1860 Brilliant Proof. A gem.

RARE 1860 'O' DIME



Lot No. 508

508 **1860 'O'** Very Fine. The obverse has a few light circulation marks and scratches, the reverse has none. A rare coin which currently catalogs at $600.00.

509 1861 Brilliant Proof. Steel toning.

510 1861 'S' (initials on both sides), 1862 'S', 1868 'S', 1870 'S' Average Good. 4 pieces.

511 1862 Brilliant Proof. Gun-metal toning.

512 1863 Brilliant Proof, light iridescent toning. Scarce.

513 1863 'S', 1864 'S' Fine to Very Fine. A very scarce pair. 2 pieces.

514 1864 Brilliant Proof. A few tiny lint marks. Scarce.

515 1865 Brilliant Proof. Pale iridescent toning.

516 1865 'S', 1867 'S' Fine; 1866 'S' Very Fine. 3 pieces.

517 1866 Brilliant Proof, steel toning.

518 1867 Brilliant Proof, gun-metal toning.

519 1868 Brilliant Proof, iridescent toning.

520 1869 Brilliant Proof. Mottled steel toning.

521 **1869 'S'** Brilliant Uncirculated, frosty lustre. Pale iridescent toning.

522 1870 Brilliant Uncirculated. A needle-sharp strike.

523 1871 Brilliant Proof. Pale steel toning.

524 1871 'S' Extremely Fine, scraping in obverse field; 1873 Very Fine; 1874 'S' Good; 1884 'S' Fine. 4 pieces.

525 1872 Brilliant Uncirculated.

526 1872 'S' About Uncirculated, choice. Scarce.

527 **1873 Arrows.** Brilliant Proof, iridescent toning. Scarce.

528 **1874 Brilliant Uncirculated,** full frosty lustre. Scarce type coin.

529 1875 Brilliant Proof. Choice.

530 1875 'S' Below wreath. Brilliant Uncirculated.

531 1875 'CC' Both varieties. About Uncirculated and lustrous. 2 pieces.

532 1876, 1876 'S', 1877, 1882 About Uncirculated and choice. 4 pieces.

533 1876 'CC' Brilliant Uncirculated.

534 1877 'S' Brilliant Uncirculated, satin-like surfaces.

535 1877 'CC' Brilliant Uncirculated.

536 1878 Brilliant Proof.

537 1878 'CC' Fine; 1886 'S', 1888 'S', 1891 'S' Extremely Fine. 4 pieces.

538 1879 Brilliant Proof. Superb.

539 **1880** Brilliant Uncirculated gem. Rare. Worth $250.00.

540 **1881** Brilliant Uncirculated. A very choice specimen with full lustre. Scarce.

541 1883 Brilliant Uncirculated. The obverse is proof-like, the reverse frosty.

542 1884 Brilliant Uncirculated.

543 1885 Brilliant Uncirculated.

544 1885 'S' Fine. Rare.

545 1886 Brilliant Uncirculated, choice.

546 1887 Brilliant Uncirculated.

547 1887 'S', 1890 'S' About Uncirculated, full mint lustre. 2 pieces.

548 1888 Brilliant Uncirculated. Sharply struck.

549 1889 Brilliant Uncirculated, proof-like surface.

550 1890 Brilliant Proof A few obverse spots.

551 1891 Brilliant Proof. A few obverse spots.

552 1891 'O' Brilliant Uncirculated.

U. S. BARBER DIMES

553 1892 Brilliant Uncirculated gem.

554 1892 'O', 1892 'S', 1893 'O', 1894 'O', 1895 'S' Good. 5 pieces.

555 1893 Brilliant Proof, iridescent toning.

556 1893 'S' Brilliant Uncirculated, choice. Light iridescent toning.

557 1893 'O' Brilliant Uncirculated. Virtually in the gem category.

558 1894 Toned Proof.

559 **1895** Toned Proof Scarce.

560 1895 'O', 1896, 1896 'O' Good. Scarce. 3 pieces.

561 **1896 'S'** Brilliant Uncirculated, iridescent toning. Scarce.

562 1897 Brilliant Uncirculated, sharply struck. Steel toning.

563 1897 'O', 1897 'S', 1898 'O', 1898 'S', 1899 'P,O,S', 1900 'P,O,S', 1901 'O', 1901 'S', 1902 'P,O,S', 1903 'P,O,S' Fair to Very Good. Average Good. 18 pieces.

564 1898, 1901 Brilliant Uncirculated. 2 pieces.

565 1904 'P,S', 1905 'O', 1906 'P,O,S', 1907 'D,O,S', 1908 'D,O,S', 1910 'P,D', 1911 'P,D,S', 1912 'D,S', 1913 'P,S', 1914 'D,S', 1915 'P,S', 1916 'S' Good to Very Fine. The average will be Very Good to Fine. 26 pieces.

566 1905 'S' Brilliant Uncirculated. Well struck.

567 1906 'D', 1907 Brilliant Uncirculated, toned. 2 pieces.

568 1908, 1909 Brilliant Uncirculated, light iridescent toning. 2 pieces.

569 1909 'D' Brilliant Uncirculated, reverse toning.

570 1909 'O', 1909 'S' Extremely Fine. Scarce. 2 pieces.

571 1910 'S' Brilliant Uncirculated.

572 1912, 1914 Brilliant Uncirculated. 2 pieces.

573 **1916 Freak** Struck off-center to 1 o'clock. **NO** REEDING. Brilliant Uncirculated and choice. Rare.

U. S. MERCURY DIMES

574 1916 'S', 1917 Brilliant Uncirculated. 2 pieces.

575 1917 'D' Brilliant Uncirculated and sharply struck.

576 1917 'S', 1918 'D', 1918 'S', 1919 'D', 1920 'D', 1920 'S', 1921 Very Good to Fine. An above average group. 7 pieces.

577 1918, 1919, 1919 'S' About Uncirculated. 3 pieces.

578 1920, 1923, 1925 Brilliant Uncirculated. 3 pieces.

Lot No. 579

579 **1921 'D'** Brilliant Uncirculated, satin-like surface. A beautiful and rare coin.

580 1923 'S', 1924 'P,D,S', 1925 'D,S', 1926 'P,D,S', 1927 'D,S', 1928 'P,D,S', 1929 'P,D,S', 1930 'S' Very Good to Extremely Fine. Average Fine. 18 pieces.

581 1927, 1930, 1931 Brilliant Uncirculated. 3 pieces.

582 1931 'D' Brilliant Uncirculated, iridescent toning on reverse.

583 1931 'S' Brilliant Uncirculated gem. Iridescent toning.

584 1934 'P,D', 1935 'P,D,S', The 1935 'D' has light rubbing. Brilliant Uncirculated. 5 pieces.

585 1936 'P,D,S', 1937 'D,S' Brilliant Uncirculated. 5 pieces.

586 1937 Brilliant Proof.

587 **1938 to 1945.** One of each date and mint. All Brilliant Uncirculated, some lightly toned. 24 pieces.

588 **1942/1** Extremely Fine. Scarce.

589 1945 'P,D,S', 1946 (2), 1946 'S' (2), 1946 'D' (2), 1947 (2), 1947 'D' (2), 1947 'S' (2) Brilliant Uncirculated. 15 pieces.

U. S TWENTY CENTS

590 1875 'S' About Uncirculated, lustrous. Light iridescent toning.

Lot No. 591

591 **1875 'CC'.** Brilliant Uncirculated, frosty. Usual softness in strike in the central portion. Scarce.

592 1876 Brilliant Proof. Beautiful gun-metal toning.

RARE 1877 TWENTY CENTS

Lot No. 593

593 **1877 Brilliant Proof.** Beautiful pale russet and iridescent toning. A choice specimen. Rare.

Lot No. 594

594 **1878 Brilliant Proof.** Sensational obverse toning. Very scarce.

U. S. QUARTERS

Lot No. 595

595 **1796** The first year of issue and the only year of this type with the Small Eagle. From the wear standpoint, the coin is Very Good to Fine, but it was holed none too neatly at the last star. Rare and still worth $500.00 or so.

596 **1804** The obverse is Very Good, the reverse nearly Fine. A small "comet-like" planchet defect extends from the curl to the 4th star. Rare.

597 1805 A strong Very Fine, just bordering on Extremely Fine. Lustrous, with beautiful surfaces and edges.

598 1806/5 A nice well balanced Fine.

599 **1806 About Uncirculated.** The obverse is needle-sharp, the central portion of the reverse weak as usual. A beautiful coin with mint lustre and only a few circulation marks.

600 1807 Fine to Very Fine, without any impairment.

601 1815 A strong Fine.

602 1818/15 Fine to Very Fine.

603 1818 Extremely Fine, with traces of mint lustre.

604 1819 Large 9. Good; 1820 Small 'O'. Good to Very Good. 2 pieces.

605 1819 Small 9. About Uncirculated and lustrous. A small scratch before the face and highly polished.

606 1820 Large 'O'. Fine; 1825/23 Good to Very Good. 2 pieces.

607 1822 Extremely Fine, delicate russet toning. Scarce.

608 1824/22 Very Good; 1828 Reverse 25 over 50. Good. A scarce pair. 2 pieces.

609 1825/22 A splendid Extremely Fine, with mint lustre.

610 1828 Strictly Very Fine.

611 1831 Small letters. About Uncirculated and lustrous, but it has an obverse edge cut. Superb iridescent toning.

612 1831 Large letters. Extremely Fine-About Uncirculated. Nearly full mint lustre. The reverse shows virtually no signs of wear.

Lot No. 613

613 **1832** Brilliant Uncirculated, with just a touch of friction on the cheek. Full mint lustre.

614 **1833** Extremely Fine or a trifle better. A few planchet flaws but none too serious. A very scarce date and especially so in this condition.

615 1834 About Uncirculated, frosty lustre. Delicate iridescent toning.

616 1835 A choice Extremely Fine, with some proof-like surface.

617 1836 The obverse and reverse show many die cracks. About Uncirculated, with frosty mint bloom. Pale pink and iridescent toning.

618 1838 Bust type. Fully Extremely Fine or a trifle better. Lustrous and very attractive.

U. S. LIBERTY SEATED QUARTERS

619 1838 No drapery. Extremely Fine, iridescent toning.

620 1839 No drapery. About Uncirculated. Proof-like surface obverse and reverse. Square edges. This could have been a Splendid Striking.

621 1840 With drapery. Extremely Fine, iridescent toning. Scarce.

622 1840 'O' Drapery, 1841 'O' Very Good; 1842 'O' Small date, Good to Very Good. The last very scarce. 3 pieces.

623 **1841** Brilliant Uncirculated. A touch of friction on its proof-like field. Splendid iridescent toning. Rare.

Lot No. 624

624 **1842** Large date. Brilliant Uncirculated, wholly proof-like. A lint-mark like defect on the reverse edge.

625 1842 Large date, 1846 Very Fine and choice. 2 pieces.

626 1842 'O' Large date. Extremely Fine.

627 1843 About Uncirculated, fully lustrous.

628 1843 'O', 1847 'O' Very Fine, the latter nearly Extremely Fine. 2 pieces.

629 1844 Brilliant Uncirculated, lightly polished.

630 1844 'O' Extremely Fine.

631 1845 Brilliant Uncirculated. Full mint lustre.

632 1847 Brilliant Uncirculated. The obverse is slightly proof-like.

633 **1848** Extremely Fine. A scarce and much under-rated date.

Lot No. 634

634 **1849** Brilliant Uncirculated, frosty mint bloom.

635 1849 'O' Good; 1852 'O' About Good. A very scarce pair. 2 pieces.

636 1850, 1851 Very Fine to Extremely Fine. 2 pieces.

637 1850 'O' Extremely Fine; 1851 'O' Fine. 2 pieces.

638 1852 About Uncirculated. Full frosty lustre. Very scarce.

MINT STATE 1853 QUARTER

Lot No. 639

639 **1853** Recut date. **NO Arrows or Rays. Brilliant Uncirculated,** fully frosty mint bloom, with a satin-like surface. Similar to the specimen in our Spier Sale which realized $450.00.

640 1853 Arrows & Rays. About Uncirculated, frosty lustre. The reverse shows on sign of wear.

641 1854 Extremely Fine.

642 1854 'O' Extremely Fine.

Lot No. 643

643 **1855 Brilliant Uncirculated gem.** A wholly proof-like "First Strike." This must be the finest known Mint State example of this scarce "Arrows" type.

644 1855 'O' Very Fine. The mint mark softly struck as usual. One of the rarest silver coins from this mint.

645 1855 'S' Very Fine. A rare coin.

646 1856 Brilliant Uncirculated and a choice specimen. A few tiny spots from the gem category.

647 1856 'O', 1858 'O' Very Fine and choice. 2 pieces.

648 1856 'S' Fine, solder mark on eagle; 1858 'S' Fine, solder mark on figure. Both have been expertly reengraved. 2 pieces.

649 1857, 1857 'O' Extremely Fine. 2 pieces.

650 1857 'S' Extremely Fine with mint lustre. Choice and quite rare.

651 1858 Brilliant Uncirculated. Golden, sea-green and iridescent toning.

652 1859 Brilliant Proof. A very sharp impression.

653 1859 'O' Very Fine; 1860 'O' Fine. Scarce. 2 pieces.

654 1859 'S' Fine, rough surface; 1861 'S', 1862 'S' Very Good. An important lot. 3 pieces.

655 1860 Brilliant Proof, pale iridescent toning.

656 1861 Brilliant Proof.

657 1862 Brilliant Proof.

658 1863 Brilliant Proof. Scarce.

659 1864 Brilliant Proof. Very scarce.

Lot No. 660

660 **1864 'S'** A nice Fine, evenly worn, no damage. In the cataloguer's opinion this is **the rarest San Francisco Mint Quarter.** It is worth many times its listed price in the current catalog.

661 1865 Brilliant Proof.

662 1865 'S' Fine; 1866 'S' Very Good. Scarce. 2 pieces.

663 1866 Brilliant Proof. Some tiny lint marks in the field.

664 1867 Brilliant Proof. A few tiny hairlines.

665 1867 'S' Fine to Very Fine. Very scarce.

666 1868 Brilliant Proof.

667 1868 'S' Fine, nicks on the figure; 1869 'S' Very Fine, some nicks in the field. 2 pieces.

668 1869 Brilliant Proof.

669 1870 Brilliant Proof, light hairlines.

670 **1870 'CC'** A nice Very Good. Virtually all of LIBERTY can be read. Even wear, no damage. A rare coin!

671 1871 Brilliant Proof.

672 1872 Extremely Fine; 1873 Closed 3. Very Fine. 2 pieces.

673 **1873 Arrows.** Brilliant Proof and a very attractive specimen.

674 1873 'S' Very Good; 1874 'S' Fine. 2 pieces.

675 **1874** Extremely Fine, pale pink toning.

676 1875 Brilliant Proof.

677 1875 'CC', 1876 'CC', 1876 'S' Very Good. 3 pieces.

678 1876 Brilliant Proof. A tiny lint mark in the obverse field.

679 1877 Brilliant Uncirculated. Full frosty lustre.

680 1877 'S' Brilliant Uncirculated, a few bag abrasions.

681 1878 Brilliant Proof, delicate pale iridescent toning.

682 1878 'CC' Brilliant Uncirculated. A choice lustrous specimen.

RARE 1878 'S' QUARTER

Lot No. 683

683 **1878 'S'** Extremely Fine, mint lustre in the devices. A most attractive specimen of this rare year.

684 1879 Brilliant Uncirculated. A proof-like "First Strike." Scarce.

685 1880 Brilliant Proof, golden iridescent toning.

686 1881 Brilliant Proof, lightly spotted.

687 1882 Brilliant Proof, lightly spotted on the obverse.

688 1883 Brilliant Proof.

689 1884 Brilliant Uncirculated. A wholly proof-like "First Strike." A most deceptive coin. By far, rarer than a Proof.

690 1885 Brilliant Proof. A tiny mark or two in the field.

691 1886 Impaired Proof, but still a scarce date.

692 1887 Brilliant Uncirculated. Exquisite satin-like surfaces.

693 1888 Brilliant Uncirculated, a proof-like "First Strike."

694 1888 'S' About Uncirculated, fully lustrous. Certain areas are a trifle porous.

695 1889 Brilliant Proof.

696 1890 Brilliant Uncirculated. A splendid coin with considerable proof-like surface.

697 1891 Brilliant Uncirculated. Full mint bloom.

698 1891 'S' About Uncirculated. Full frosty mint lustre.

U. S. BARBER QUARTERS

699 1892 Brilliant Uncirculated. Light iridescent toning.

700 1892 'O,S', 1894 Very Good; 1893 'O,S', 1894 'O', 1895 'P,O,S', 1896 'O' Good. 10 pieces.

701 1893 Brilliant Uncirculated. Superb.

702 1894 'S' Brilliant Uncirculated. A splendid specimen with steel toning.

703 1896 Brilliant Proof, light iridescent toning.

704 **1896 'S'** Good. Full rims. Rare.

705 1897 Brilliant Proof, light iridescent toning.

706 1897 'O,S', 1898 'P,O,S', 1899 'O,S', 1900 'O,S', 1901 'P,O' All are at least a strong Good, many are Very Good. 11 pieces.

707 1899, 1908 'D', 1912 Extremely Fine to About Uncirculated. 3 pieces.

708 1900 Brilliant Uncirculated. A very nice specimen.

709 **1901 'S'** Good, nearly full rims. Small obverse edge dinge. Rare.

710 1902 'P,O,S', 1903 'P,O', 1904 'P,S', 1905 'P,O,S' Good to Very Good, but mostly Very Good. 10 pieces.

Lot No. 711

711 **1903 'S' Brilliant Uncirculated** and a very choice coin. Delicate peripheral toning.

712 1906 Brilliant Uncirculated.

713 1906 'D', 1907 'D,S', 1908 'S', 1909 'P,O,S', 1911 'P,S', 1912, 1913 'D', 1914 'S' Good to Very Good, mostly Very Good. 12 pieces.

714 1906 'O', 1907 'O', 1908 'P,O', 1909 'D', 1910 'P,D', 1911 'D', 1912 'S', 1915 'S' Fine. A nice group. 10 pieces.

715 **1913 'S'** Good, full rims. Very scarce.

716 1914, 1915 'D', 1916 Extremely Fine. 3 pieces.

717 1914 'D' Brilliant Uncirculated, russet toning.

718 1915 Brilliant Uncirculated.

719 1916 'D' Brilliant Uncirculated, iridescent toning.

U. S. LIBERTY STANDING QUARTERS

720 **1916** About Good. Most of the 6 is apparent without magnification. Rare.

721 1917 'D,S' Type I, 1918 'D', 1920 'D', 1927 'D' Good to Very Good. 5 pieces.

722 1917 Type II. Brilliant Uncirculated and choice. Virtually a full head and shield.

723 1917 'D,S' Type II, 1918 'S', 1920 'S', 1924 'S' Very Good to Fine. 5 pieces.

724 1918, 1923, 1924, 1927, 1928, 1928 'S', 1929, 1929 'D' Extremely Fine. 8 pieces.

725 1919 Brilliant Uncirculated, lightly toned.

726 **1919 'D'** Brilliant Uncirculated. Full head and shield. Rare.

727 1919 'S', 1921 Very Good. A scarce pair. 2 pieces.

728 1920 The date is softly struck. 1929 'S' A touch of friction. Both are Brilliant Uncirculated. 2 pieces.

729 1923 'S' Good; 1927 'S' Very Good. 2 pieces.

730 1924 'D' Very Fine; 1925, 1926 'D', 1928 'D' Fine. 4 pieces.

731 1926 Brilliant Uncirculated. Well struck.

732 1926 'S' About Uncirculated and lustrous. Scarce.

733 1930 'S' Brilliant Uncirculated. A lovely specimen.

U. S. WASHINGTON QUARTERS

734 1932, 1934 Heavy motto, 1935, 1936, 1938, 1939 'S' Brilliant Uncirculated. The 1938 and 1939 'S' have a touch of rubbing. 6 pieces.

735 **1932 'S'** Brilliant Uncirculated, sharply struck.

736 1934 'D' Brilliant Uncirculated. Choice.

737 1935 'D' Brilliant Uncirculated, fully lustrous.

738 1935 'S', 1936 'S' Brilliant Uncirculated. A choice pair.

739 **1936 'D'** Brilliant Uncirculated. A needle-sharp strike. The obverse slightly proof-like. Rare.

740 1937 Brilliant Proof.

741 1937 'S' Brilliant Uncirculated, a few tiny bagmarks.

742 1937 'D', 1939, 1939 'D', 1940, 1940 'S' Brilliant Uncirculated. 5 pieces.

743 1938 'S', 1940 'D' Brilliant Uncirculated. A scarce pair. 2 pieces.

744 **1941 through 1947.** All dates and mints as issued. Brilliant Uncirculated. 21 pieces.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, FEBRUARY 8, 1975

1:00 P. M. SHARP

LOTS 745 - 1282

Public Auction Sale

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 8, 1975

1:00 P. M. SHARP

LOTS 745 - 1282

U. S. HALF DOLLARS

CHOICE 1794 HALF DOLLAR

Lot No. 745

745 **1794** The first year of issue. A nice well balanced Very Fine. Perfectly struck and centered, **without** a flaw. Mint lustre in the devices. Well worth a bid of $1,500.00.

SPLENDID 1795 HALF DOLLAR

Lot No. 746

746 **1795** Two leaves under each wing. **About Uncirculated,** full mint lustre, and a very nice strike. There is a small planchet defect over "OF" which is hardly noticeable. The milling is a trifle irregular due to the edge lettering. A truly choice coin which should bring over $1,000.00.

747 1801 A strong Fine. Scarce.

748 1802 Strictly Very Fine and choice but for some reverse digs. The obverse is perfect.

749 1803 Small 3. A nice Very Fine. Very scarce.

750 1803 Large 3. Strictly Very Fine, some lustre in the devices.

751 1805 Very Fine, many fine die cracks. A choice specimen.

752 1806 Knobbed 6, large stars. Very Fine.

753 1806 Knobbed 6, large stars. Another. Fine to Very Fine.

754 1806 Knobbed 6, small stars. Fine, nearly Very Fine.

755 1806 Pointed 6, stem through claw. Extremely Fine and choice. Considerable mint lustre.

756 1806 Pointed 6, stem not through claw. Fine, a small dig near the first star.

757 1807 Head right. The old type. A nice Very Fine.

THE CAPPED BUST TYPE HALF DOLLARS

LETTERED EDGE

758 1807 50/20 Extremely Fine, but the obverse is stained and the reverse is scratched; 1808 Extremely Fine. 2 pieces.

Lot No. 759

759 **1808/7** Brilliant Uncirculated, full lustre. Just the barest touch of rubbing on the high points. Really a splendid coin.

760 1809 About Uncirculated, mint lustre.

761 1810 About Uncirculated and very choice.

762 1810 Another. About Uncirculated, with bulging and massive die cracks.

763 1811/10 The "Punctuated Date." Extremely Fine and sharp.

764 1811 Small 8. About Uncirculated, with full lustre.

765 1811 Large 8, 1812, 1817 Punctuated date, Very Good; 1818/17 Large 8, Very Good, reverse dents. 4 pieces.

766 1812 About Uncirculated and frosty.

767 **1813 Brilliant Uncirculated,** but very weakly struck in the lower left quadrant and correspondingly so on the reverse. The rest of the coin is very sharp.

768 1814/13 Very Fine. The overdate clear.

769 1814 Brilliant Uncirculated. Just a touch of rubbing due to bulging dies.

RARE 1815 HALF DOLLAR

Lot No. 770

770 **1815** Strictly Very Fine with claims to a higher grade. The rarest date of the series!

771 1817/13 Very Fine. The overdate very bold.

772 1817 About Uncirculated, choice.

773 1818, 1819/8 Small 9. Very Fine to Extremely Fine. 2 pieces.

774 1819/8 The large and small 9. Very Fine to Extremely Fine. 2 pieces.

775 1819 About Uncirculated, frosty lustre.

776 1820/19 Fine; 1820 Square base 2, with knob, large date. Very Good. 2 pieces.

777 1820 Square base 2, no knob, large date. Extremely Fine, choice.

Lot No. 778

778 **1820 Curled base 2, small date.** Brilliant Uncirculated. One bagmark and a rub on the cheek from the gem category.

779 1821 About Uncirculated, full mint lustre.

780 1822, 1823 Extremely Fine. 2 pieces.

781 **1823 Patched 3.** Brilliant Uncirculated and very nearly equal to the first Reed Hawn specimen.

782 1824 over various dates, 1826, 1830 Small '0' Very Fine. 3 pieces.

783 1824/1 About Uncirculated, full mint lustre. Scarce.

784 1824 Brilliant Uncirculated, frosty.

785 1825 About Uncirculated, choice.

786 1826 Brilliant Uncirculated. Very nearly in the gem category.

787 1827/6 Extremely Fine.

788 1827 Square base 2. Brilliant Uncirculated, frosty mint bloom.

Lot No. 789

789 **1827 Curled base 2.** Brilliant Uncirculated, with just a minute touch of friction. A beautiful and unappreciated rarity.

790 1828 Curled base 2, no knob. About Uncirculated.

791 1828 Square base 2, small 8's, large letters. Brilliant Uncirculated, exquisite iridescent toning.

Lot No. 792

792 **1829/7** Brilliant Uncirculated, frosty mint lustre. A rare overdate.

793 1829 About Uncirculated and lustrous.

794 1830 Large '0' Brilliant Uncirculated, frosty mint lustre. Scarce.

795 1831 Brilliant Uncirculated, choice.

796 1832 Small letters. Brilliant Uncirculated. A splendid coin with a tiny chip off the edge as made.

797 1832 Small letters. Another. A choice Extremely Fine, slight weakness on the reverse.

798 1833 About Uncirculated, choice.

799 1834 Small date, Very Fine; 1834 Large date and letters, Extremely Fine. 2 pieces.

800 1834 Large date, small letters. Brilliant Uncirculated.

801 1835 About Uncirculated.

802 1836 Lettered edge. Brilliant Uncirculated, satin-like surfaces.

THE CAPPED BUST TYPE HALF DOLLARS

REEDED EDGE

803 **1836** Fine, some obverse and reverse scratches. Scarce.

804 **1836** Another. Strictly Very Fine.

805 1837 Extremely Fine, some scratches about the eagle's head. Considerable mint lustre.

806 1837, 1842 Large date (scratch at eagle's head). Very Fine 2 pieces.

807 1838 About Uncirculated, frosty lustre.

808 1839 About Uncirculated.

809 1839 'O' Very Fine. Scarce.

U. S. LIBERTY SEATED HALF DOLLARS

810 1839 No drapery. Very Fine, a few scratches. Very scarce.

811 1839 No drapery, 1846 'O' Small date. Good; 1843 'O' Very Good. 3 pieces.

812 1839 Drapery. Extremely Fine.

813 1840 Medium letters. (The reverse of 1838). Extremely Fine, with mint lustre. Very scarce.

814 1840 'O' Very Fine, reverse scratches; 1844 'O' Very Fine, obverse edge nick. 2 pieces.

815 1840 Small letters. Extremely Fine.

816 1841 About Uncirculated, proof-like surface. Scarce.

817 **1841 'O'** Brilliant Uncirculated, frosty. A few light bagmarks in the field.

818 **1842 Small date.** Extremely Fine. Scarce.

819 1842 Medium date. About Uncirculated, iridescent toning.

820 1842 Medium date. The date is reengraved in two different positions. Extremely Fine. 2 pieces.

821 1842 'O' Medium date. Brilliant Uncirculated.

822 1844 Extremely Fine and attractive.

823 1845 About Uncirculated, mint lustre. Partial wire edge.

824 **1845 'O' Brilliant Uncirculated.** Full frosty mint bloom.

825 1846 Tall date. Brilliant Uncirculated, a few tiny bagmarks.

826 1846 Small date. Extremely Fine, some proof-like surface.

827 1846 'O' Small date. About Uncirculated, the head softly struck.

828 1847 Brilliant Uncirculated, considerable proof-like surface. Lightly polished but still choice.

829 1847 'O', 1851 'O' Very Fine. 2 pieces.

830 1848, 1850, 1852 'O' Very Good. A very scarce trio. 3 pieces.

831 1848 'O', 1855 Very Fine to Extremely Fine. 2 pieces.

Lot No. 832

832 **1849** Brilliant Uncirculated, frosty. Satin-like surface.

833 1849 'O' Extremely Fine.

834 **1850 'O'** Brilliant Uncirculated. The Hawn specimen realized $310.00.

Lot No. 835

835 **1851 Brilliant Uncirculated.** A beautiful specimen but for a tiny nick in the shield. Lovely satin-like surface. Nearly equal to the Hawn specimen at $625.00.

836 **1852** Extremely Fine and choice. A very scarce year.

837 1853 Arrows and rays. About Uncirculated, pale iridescent toning.

Lot No. 838

838 **1853 'O' Arrows and rays. Brilliant Uncirculated. Full proof-like surface.** A simply beautiful coin which should certainly set a new record for this date and mint. The Hawn specimen realized $1,600.00. This should easily surpass that record.

839 1854 Extremely Fine and sharply struck.

840 1854 'O' About Uncirculated, lustrous. Deep gold and iridescent toning.

841 1855 'O' About Uncirculated, delicate iridescent toning. Some proof-like surface.

RARE 1856 PROOF HALF DOLLAR

Lot No. 842

842 **1856 Brilliant Proof.** A beautiful coin, nearly as sharp as the Hawn specimen but overall as nice or perhaps a trifle better. The Hawn specimen realized $1,800.00; this should realize more.

843 1856 'O' About Uncirculated.

844 1856 'S' A nice Extremely Fine. Scarce.

RARE 1857 PROOF HALF DOLLAR

Lot No. 845

845 **1857 Brilliant Proof.** A needle-sharp strike, with a perfect two-tone effect. A superb specimen, fully on par with the Hawn specimen at $1,700.00.

846 1857 'O', 1858 Extremely Fine. 2 pieces.

847 1857 'S' About Uncirculated, full mint lustre, delicate toning. A choice coin.

848 1858 'O' About Uncirculated.

Lot No. 849

849 **1858 'S' Brilliant Uncirculated gem,** light iridescent toning. A magnificent specimen which could realize close to $500.00.

850 1859 Brilliant Proof.

851 1859 'O', 1864 'S', 1869 'S' Fine; 1860 'S' Good. 4 pieces.

852 1859 'S' A choice Very Fine; 1863 'S' Fine. 2 pieces.

853 1860 Proof. The obverse not as brilliant as the reverse.

854 1860 'O', 1861 'O' ('D' scratched on the reverse), 1861 'S' Very Fine, lightly polished. 3 pieces.

855 1861 Brilliant Proof.

856 1862 Proof. The obverse not as brilliant as the reverse.

Lot No. 857

857 **1862 'S'** Brilliant Uncirculated, frosty mint lustre. The Hawn specimen realized $350.00.

858 1863 Brilliant Proof.

859 1864 Brilliant Proof, some light hairlines.

860 1865 Brilliant Uncirculated.

861 1865 'S', 1866 'S' Motto, 1868 'S' Very Fine; 1867 'S' Fine. A very nice group of 4 pieces.

862 **1866 'S' NO MOTTO.** A choice sharp Fine. Really a borderline Very Fine. Rare, especially so in this damage-free condition.

863 1866 Impaired Proof, steel and iridescent toning.

864 1867 Brilliant Proof, brown and iridescent toning. A few marks in the field.

865 1868 Dull Proof, grey-brown toning.

866 1869 A bright but not brilliant Proof. Pale toning.

867 1870 Brilliant Proof. Light russet toning.

Lot No. 868

868 **1870 'S' Brilliant Uncirculated.** A choice satin-like specimen, fully equal to or better than the Hawn coin at $500.00.

869 1871 Brilliant Proof.

870 1871 'CC' Good to Very Good, obverse scratches; 1872 'CC' Good. A scarce pair. 2 pieces.

871 1871 'S' Extremely Fine; 1872 About Uncirculated, bagmarks. 2 pieces.

Lot No. 872

872 **1872 'S'** Brilliant Uncirculated and a superb specimen. Easily worth $400.00.

873 1873 No arrows, 1878 Extremely Fine and choice. 2 pieces.

874 1873 'CC' No arrows, 1873 'S' Arrows, 1874 'CC' Good. A very scarce group. 3 pieces.

Lot No. 875

875 **1873 Arrows.** Brilliant Proof, pale iridescent toning. A very scarce type coin.

876 1873 'CC' Arrows. Fully Extremely Fine. Very scarce.

877 **1874** Extremely Fine, with mint lustre.

878 1874 'S' About Uncirculated, frosty. Small obverse edge nick.

879 1875 Brilliant Proof, slightly cloudy.

880 1875 'CC' Extremely Fine, with considerable mint lustre.

881 1875 'S' Brilliant Uncirculated and choice. Light iridescent toning.

882 1876 Brilliant Proof, light toning about its periphery.

Lot No. 883

883 **1876 'CC' Brilliant Uncirculated gem.** A wholly proof-like "First Strike." A most remarkable specimen. The Hawn coin, partially proof-like, realized $650.00.

884 1877 Brilliant Proof.

885 1877 'CC' About Uncirculated. The reverse with nearly full mint lustre.

886 1877 'S' Brilliant Uncirculated, frosty.

887 **1878 'CC'** Good. Even wear, no defect. Rare.

888 1879 About Uncirculated, proof-like surface. Very scarce.

889 1880 Proof, some light rubbing in the field.

890 1881 Brilliant Uncirculated. A proof-like specimen, nearly in the gem category.

891 1882 Brilliant Proof, pale toning.

892 1883 Fine. Very seldom seen in worn condition.

893 1884 About Uncirculated, proof-like surface.

894 1885 Brilliant Proof.

895 1886 Brilliant Uncirculated. A mostly proof-like specimen, with a hint of frostiness. Better than the Hawn specimen. This should realize $500.00.

896 1887 Brilliant Uncirculated. Mostly frosty but with some proof-like surface.

897 1888 Extremely Fine, proof-like surface in the devices.

898 1889 Brilliant Uncirculated, full frosty lustre. Delicate iridescent toning. A small reverse scratch from being a very choice coin.

899 1890 Brilliant Proof, light golden toning.

900 1891 Brilliant Uncirculated and wholly proof-like. Some light hairlines in the field.

U. S. BARBER HALF DOLLARS

901 1892 Brilliant Uncirculated. A very choice specimen, with a satin-like surface.

902 1892 'O' About Uncirculated, with a proof-like surface.

903 **1892 'S'** Brilliant Uncirculated, light iridescent toning.

904 1893 About Uncirculated, with mint lustre.

905 1900 Brilliant Uncirculated gem. Light iridescent toning.

906 1900 'S' Very Fine; 1909, 1912 Extremely Fine. 3 pieces.

907 1905 'O' Brilliant Uncirculated. A frosty specimen, light reverse toning.

908 1907 'D' About Uncirculated.

909 1915 'D' Brilliant Uncirculated and very choice.

910 **1893 - 1915.** The balance of the set. All dates and mints as issued, with the exception of those listed in the previous lots above. Including a few additional minor mintmark varieties. Good to Fine, the group will average Very Good. **The coins are really far above average.** 65 pieces, mounted in albums.

U. S. WALKING LIBERTY HALF DOLLARS

911 **1916** Brilliant Uncirculated. A very choice specimen.

912 1916 'D' Brilliant Uncirculated, full mint bloom. Delicate iridescent toning.

913 1916 'D', 1917 'S' Obverse, Fair; 1918 'D', 1918 'S', 1919 'S', 1920 'D', 1923 'S', 1927 'S', 1929 'D' Good, some a trifle better. 9 pieces.

914 1917, 1934 About Uncirculated; 1934 'S' Extremely Fine. 3 pieces.

915 1917 'D' Obverse. Brilliant Uncirculated, full lustre. A touch of friction on the high points.

916 1917 'S' Reverse, 1928 'S', 1929 'S', 1933 'S', 1934 'D' Very Fine to Extremely Fine. 5 pieces.

917 1918, 1918 'S', 1919, 1919 'D', 1920, 1920 'S' (edge dent), 1921 'S', 1923 'S' Very Good to Fine. 8 pieces.

918 **1921** Very Fine. Scarce.

919 1921 'D' Very Good. Rare.

920 1935, 1936, 1937 Brilliant Uncirculated, light toning. 3 pieces.

921 1935 'D' Brilliant Uncirculated.

922 1935 'S' Brilliant Uncirculated, lovely iridescent toning.

923 1936 'D', 1936 'S' Brilliant Uncirculated. 2 pieces.

924 1937 Brilliant Proof. Very scarce.

925 1937 'D' Brilliant Uncirculated. A nice strike.

926 1937 'S' Brilliant Uncirculated, satin-like surface. Pale toning.

927 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946 Brilliant Uncirculated, light toning. 9 pieces.

928 **1938 'D'** Brilliant Uncirculated. An unusually bold strike. Rare.

929 1939 'D', 1939 'S' Brilliant Uncirculated. 2 pieces.

930 1940 'S', 1941 'S' (a very weak strike), 1941 'D' Brilliant Uncirculated, light toning. 3 pieces.

931 1942 'D', 1942 'S' Brilliant Uncirculated, light iridescent toning. 2 pieces.

932 1943 'D', 1943 'S', 1944 'D', 1944 'S' Brilliant Uncirculated, light toning. 4 pieces.

933 1945 'D', 1945 'S', 1946 'D', 1946 'S', 1947 'D' Brilliant Uncirculated. 5 pieces.

SET OF FRANKLIN HALF DOLLARS

934 **Complete Set of Franklin Half Dollars. 1948 - 1963.** All dates and mints as issued. Brilliant Uncirculated.

U. S. COMMEMORATIVE HALF DOLLARS

935 **1893 Isabella Quarter.** Brilliant Uncirculated, satin-like surfaces.

936 1893 Columbian Exp., 1920 Maine, 1922 Grant. About Uncirculated. 3 pieces.

937 **1900 Washington-Lafayette Dollar.** About Uncirculated. Just the faintest touch of wear. Tarnish streak before face.

938 1915 Panama-Pacific. Brilliant Uncirculated, toned.

939 1918 Lincoln (toned), 1920 Pilgrim (cleaned), 1923 Monroe (toned). Uncirculated. 3 pieces.

940 1921 Pilgrim. Brilliant Uncirculated.

941 1921 Missouri, 1921 Alabama. About Uncirculated; 1925 Fort Vancouver. Extremely Fine. A rare lot. 3 pieces.

942 1924 Huguenot, 1925 Stone Mountain, 1926 'S' Oregon. Brilliant Uncirculated. 3 pieces.

943 1925 Lexington-Concord, 1925 California. Brilliant Uncirculated, attractive toning. 2 pieces.

944 1926 Sesquicentennial, 1928 Oregon. Brilliant Uncirculated. 2 pieces.

945 1934 Boone, 1934 Texas. Brilliant Uncirculated. 2 pieces.

946 1934 Maryland. Brilliant Uncirculated.

947 1927 Bennington. Brilliant Uncirculated.

Lot No. 948

948 **1928 Hawaiian.** Brilliant Uncirculated, superb toning. A rare and popular "type" coin.

949 1935 'P' Boone, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

950 1935 Connecticut. Brilliant Uncirculated.

951 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

952 **1935 Spanish Trail.** Brilliant Uncirculated. Scarce.

953 **1935 Hudson.** Brilliant Uncirculated. Scarce.

954 1935 San Diego, 1935 'P' Arkansas, 1936 'P' Arkansas. Brilliant Uncirculated. 3 pieces.

955 1936 Albany. Brilliant Uncirculated.

956 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated.

957 1936 Long Island, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

958 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

959 1936 Wisconsin. Brilliant Uncirculated.

960 1936 'P' Arkansas, 1936 Delaware. Brilliant Uncirculated. 2 pieces.

961 1936 Elgin. Brilliant Uncirculated.

962 1936 Robinson. Brilliant Uncirculated.

963 1936 'P' Arkansas, 1946 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated. 4 pieces.

964 1936 Norfolk. Brilliant Uncirculated.

965 1936 Norfolk, 1936 Albany, 1936 Elgin. Brilliant Uncirculated. A scarce lot. 3 pieces.

966 1936 Delaware. Brilliant Uncirculated.

967 1936 San Diego, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

968 1936 San Francisco. Brilliant Uncirculated.

969 1936 Bridgeport. Brilliant Uncirculated.

970 1936 Gettysburg. Brilliant Uncirculated.

971 1936 Lynchburg. Brilliant Uncirculated.

972 1936 York. Brilliant Uncirculated.

973 1936 'P,D,S' Columbia, S. C. Set of 3. Brilliant Uncirculated.

974 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

975 1937 Raleigh. Brilliant Uncirculated.

976 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

977 **1937 Antietam.** Brilliant Uncirculated.

978 1938 New Rochelle. Brilliant Uncirculated.

979 1951 'P,D,S' Washington Carver. Set of 3, 1935 Pony Express (Nickel) Medal. Brilliant Uncirculated. 4 pieces.

U. S. SILVER DOLLARS

Note: All coins are attributed to M. H. Bolender's book, "The United States Early Silver Dollars."

VERY RARE 1794 SILVER DOLLAR

Lot No. 980

980 **1794** The first year of issue. Only one pair of dies used this year. Strictly Very Good, and virtually a twin to the Spies specimen sold in December last year. The stars at left are weak as is the periphery of most of the reverse. This coin is a trifle less worn but has a scratch in the obverse field. A lovely and most desirable coin.

SPLENDID 1795 B. 1

Lot No. 981

981 **1795** B. 1. **Two leaves below each wing of the eagle.** Widely spaced date. Very similar to the 1794 head. **About Uncirculated,** with nearly full frosty mint lustre. Really an outstanding specimen!

982 **1795** B. 7. **Three leaf variety.** The only 14 berry reverse. This too has been referred to as the "Head of '94." (In the cataloguer's opinion the B. 3 is the closest to the 1794 head.) Very Fine, even wear, no defects.

SUPERB 1795 B. 14

Lot No. 983

983 **1795** B. 14. Draped bust (Fillet). The bust placed far to the left. **Brilliant Uncirculated, wholly proof-like.** A touch of friction in the field from the gem category. Still one of the finest we have ever seen or handled. A coin that should be seen to be appreciated.

984 **1796** B. 1. **Small date, small letters.** A strong even Fine, with but a small dig and edge dinge on the reverse. Pale iridescent toning.

EXTREMELY RARE 1796 B. 4A

Lot No. 985

985 **1796** B. 4A. **Small date, large letters.** The obverse is from the B. 3 dies, the reverse B. 4. Fine to Very Fine, with a small "x" faintly scratched in the obverse field. A Rarity 7 item!

986 **1796** B. 5A. **Large date, small letters.** Very Fine, with beautiful pale russet toning.

987 **1797** B. 1C. **Stars 9 x 7, large letters.** Very Good, evenly worn with the swelling at the first star and the advanced die cracks mentioned by Bolender.

Lot No. 988

988 **1797** B. 3. **Stars 10 x 6.** Extremely Fine. Just the slightest touch of wear. Even overall, with considerable lustre. A very attractive specimen of this scarce date.

989 **1798** B. 1. **Small eagle. 13 stars.** Strictly Good to Very Good, with even wear and free from defects. Rare.

Lot No. 990

990 **1798** B. 2. **Small eagle. 15 stars.** Very Fine. The obverse stronger than the reverse as is always the case. This is the same reverse die which was used in 1795, 1796, 1797, and now for the last time in 1798. A small obverse scratch but still very attractive. Steel and iridescent toning.

Lot No. 991

991 **1798** B. 25B. **Large eagle.** Close date. "Whisker" on chin. About Uncirculated, and a beautiful specimen with frosty mint lustre. Delicate russet toning.

MINT STATE 1799 B. 17A

Lot No. 992

992 **1799 B. 17A.** From the B.5 obverse die without the "Pocket' at the throat and the reverse delicate die crack. **Brilliant Uncirculated,** frosty mint bloom displaying the unusual "cartwheel" effect. The reverse stronger than the obverse. A simply beautiful coin with pale golden and iridescent toning.

993 **1799** B. 23. **Stars 8 x 5.** Extremely Fine or better but plugged through the "BE" of LIBERTY. Still a very attractive coin. A very scarce type coin.

994 **1800** B. 19. **The "AMERICAI" variety.** Extremely Fine, with mint lustre. A very popular coin with this unusual die break.

995 **1801** B. 1. **Wide date.** A nice Very Fine, but under magnification "George Brown" is faintly scratched on either side of the head, and "Jane?" scratched on the neck.

996 **1802/1** B. 2. **Wide date.** A strong Fine, bordering on Very Fine.

997 **1802** B. 6. **Close date.** Strictly Very Fine, and a perfect example of this grade.

Lot No. 998

998 **1803** B. 4. **Small date.** A choice Extremely Fine. The reverse is About Uncirculated, with full mint lustre. A very scarce and undervalued "type" coin.

999 **1803** B. 6. **Large date.** Fine, with a small streak on the obverse.

RARE 1836 GOBRECHT DOLLAR

Lot No. 1000

1000 **1836 Gobrecht.** Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof,** barely noticeable friction in field. A lovely specimen with pale toning. Although the commonest of this issue, it is still a rare type coin. Almost as choice as the Gibson coin which fetched $4,000.00.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

Lot No. 1001

1001 **1838 Gobrecht.** Obverse: Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. **Brilliant Proof,** with but a few tiny marks in the field from the gem category. Compares favorably with the specimen in our September 1974 sale which realized $7,500.00 after furious bidding.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 1002

1002 **1839 Gobrecht.** The obverse and reverse design is similar to that of the previous lot. Reeded edge. **Brilliant Proof,** with only a few tiny hairlines. Pale iridescent toning. No recent auction records for this rarity. Should realize a high four figure bid.

1003 1840 Extremely Fine, with proof-like surface.

1004 1841 About Uncirculated, proof-like surface. Usual light bagmarks in the field.

1005 1842 About Uncirculated, proof-like surface. A lovely specimen.

1006 1843 Extremely Fine.

1007 1844 About Uncirculated, sharply struck. Proof-like surface. Very scarce.

1008 **1845** About Uncirculated. Full frosty mint lustre with a hint of a proof-like surface.

Lot No. 1009

1009 **1846 Brilliant Uncirculated.** Wholly proof-like on the obverse, the reverse frosty. Light russet toning with the usual faint bagmarks which are so common to a coin of this size.

1010 **1846 'O' Brilliant Uncirculated** and proof-like, although the obverse has some frost. The reverse is remarkable. A few tiny obverse edge nicks, but overall a lovely coin.

Lot No. 1011

1011 **1847 Brilliant Uncirculated,** with nearly full proof-like surface, and a partial wire edge.

Lot No. 1012

1012 **1848 Brilliant Uncirculated** and frosty. Usual light bag abrasions but still a very choice specimen of this scarce year.

1013 **1849 Brilliant Uncirculated,** frosty, with only very few bag abrasions.

1014 1850 Fine. Very scarce.

1015 1850 'O' Fine to Very Fine. Scarce.

1016 **1853** Extremely Fine, with beautiful russet and iridescent toning.

1017 **1854** About Uncirculated, with proof-like surface. Light abrasions but very attractive. Pale iridescent toning.

Lot No. 1018

1018 **1855 Brilliant Uncirculated, full blazing mint lustre.** A small obverse tarnish streak but really a choice specimen. Rare!

VERY RARE 1856 PROOF SILVER DOLLAR

Lot No. 1019

1019 **1856 Brilliant Proof.** A sensational specimen, sharply struck, with light reverse toning. Very rare and worth a few thousand dollars.

VERY RARE 1857 PROOF SILVER DOLLAR

Lot No. 1020

1020 **1857 Brilliant Proof.** As beautiful as the preceding coin and fully worth the same. Only very few could exist in this exquisite state of preservation.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 1021

1021 **1858 Brilliant Proof.** A few very minor hairlines which really do not detract from the beauty of this very rare date. Very few were coined!

1022 1859 Brilliant Proof. A splendid coin.

1023 1859 'S' Very Fine, and very scarce.

1024 1860 Brilliant Proof. A tiny mark or two in the obverse field but still a dazzling specimen.

1025 1860 'O' About Uncirculated, frosty. The reverse shows no sign of wear.

1026 1861 Brilliant Proof. A very choice specimen with a wire edge.

1027 1862 Brilliant Proof. A few light hairlines but still choice.

1028 1863 Brilliant Proof. Like the preceding lot, a few hairlines but still very nice. Pale iridescent toning.

1029 1864 Brilliant Proof. Just a touch of rubbing in the obverse field.

1030 1865 About Uncirculated. Weakly struck from buckled dies showing a rather massive break on the reverse at "UNITED".

1031 1866 Brilliant Proof, some light hairlines.

1032 1867 Brilliant Proof, partial wire edge.

1033 1868 Brilliant Proof. A very sharp specimen with a wire edge. Light toning.

1034 1869 Brilliant Proof. Delicate toning.

1035 1870 Brilliant Proof A tiny hairline or two but choice.

1036 **1870 'CC'** Very Good, most of "LIBERTY" can be read. The first year of issue and fairly scarce.

1037 1871 Brilliant Proof, light toning.

1038 1872 Very Fine.

1039 **1872 'CC'** Very Good and very scarce.

1040 1872 'S' Fine. The only collectible "S" Mint with Motto.

1041 1873 Extremely Fine or a trifle better.

U. S. MORGAN DOLLARS

1042 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, considerable proof-like surface. Golden toning. Scarce.

1043 1878 7 Tailfeathers, 1878 8 Tailfeathers, 1878 'S', 1878 'CC', 1879 'P,O,S' Fine to Extremely Fine. 7 pieces.

1044 1879 'CC' Very Good; 1893 'CC' Good. Scarce. 2 pieces.

1045 1880 Brilliant Proof. A lovely two-tone specimen.

1046 1880 'O', 1880 'CC', 1881 'O', 1881 'CC', 1882 'CC' Average Fine. 5 pieces.

1047 1880 'S', 1881 'S', 1882 'O', 1882 'S' 1883 'CC' Extremely Fine, a few with edge nicks; 1883 'O', 1883 'S', 1884 'S' Fine to Very Fine. 8 pieces.

1048 1881 Proof, not in full brilliance.

1049 1882 Brilliant Proof, light iridescent toning. Tiny planchet defect opposite the face.

1050 1883 Brilliant Proof.

1051 1884, 1885 'O', 1887 'S' Brilliant Uncirculated. 3 pieces.

1052 1884 'CC', 1885 'S', 1886 'S', 1890 'O', 1891 'O', 1893 'O', 1894 'O', 1896 'O' Good to Very Good, a few have some edge dents. 8 pieces.

1053 1885 Brilliant Proof, pale toning.

1054 1885 'CC' About Uncirculated, frosty.

1055 1886, 1886 'O', 1887 'O', 1888, 1888 'S', 1889 'O', 1890 'O', 1890 'CC', 1891, 1891 'CC', 1894 'S', 1897 'S' Average Fine. 12 pieces.

1056 1887 Brilliant Proof, delicate toning.

1057 1887 'S', 1888 'O', 1892 'O' (softly struck in the center) Brilliant Uncirculated. 3 pieces.

1058 1889 Brilliant Proof. Choice.

1059 **1889 'S'** Brilliant Uncirculated and frosty. A few bagmarks but above average.

1060 1889 'CC' Very Good. Scarce.

1061 1890, 1891 'S', 1896 'S' Extremely Fine to About Uncirculated. 3 pieces.

1062 1892 Brilliant Proof. A few tiny marks but two-tone and really nice.

1063 **1892 'CC'** Brilliant Uncirculated, full frosty mint lustre.

1064 1892 'S' Extremely Fine or a trifle better. The reverse is wholly proof-like. Scarce.

1065 1893 Brilliant Proof. A splendid two-tone specimen with a partial wire edge.

1066 **1893 'S'** A strong Very Fine, bordering on Extremely Fine. Rare.

Lot No. 1067

1067 **1894** Brilliant Proof, a tiny hairline scratch on the cheek. Scarce.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 1068

1068 **1895 Brilliant Proof.** A superb specimen with light iridescent toning. One of the rarest Morgan Dollars. We recently sold a specimen at auction close to the five figure mark.

1069 1895 'O', 1895 'S' Extremely Fine, with mint lustre. Scarce. 2 pieces.

1070 1896 Brilliant Proof. A small hairline across the cheek, light iridescent toning.

1071 1897 Brilliant Proof and a gem.

1072 **1897 'O'** Brilliant Uncirculated, lovely satin-like surface. Scarce.

1073 1898 Brilliant Proof. A nice two-tone specimen.

1074 1898 'O', 1898 'S', 1899 'O', 1899 'S', 1900 'O', 1900 'S' Extremely Fine to About Uncirculated. 6 pieces.

1075 1899 Brilliant Proof. A choice specimen with pale cloudy toning.

1076 1900, 1921, 1921 'D' Brilliant Uncirculated; 1904, 1921 'S' Extremely Fine. 5 pieces.

1077 1901 Brilliant Proof. Choice.

1078 1901 'O', 1901 'S', 1902 'O', 1902 'S', 1904 'O' Fine to Very Fine, mostly Very Fine. 5 pieces.

1079 1902 Brilliant Proof.

1080 1903 Brilliant Proof, pale iridescent toning.

1081 1903 'O', 1903 'S' Extremely Fine. A scarce pair. 2 pieces.

Lot No. 1082

1082 **1904 'S'** Brilliant Uncirculated. Full frosty mint bloom. Just a bagmark or two on the neck from the gem category.

U. S. PEACE DOLLARS

1083 1921 Peace. Brilliant Uncirculated. The central portion weak as usual.

1084 1922 'D,S', 1923 'P,D,S' Brilliant Uncirculated. 5 pieces.

1085 1924 About Uncirculated; 1924 'S', 1934 'S' Very Fine; 1926 'D' Brilliant Uncirculated, but bagmarked. 4 pieces.

1086 1925, 1926 'D', 1926 'S' Brilliant Uncirculated. 3 pieces.

1087 1925 'S', 1935 Brilliant Uncirculated, usual bag abrasions, lightly toned. 2 pieces.

1088 1927, 1934 Brilliant Uncirculated. 2 pieces.

1089 1927 'D' Brilliant Uncirculated and superb.

1090 1927 'S' Brilliant Uncirculated, choice. Satin-like surface.

1091 **1928** Brilliant Uncirculated. A splendid coin with pale iridescent toning. Scarce.

1092 1928 'S' Brilliant Uncirculated. Frosty with pale russet toning.

1093 1934 'D' Brilliant Uncirculated, satin-like.

1094 1935 'S' Brilliant Uncirculated.

U. S. TRADE DOLLARS

Lot No. 1095

1095 **1873** Brilliant Proof. Pale steel and iridescent toning.

1096 **1873 'CC'** A nice Extremely Fine with mint lustre. Tiny obverse edge nick.

1097 1873 'S' Extremely Fine.

1098 1874 Extremely Fine.

1099 1874 'CC' Extremely Fine, usual light circulation marks. Scarce.

1100 1874 'S' Brilliant Uncirculated, full mint lustre. A choice coin with a minimum of bag abrasions.

1101 1875 Proof, the surface a trifle dulled.

1102 1875 'CC' Extremely Fine.

1103 1875 'S' About Uncirculated. The obverse is proof-like, with some bagmarks.

1104 1876 Brilliant Proof, light iridescent toning about its periphery.

1105 1876 'CC' About Uncirculated. The surface a trifle porous in spots.

1106 1876 'S' Extremely Fine.

1107 1877 Brilliant Uncirculated, frosty mint bloom. Satin-like surfaces. The obverse upper portion of the coin is weakly struck.

1108 **1877 'CC'** Very Fine and very scarce.

1109 1877 'S' Brilliant Uncirculated. The obverse is wholly proof-like, the reverse with frosty mint lustre. A most unusual coin. Light golden toning.

1110 **1878** Brilliant Proof. Some hairlines and rubbing in the field. Light iridescent toning. Rare.

1111 **1878 'CC'** Very Fine and rare.

1112 1879 Brilliant Proof. Speckled iridescent toning.

1113 1880 Brilliant Proof, light golden toning.

1114 1881 A dull Proof. Iridescent toning.

1115 1882 Impaired Proof, golden toning.

1116 1883 Brilliant Proof. A lovely two-tone specimen.

U. S. PATTERNS

Lot No. 1117

1117 **1836 Pattern Two Cents.** Obverse: Inscription about eagle. Reverse: "TWO CENTS" in wreath. Billon. Reeded edge. **Judd 53.** About Uncirculated, proof-like surfaces and lustrous. Rare.

Lot No. 1118

1118 **1859 Pattern Half Dollar.** Obverse: The Paquet design of Liberty seated. Reverse: Eagle, inscription about. Silver. Reeded edge. **Judd 235.** Brilliant Proof.

1119 **1859 Pattern Half Dollar.** Obverse: The Longacre design of the Liberty head. Reverse: HALF DOLLAR in wreath. Copper. Reeded edge. **Judd 238.** Brilliant Proof, cleaned, now toning nicely.

SO-CALLED DOLLARS & FEUCHTWANGER ITEMS

Lot No. 1120

1120 1908 "Elder" Silver Dollar. Hibler-Kappen 810. Only 50 struck. Obverse: "A Government Dollar contains etc." Reverse blank. Brilliant Proof, iridescent toning.

1121 1933 Century of Progress. So-called Silver Dollar. Colorado. Type IV. H-K .870. Obverse: Mining scene. Reverse: State Seal. Brilliant Uncirculated, iridescent toning.

RARE 1837 FEUCHTWANGER 3c

Lot No. 1122

1122 **1837 Feuchtwanger. THREE CENTS.** Obverse: Arms of the State of New York. Reverse: FEUCHTWANGER'S COMPOSITION. THREE CENTS within an olive wreath. Reeded edge. Lyman Low #117. About Uncirculated with lustre. Rare.

1123 1837 Feuchtwanger 1c. Low #120. Brilliant Uncirculated, frosty lustre, reverse toning.

1124 1837 Feuchtwanger 1c. Another. About Uncirculated, frosty.

U. S. PROOF SETS

1125 **1950 - 1958.** Group of Proof Sets. One of each date. Mostly mounted in Sietz plastic holders. 9 sets in all.

U. S. MINT SETS

1126 1948 'P,D,S' Mint Set. Complete set. Brilliant Uncirculated, lightly toned.

1127 1949 'P,D,S' Mint Set. Complete set. Brilliant Uncirculated, lightly toned.

1128 **1948 - 1961.** Complete set of Mint Sets. One set each year. Brilliant Uncirculated, some with light toning. 14 sets in all.

U. S. GOLD COINS

FRACTIONAL & STATE GOLD COINS

1129 **California.** $1.00. 1854 Octagonal. Liberty head. About Uncirculated, proof-like surface.

1130 — 50c. 1854 Octagonal. Liberty head. About Uncirculated and fully frosty.

1131 — 50c. 1867 Round. Liberty head. About Uncirculated and proof-like.

1132 — 25c. 1854 Octagonal. Liberty head. Brilliant Uncirculated.

1133 — 25c. No date. Round. Liberty head. About Uncirculated, obverse planchet flaw.

1134 **Louisiana.** 1904 Louisiana Purchase Exposition. ½ and ¼. Brilliant Uncirculated. 2 pieces.

1135 **Alaska.** 1909 A Y.P.E. ½ DWT. Miner Standing. About Uncirculated.

U. S. GOLD DOLLARS

1136 1850 About Uncirculated, deep yellow gold.

1137 1852 Very Fine.

Lot No. 1138

1138 **1854 Type II.** A splendid well struck About Uncirculated specimen, with nearly full mint lustre. Very scarce.

1139 **1855** Extremely Fine. The 8 softly struck as usual. Very scarce.

1140 1856 Upright 5. Extremely Fine.

1141 1856 Slanting 5. Extremely Fine, lustrous.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1142

1142 **1807** The last year of issue of this type. Extremely Fine with mint lustre. A small edge nick at the first star. A very attractive coin.

1143 1836 About Uncirculated, full frosty lustre. A few light reverse copper stains. A choice specimen.

1144 1836 Another. Very Fine.

1145 1854 Extremely Fine.

1146 1877 'S' Extremely Fine.

1147 1911 Extremely Fine.

1148 1929 The last year of issue. Brilliant Uncirculated.

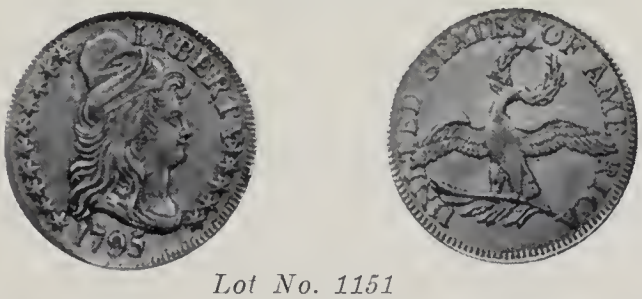
U. S. THREE DOLLAR GOLD

Lot No. 1149

1149 1854 The first year of issue. **Brilliant Uncirculated.** Full mint bloom and virtually in the gem category.

1150 1856 'S' Small 'S'. Extremely Fine and by far, the rarer of the two varieties.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 1151

1151 **1795** Small Eagle. The first year of issue. Very Fine, evenly worn although a trifle weak in strike at 8 o'clock, and correspondingly on the reverse. Scarce.

Lot No. 1152

1152 1800 Strictly Very Fine or perhaps a trifle better.

Lot No. 1153

1153 **1802/1 Brilliant Uncirculated,** struck in deep yellow gold. An exquisite specimen with a few tiny reverse lint marks as made. Well worth a bid in excess of $2,000.00.

Lot No. 1154

1154 1810 Large date, large 5. Extremely Fine, with a small planchet flake in the obverse field. A lustrous specimen.

Lot No. 1155

1155 **1814** Extremely Fine and well struck. A very scarce type coin.

1156 1836 About Uncirculated with considerable proof-like surface. Scarce in this condition.

1157 1840 A nice Very Fine and rather scarce.

1158 1854 Extremely Fine.

1159 1880 'S' Brilliant Uncirculated. The reverse is proof-like.

1160 1909 Brilliant Uncirculated and choice.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1161

1161 **1799** The large stars variety. A nice Extremely Fine, with but a few marks before the face.

1162 1851 'O' Extremely Fine.

1163 1885 Extremely Fine.

1164 **1907 Indian.** About Uncirculated and fully lustrous.

1165 1912 About Uncirculated.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1166 **1852** About Uncirculated, with mint lustre. A very attractive coin.

1167 1873 Open 3. About Uncirculated.

1168 1890 'S' Brilliant Uncirculated, frosty.

Lot No. 1169

1169 **1907 Roman Numerals.** Flat edge. Extremely Fine. The surface with a myriad of tiny marks. Rare and in demand.

1170 1907 Arabic. Extremely Fine.

1171 1924 Brilliant Uncirculated.

U. S. COMMEMORATIVE GOLD

1172 **$1.00.** 1903 Jefferson. Brilliant Uncirculated.

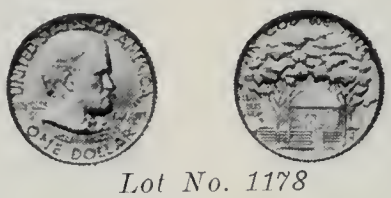
1173 — 1903 Jefferson. Another. Brilliant Uncirculated and just as choice.

1174 — 1903 McKinley. Brilliant Uncirculated.

1175 — 1905 Lewis & Clark. Brilliant Uncirculated, but lightly polished.

1176 — 1915 Panama-Pacific. About Uncirculated.

1177 — 1916 McKinley. Brilliant Uncirculated.



Lot No. 1178

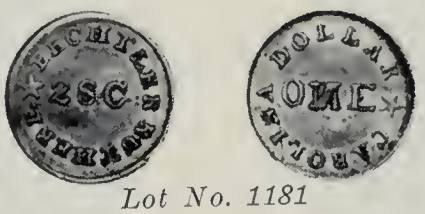
1178 — 1922 Grant. STAR. Brilliant Uncirculated, deep yellow gold.

Lot No. 1179

1179 **$2.50.** 1915 Panama-Pacific. About Uncirculated. Scarce.

1180 — 1926 Sesquicentennial. Brilliant Uncirculated.

TERRITORIAL GOLD COIN



Lot No. 1181

1181 **(N. D.) C. Bechtler.** $1.00. Carolina. (S1-) 28 G. Star. "N" reversed. Extremely Fine, but with a few nicks. Very scarce.

FOREIGN GOLD COINS

Lot No. 1182

(Estimate)

1182 **BRAZIL. John V, 1706-1750.** 6400 Reis, 1747 B. **Bahia.** Obv. Laureate head. Rv. Arms. **F. 66/51.** Very Fine. (600.00)

1183 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1779. Obv. Armored bust. Rv. Arms within the Collar of the Fleece. mm. NR. **F. 74/34.** Almost Uncirculated. A nice specimen. (450.00)

1184 **GREAT BRITAIN. Charles II, 1660-1685.** Guinea, 1668. Obv. Laureate head. Rv. Cruciform Arms. Pointed truncation. 3rd type. **F. 223/153.** Very Good to Fine. (150.00)

(Estimate)

1185 **George III, 1760-1820.** Spade Guinea, 1787. Rv. Spade shaped shield of Arms. **F. 224/221.** A Nice Very Fine. (250.00)

1186 Sovereign, 1820. Rv. St. George within the Garter. **F. 224/236.** Very Fine. (150.00)

Lot No. 1187

1187 **FRANCE. Louis XIV, 1643-1715.** Louis d'or, 1653 B(Rouen). Obv. Laureate boy's head with long curl. **F. 101/166;** Ci. 1787. Very Fine but a loop has been cleverly removed at 12 o'clock. (200.00)

1188 **Napoleon I.** 20 Francs, 1809. Obv. Laureate head. **F. 104/254.** About Uncirculated. (150.00)

1189 **SPAIN. Charles IV, 1788-1808.** 2 Escudos, 1794. Madrid. Obv. Armored bust. **F. 352/149.** Very Fine. (250.00)

FOREIGN SILVER COINS

1190 **DENMARK. Christian IV, 1588-1648.** 2 Marks, 1644. Crowned monogram. Rv. IUSTUS Jehova (in Hebrew) IUDEX. Hobson 87. Very Fine. (100.00)

1191 **Minor Silver.** 16th - 19th Century. The condition ranges from Good to Choice Very Fine. 24 coins in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1192 **Copper Coins.** Dates from 1719-1818. 16 pieces. Danish West Indies. 12 and 24 Skilling pieces, 1757 to 1767. 8 pieces. Mostly poor to Good. Brass counterfiet 24 Skillings, 1764. 3 pieces. 20 Skilling. 1816. Very Fine; **Curacao.** Stuiver, 1822. Fair. 29 coins in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1193 **FRANCE. Louis XIV, 1643-1715.** Ecu aux trois Couronnes, 1713 X (Amiens). Obv. Old armored bust. Rv. Three crowns with lys in angles. About Very Fine. (150.00)

1194 **Louis XVI.** Ecu, 1785 M (Toulouse). Fine; **1st Republic.** 5 Francs, L'AN 7 L (Bayonne). Both Fine. 2 coins in the lot. (50.00)

Lot No. 1195

(Estimate)

1195 **Napoleon, as First Consul.** 5 Francs, AN XI Q(Perpignan). Obv. Youthful plain head. Rv. Value in wreath. **Dav. 82.** About Uncirculated. (400.00)

1196 1 Franc, AN 12 L (Bayonne). Close to Uncirculated and rare in this condition. (150.00)

Lot No. 1197

1197 **Napoleon I.** 2 Francs, AN 13 A (Paris). Obv. Youthful plain head as Emperor. Cr. 154. As struck and About Uncirculated. (300.00)

1198 1 Franc, 1808 A (Paris). Very Fine; 1 Franc, 1808 I (Limoges). Extra Fine. Both laureate head as Emperor of the Republic. 2 coins in the lot. (50.00)

1199 5 Francs, 1808 A (Paris). **Dav. 84;** 5 Francs, 1809 B (Rouen). **Dav. 85.** Both laureate head and About Very Fine. 2 coins in the lot. (50.00)

1200 **MINOR COINS. Louis XIV.** ¼ Ecu, 1653. Fine; 20 Sols, 1708. Good; **Louis XVI.** 30 Sols, 1792. Very Fine; 15 Sols, 1791. Fine; **Napoleon.** 2 Francs, 1806 and 2 Francs, 1813. Both Fine; ¼ Franc, AN 3. Fine; **2nd Republic.** 20 Centimes, 1851. Uncirculated; two 18th century silver and copper tokens; **FRENCH COLONIES. Louis XV. Isles du Vent** (2). Poor; **St. Domingue.** ½ Escalin; 2 Sous, 1779-89 (12). Varying dates and conditions; 10 Centimes, 1818, 1846. Very Fine and Uncirculated. 29 pieces in the lot. **SOLD AS IS NO RETURNS.** (75.00)

GERMAN STATES

Lot No. 1201

(Estimate)

1201 **Saxony. Albertine Line. August.** Taler, 1561. Dresden. Obv. Half length armored bust r., with sword over shoulder. Rv. Arms surmounted by 3 helmets. A Nice Very Fine. (250.00)

1202 **Christian II, John George and August.** Taler, 1592. Dresden. Obv. Three busts facing. Rv. Arms. Almost Very Fine. (200.00)

1203 **German and Austrian** silver and billon coins. Early 19th Century and before. ⅓ thaler size (5), one looped, 1/6 thaler size (7), smaller pieces (29). Also included: Handheller (2) and Maria Theresa re-strike talers (2) The condition ranges from Good to Extra Fine. An interesting lot of 45 pieces. **SOLD AS IS NO RETURNS.** (75.00)

1204 **German and Austrian** copper coins and jetons. 16th-19th Century. The condition ranges from Fair to Very Fine. An interesting group. 106 pieces in the lot. **SOLD AS IS. NO RETURNS.** (100.00)

GREAT BRITAIN AND THE COMMONWEALTH

1205 **John, 1199-1216.** Penny. Class 5. **Edward I-Edward III.** Pennies (2), Bristol and London mints. Very Fine. 3 coins in the lot. (50.00)

1206 **Edward IV, First Reign, 1461-1470.** London Groat. mm. Rose, quatrefoils at neck. S. 1399; **Henry VII, 1485-1509.** Groat. Crown with plain arches. mm. Cinquefoil. S. 1590. Both Fine, slight clipped. 2 coins in the lot. (60.00)

1207 **Henry VIII, 1509-1547.** Groat. Second coinage, 1526-1544. His own portrait. mm. Lys. S. 1729. Very Fine. (50.00)

1208 **Edward VI, 1547-1553.** Shilling. Fine silver issue. mm. Tun. S. 1874. A full round coin. Very Fine. (75.00)

1209 **Elizabeth I, 1558-1603.** Shilling. mm. 1. Very Good; Sixpences, 1575, Very Fine; 1576, Very Good; 1591, Good, edge chipped. 4 coins in the lot. (100.00)

1210 Sixpences, 1566, 1573, 1574, 1575. Average Fine. 4 coins in the lot. (100.00)

(Estimate)

1211 **James I, 1603-1625.** Halfgroat. mm. Spur rowel. S. 2012. Very Fine; Penny. mm. Trefoil. S. 2014. Very Fine; **Charles I, 1625-1649.** Shilling. Rv. Oval shield. mm. Tun. S. 2133. Usual weak strike. Very Good. 3 coins in the lot. (50.00)

Lot No. 1212

1212 **The Commonwealth.** Crown, 1654. mm. Sun. S. 2548. About Fine. (200.00)

1213 **Oliver Cromwell.** Halfcrown, 1658. Laureate head l. Rv. Crowned Arms of the Commonwealth. S. 2561. **Rare, but only Fair to Good.** (50.00)

1214 **Charles II, 1650-1683.** Crown, 1668. Edge reads VICESIMO. MCE 665. Very Good; Crown, 1671. Edge reads TERTIO, etc. MCE 671. Nice Fine. 2 coins in the lot. (125.00)

1215 **James II, 1685-1688.** Crown, 1687. MCE 776. About Fine. (100.00)

1216 **William III, 1694-1702.** Crown, 1696. First bust. MCE 808. Fine. (100.00)

1217 **Charles II-William III.** Halfcrowns. 1676, Very Good; 1686, About Good; 1689 1st shield, Very Good; 1697 Y, Good; **Scotland.** 40 Shilling, 1695. Very Good. 5 coins in the lot. (50.00)

1218 **Anne, 1702-1714.** Crown, 1708 E. S. 2825. Almost Fine; Another as last. Good to Very Good. 2 coins in the lot. (100.00)

1219 **Anne-George III.** Halfcrowns, 1707 E, About Fine; 1746 Lima, About Very Fine; 1746 Lima, Fine but reverse dig; 1816, Good; Three Shillings, 1811. Very Fine. 5 coins in the lot. (50.00)

1220 **William III-George I.** Shillings. 1696, Good; 1697 Y, Fair; 1707 E, Very Good; 1710 R&P, Very Good; 1711, Fine; 1723 SSC, Good. 6 coins in the lot. (50 00)

1221 **George II-George III.** Shillings. 1739, Very Good; 1743, Very Fine; 1745 Lima, Fine; 1758, Very Fine; 1758, Very Fine but engraved letters on reverse; 1787, Very Fine but edge cut; 1787 Fine; One Shilling sixpence, 1811. Fine. 8 coins in the lot. (50.00)

1222 **George III.** Crown, 1819. Edge reads LIX. Lightly toned Extra Fine and Choice. (150.00)

(Estimate)

1223 **Victoria.** Florin, 1856. Nice Very Fine; Britannia groats (2), 1836, 1838; Threepence, 1896, 1911 (2); Three-halfpence, various dates (7). Very Fine to Uncirculated. 13 coins in the lot. (50.00)

1224 **George V.** Specimen Set, 1911. Halfcrown to Maundy penny in official Royal Mint box of issue. Toned Proofs. 8 coins in the lot. (200.00)

1225 **Charles II-George IV.** Maundy coins. Fourpence (6), Threepence (5), Twopence (5), One pence (1). Fine to Extra Fine. 17 coins in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1226 **George I.** Maundy Set, mixed dates. Very Fine. (50.00)

1227 **Anne.** Maundy Set, mixed dates. Very Fine. (40.00)

1228 **George II.** Maundy Set, 1746. Extra Fine. (50.00)

1229 **Maundy Sets.** Mixed dates. William IV (1), Victoria (1), Edward VII (2). Very Fine to Uncirculated. 16 coins in the lot. (50.00)

1230 **Balance of the British coins.** Sixpences. William III (2), George II (2), George III (2). Poor to Very Fine; Crown, 1695. Fine, holed; Halfcrown, 1551. Fine, holed. Small, holed silver, five coins. 13 coins in the lot. **SOLD AS IS NO RETURNS.** (100 00)

1231 **Scotland. Alexander III, 1249-1286.** Penny. Second Coinage. S. 5050. A nicely struck, Choice Very Fine. (50.00)

1232 **Francis and Mary, 1558-1560.** Testoon, 1559. Crowned Arms of Francis (as Dauphin) and Mary. Rv. Large FM monogram crowned. S. 5416. Slight flaws at edge. Otherwise, About Very Fine. (125.00)

1233 **Copper Coins. George II.** Halfpenny, 1749. S. 2946. Full mint red. Uncirculated. (50.00)

1234 A similar Halfpenny, 1749. Red Uncirculated. (50.00)

1235 A final 1749 Halfpenny. Red Uncirculated, but with a slight planchet defect on the reverse edge from 10 to 11 o'clock. (45.00)

1236 **George III.** Halfpenny, 1773. S. 3029; Farthing, 1775. S. 3030. Both nearly full mint red. Uncirculated. 2 coins in the lot. (75.00)

1237 **British Copper Coins.** Charles I (4), Charles II (2), Irish gun money (4), William & Mary (2), William III (6), George I (6), George II (21). The condition ranges from Poor to Very Fine. 45 coins in the lot. **SOLD AS IS NO RETURNS.** (60.00)

1238 **George III.** Copper and bronze coins, Farthing to Twopence, including contemporary counterfeits. 24 coins. Good to Extra Fine; also Victorian "model" pennies and halfpennies (4), brass counter and tokens (2), and 9-11 mm. medallets (7). 38 pieces in the lot. **SOLD AS IS NO RETURNS.** (50.00)

1239 **Canada. George V.** 10 and 25 Cents, 1936. Both Uncirculated; also miscellaneous coins to 1938: 25 Cents (2), 10 Cents (2), silver 5 Cents (2), nickel 5 Cents (4), large Cents (4), and small Cents (2). Very Fine to Uncirculated. 18 coins in the lot. **SOLD AS IS. NO RETURNS.** (50.00)

(Estimate)

1240 Dollar, 1935. Extra Fine; **George VI.** Dollar, 1939. Uncirculated; Dollar, 1949, About Uncirculated; Dollar, 1951. About Uncirculated; **Elizabeth II.** Dollar, 1958. About Uncirculated. 5 coins in the lot. (100.00)

1241 **New Brunswick. Victoria.** 20 Cents, 1862. Extra Fine; 10 Cents, 1862. Fine; Cent, 1861. Extra Fine; Cent, 1864. Very Fine; **Newfoundland.** 5 Cents, 1894. Fine. 5 coins in the lot. (60.00)

1242 **HAITI. Henri Christophe.** 7 Sols 6 Deniers, 1808. Cr. 15. **Rare.** Fine. (75.00)

1243 Alexandre Petion. 12 Centimes (2), AN XI and 12. Cr. 22; 25 Centimes (2), AN 12 and 13. Cr. 23; 25 Centimes, AN 14. Cr. 26. All Fine to Very Fine; DOMINICAN REPUBLIC. 5 Centavos, 1877. Brilliant Uncirculated. Miscellaneous other Latin American coins (7). 13 coins in the lot. (50.00)

1244 **J. P. Boyer.** 6 Centimes, AN 15, 12 Centimes, AN 24, 25 Centimes, AN 15, AN 24 (2), AN 25, 50 Centimes, AN 25 (2), AN 26, 100 Centimes, AN 30. Cr. 33-37. The condition ranges from Fine to Extra Fine. 10 coins in the lot. (75.00)

1245 **HAWAII. Kamehameha III, 1825-1854.** 1 Cent, 1847. Y. 1. About Extra Fine. (75.00)

ITALIAN STATES

1246 **Lucca.** Scudo, 1753. Obv. Arms. Rv. St. Martin and the beggar. **Dav. 1375.** Fine to Very Fine. (75.00)

1247 **Naples. Charles of Bourbon, 1735-1759.** Piastra, 1748. Obv. Arms. Rv. River God reclining. **Dav. 1399.** Fine to Very Fine. (50.00)

1248 Piastra, 1750. Obv. Bust. Rv. Arms. **Dav. 1400.** Slightly bent. Otherwise, Fine. (50.00)

1249 **Ferdinand IV (I), 1759-1825.** Piastra, 1791. Obv. Bust. Rv. Arms. **Dav. 1406.** A Nice Very Fine. (100.00)

1250 Piastra, 1796. Obv. Head. Rv. Arms. **Dav. 1409.** There are two clear edge knocks but otherwise the coin is About Uncirculated. (150.00)

Lot No. 1251

1251 **Sicily. Charles III of Bourbon.** Piastra, 1798. Obv. Large head. Rv. Sicilian eagle. **Dav. 1424.** Some planchet adjustment marks. Otherwise as struck. About Uncirculated. (225.00)

(Estimate)

1252 **Tuscany. Peter Leopold, 1765-1790.** Tallero, 1778. Obv. Bust. Rv. Arms. **Dav. 1515.** Fine to Very Fine. (100.00)

1253 **Ferdinand III, 1790-1801.** Tallero, 1799. Obv. Head. Rv. Arms. **Dav. 1521.** Reverse slightly off center. Otherwise, Very Fine. (75.00)

1254 **Louis I, 1801-1803.** Francescone, 1803. **Dav. 151; Charles Louis & Marie Louise, 1803-1807.** Francescone, 1806. Obv. Facing busts. **Dav. 155.** Both Fine. 2 coins in the lot. (80.00)

Lot No. 1255

1255 **Charles Louis and Marie Louise.** Dena or 1½ Francescone, 1807. Obv. Conjoint busts. Rv. Arms within the Collar of the Fleece. **Dav. 152.** Extra Fine to About Uncirculated. (300.00)

1256 **Venice. Doge Paul Renier, 1779-1789.** Osella, 1779. Obv. Standing female with lion at feet. Rv. Inscription. CNI Vol. VIII/534/159. Extra Fine. (75.00)

1257 **Lodovico Manin, 1789-1797.** Tallero, 1795. Obv. Bust of the Republic. Rv. Lion of St. Mark. **Dav. 1575.** Legend weakly struck from 12 to 4 o'clock. Otherwise, About Uncirculated. (100.00)

1258 **Italian Minor Silver.** Minor Silver coins of **Florence, Genoa, Milan, Naples and Sicily, Papal States, Parma, Sardinia** and **Tuscany.** 18th Century and earlier. The condition varies from Poor to Fine, 3 are holed. 25 pieces in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1259 **Italian Minor Copper.** Minor copper coins of **Gorizia, Naples, Papal States, Parma, Sardinia** and **Venice.** 18th Century or earlier. The condition ranges from Poor to Fine. 20 pieces in the lot. **SOLD AS IS NO RETURNS.** (25.00)

1260 **JAPAN.** 50 Sen, Meiji 4 (1871). Y. 4a. Variety 1. Choice About Uncirculated. (100.00)

1261 20 Sen, Meiji 4 (1871). Y. 3; 10 Sen, Meiji 3 (1870). Y. 2. Both Extra Fine. 2 coins in the lot. (50.00)

1262 5 Sen, Meiji 4 (1871). Y. 6. Uncirculated. (60.00)

1263 Ich-bu Gin (6, one holed), Isshu Gin (4, one holed), 20 Sen, Meiji 29, 10 Sen (2), Meiji 26 and 40; CHINA. 20 Cents (2), 10 Cash (4), cash (4). All Very Fine to Extra Fine. 23 coins in the lot. **SOLD AS IS NO RETURNS.** (50.00)

(Estimate)

1264 **MEXICO. Charles III.** 8 Reales, 1772. Bust type. Broad flan. Very Fine; 8 Reales, 1779. Very Fine. Both Mo. 2 coins in the lot. (50.00)

1265 **Charles III.** 8 Reales, 1788; **Charles IV.** 8 Reales, 1796 and 1806. All Very Fine, but with a light graffito on the '96. 3 coins in the lot. (45.00)

1266 **Minor Silver. Largely Mexico. Philip II.** 4 Reales, n. d. Fine; Pillar 2 Reales (3). All About Fine; later 2 Reales (2). Fine and Poor; 1 Real (8). Good to Fine, but one looped; ½ Real (6). All Fine; 15 small cob pieces in denominations of ½ to 2 Reales (2 Guatemala). Poor to Fine. 35 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)

1267 **NETHERLANDS. Silver Coins. Zeeland.** Rijksdaalder, 1620. Obv. Half length bust in armor. Delmonte 491. Struck on an imperfect planchet. Fine; 30 Stuivers, 1686. Obv. Standing knight. Del. 1083; Guilders, 1736 (2), one with graffiti; 6 Stuivers (10) and 9 smaller silver coins. All 17th and 18th Century, various provinces. Condition ranges from Good to Fine. 23 coins in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1268 **Copper Coins.** 31 various coppers of various regimes and provinces in the Low Countries, 17th and 18th Centuries; Netherlands East Indies. 51 copper coins of the Dutch East Indies, late 18th and early 19th Century. Varying denominations: 5 coppers of the British East India Co. in addition. Condition ranges from Good to Very Fine, with a Craig 355/34 in About Uncirculated. 86 pieces in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1269 **PERU.** Cob 8 Reales, 1769. Usual clumpy style. Yr. 1121. About as struck. Nice Very Fine. (75.00)

1270 **Lima.** Toston or 4 Reales, 1789, struck to commemorate the accession of Charles IV. Obv. Arms within the Collar of the Fleece. Rv. Crowned 2 headed eagle. Fonrobert 8942. About Uncirculated. (100.00)

1271 **PHILIPPINES (Under U. S. domination).** A set of Philippine coins in denominations from ½ Centavo to 1 Peso, 1904. All are **Uncirculated.** The larger silver pieces have been slightly polished. The bronze pieces are darkening red. 8 coins in the lot. (65.00)

1272 **PORTUGAL AND BRAZIL. Gold** 1000 Reis, 1709. Holed and damaged; **Silver** 160 Reis, 1701 and 40 Reis, n. d. Both Fine; 39 various coppers 18th and early 19th Century. Some cstp. Condition ranges from Good to Fine. 42 pieces in the lot. **SOLD AS IS NO RETURNS.** (75.00)

1273 **RUSSIA. Peter I, 1689-1725.** ½ Ruble, 1705 (Cyrillic date). Less adorned bust. Sev. 172. A nice Fine. (100 00)

1274 **Alexander I, 1801-1825.** Ruble, 1802. Lettered edge. **Dav. 279.** About Extra Fine. (75.00)

1275 **Minor Russian Silver. Catherine II.** 20 Kopecks. Poor; Grivenniks (5). Fine to Very Fine; **Alexander I.** 10 Kopecks, 1803. Very Fine. 7 coins in the lot. **SOLD AS IS NO RETURNS.** (30.00)

(Estimate)

1276 **Russian Copper. Catherine I.** 2 Kopecks, 1727; **Peter II.** 2 Kopecks, 1729; **Anna.** Denga, 1735; **Elizabeth.** Denga (3); 2 Kopecks-St. George (2); **Catherine II.** Denga (2); Kopeck and 2 Kopecks; **Paul I.** Denga, Kopecks (5), 2 Kopecks (4); **Alexander I.** Kopeck, 5 Kopecks; **Nicholas I.** 2 Kopecks. Varying dates. The condition ranges from Fine to Extra Fine, with the majority in Very Fine. 25 coins in the lot. **SOLD AS IS. NO RETURNS.** (125.00)

1277 Russian Copper. Catherine II. A group of 5 Kopeck pieces dated 1763, 1769, 1770, 1783, 1790, 1792, 1793, 1795. The condition ranges from Fine to Extra Fine, with the majority Very Fine. 8 coins in the lot. **SOLD AS IS NO RETURNS.** (150.00)

1278 **Siberian Copper. Catherine II.** Copper coins in the denominations of Denga, Kopeck, 2 Kopecks, 5 Kopecks (2), 10 Kopecks (3) of varying dates. The condition varies from Poor to Fine. 8 coins in the lot. **SOLD AS IS NO RETURNS.** (75.00)

1279 **SPAIN. Minor Silver.** 2 Reales of **Charles II** (1), **Charles III** of Hapsburg (3), **Philip V** (9), **Charles III** (3), **Charles IV** (1). All Fine to Very Fine; **Philip V.** 4 Reales, 1718. Planchet edge defect. Fine; 1 Real (7). Varying dates. Fine; ½ Real (3); 3 Medieval deniers and 3 other miscellaneous; one 17th and seven 18th century copper coins. 42 pieces in the lot. **SOLD AS IS NO RETURNS.** (100.00)

1280 **SWEDEN. Charles XI, 1660-1697.** 4 Marks, 1694. Bust r. Rv. Crowned Arms. Hobson 155. Very Fine. (100.00)

1281 5 Ore, 1690. Fine; Copper coins, 16th to early 19th Century. 30 pieces. The condition ranges from Good to Choice Very Fine. A nice lot of 31 coins. **SOLD AS IS NO RETURNS.** (100.00)

1282 **WEST INDIES.** Cut segment of a Dollar of Charles IV. While this piece has the crenelated edges associated with the coinage issued for Curacao during British occupation, 1807-1815, it does not bear the usual cstp. These pieces were prepared for general circulation in the British West Indies. Very Fine. (50.00)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED $2.00

MEMORANDUM

PRICES REALIZED

The Numismatic Properties
of the
ESSEX INSTITUTE
SALEM, MASSACHUSETTS

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

UNITED STATES & FOREIGN COINS

PUBLIC AUCTION SALE
FEBRUARY 6, 7, 8, 1975

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	12,500.00	39	17,000.00	77	950.00	115	170.00
2	525.00	40	3,100.00	78	90.00	116	240.00
3	425.00	41	290.00	79	420.00	117	675.00
4	900.00	42	150.00	80	460.00	118	750.00
5	150.00	43	80.00	81	145.00	119	70.00
6	100.00	44	440.00	82	380.00	120	115.00
7	360.00	45	45.00	83	80.00	121	80.00
8	150.00	46	70.00	84	70.00	122	100.00
9	1,400.00	47	65.00	85	210.00	123	6,000.00
10	330.00	48	70.00	86	525.00	124	1,600.00
11	900.00	49	160.00	87	330.00	125	475.00
12	525.00	50	70.00	88	480.00	126	240.00
13	550.00	51	75.00	89	600.00	127	650.00
14	600.00	52	55.00	90	80.00	128	225.00
15	550.00	53	75.00	91	575.00	129	42.50
16	525.00	54	65.00	92	90.00	130	125.00
17	500.00	55	170.00	93	120.00	131	140.00
18	300.00	56	260.00	94	170.00	132	80.00
19	800.00	57	190.00	95	32.50	133	110.00
20	500.00	58	190.00	96	750.00	134	75.00
21	70.00	59	52.50	97	65.00	135	1,600.00
22	210.00	60	57.50	98	90.00	136	2,000.00
23	200.00	61	6,250.00	99	80.00	137	6,500.00
24	420.00	62	300.00	100	75.00	138	2,100.00
25	160.00	63	160.00	101	160.00	139	2,700.00
26	150.00	64	800.00	102	100.00	140	55.00
27	90.00	65	70.00	103	450.00	141	2,100.00
28	310.00	66	35.00	104	170.00	142	115.00
29	80.00	67	180.00	105	100.00	143	100.00
30	40.00	68	130.00	106	80.00	144	65.00
31	75.00	69	150.00	107	170.00	145	425.00
32	80.00	70	90.00	108	115.00	146	65.00
33	80.00	71	125.00	109	160.00	147	3,500.00
34	90.00	72	2,300.00	110	80.00	148	7,500.00
35	210.00	73	80.00	111	85.00	149	3,500.00
36	1,400.00	74	160.00	112	575.00	150	70.00
37	280.00	75	675.00	113	230.00	151	47.50
38	260.00	76	420.00	114	850.00	152	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	400.00	210	170.00	267	52.50	324	270.00
154	75.00	211	270.00	268	65.00	325	250.00
155	100.00	212	160.00	269	40.00	326	250.00
156	7,000.00	213	37.50	270	47.50	327	250.00
157	2,700.00	214	220.00	271	50.00	328	160.00
158	255.00	215	40.00	272	420.00	329	240.00
159	80.00	216	65.00	273	42.50	330	260.00
160	40.00	217	240.00	274	925.00	331	220.00
161	70.00	218	22.00	275	460.00	332	130.00
162	51.00	219	75.00	276	160.00	333	130.00
163	70.00	220	35.00	277	160.00	334	120.00
164	105.00	221	40.00	278	300.00	335	85.00
165	95.00	222	42.50	279	320.00	336	135.00
166	140.00	223	230.00	280	290.00	337	110.00
167	70.00	224	340.00	281	260.00	338	130.00
168	65.00	225	1,050.00	282	330.00	339	130.00
169	1,300.00	226	170.00	283	250.00	340	875.00
170	260.00	227	130.00	284	525.00	341	250.00
171	85.00	228	37.50	285	75.00	342	125.00
172	95.00	229	270.00	286	95.00	343	150.00
173	85.00	230	230.00	287	115.00	344	130.00
174	45.00	231	180.00	288	105.00	345	75.00
175	75.00	232	180.00	289	100.00	346	80.00
176	80.00	233	280.00	290	100.00	347	115.00
177	90.00	234	3,200.00	291	90.00	348	65.00
178	210.00	235	42.50	292	90.00	349	65.00
179	230.00	236	2,200.00	293	75.00	350	320.00
180	190.00	237	72.50	294	100.00	351	110.00
181	165.00	238	2,200.00	295	100.00	352	75.00
182	270.00	239	330.00	296	375.00	353	90.00
183	65.00	240	420.00	297	225.00	354	80.00
184	130.00	241	500.00	298	105.00	355	120.00
185	80.00	242	400.00	299	105.00	356	50.00
186	210.00	243	320.00	300	105.50	357	75.00
187	62.50	244	70.00	301	75.00	358	55.00
188	310.00	245	70.00	302	105.00	359	67.50
189	70.00	246	350.00	303	125.00	360	100.00
190	37.50	247	420.00	304	135.00	361	100.00
191	55.00	248	230.00	305	230.00	362	100.00
192	210.00	249	65.00	306	230.00	363	100.00
193	50.00	250	230.00	307	105.00	364	95.00
194	675.00	251	270.00	308	120.00	365	60.00
195	57.50	252	310.00	309	135.00	366	90.00
196	67.50	253	420.00	310	140.00	367	360.00
197	52.50	254	190.00	311	130.00	368	70.00
198	80.00	255	280.00	312	6,500.00	369	32.50
199	45.00	256	200.00	313	440.00	370	45.00
200	50.00	257	85.00	314	3,100.00	371	90.00
201	45.00	258	125.00	315	1,800.00	372	55.00
202	40.00	259	120.00	316	1,150.00	373	55.00
203	60.00	260	800.00	317	230.00	374	75.00
204	440.00	261	100.00	318	230.00	375	42.50
205	900.00	262	60.00	319	210.00	376	150.00
206	350.00	263	60.00	320	220.00	377	160.00
207	60.00	264	32.50	321	380.00	378	370.00
208	190.00	265	50.00	322	340.00	379	875.00
209	440.00	266	35.00	323	340.00	380	700.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	575.00	438	75.00	495	155.00	552	70.00
382	240.00	439	40.00	496	250.00	553	80.00
383	400.00	440	85.00	497	300.00	554	42.50
384	310.00	441	200.00	498	300.00	555	160.00
385	180.00	442	160.00	499	425.00	556	52.50
386	125.00	443	105.00	500	325.00	557	90.00
387	130.00	444	115.00	501	750.00	558	140.00
388	270.00	445	120.00	502	65.00	559	170.00
389	300.00	446	625.00	503	525.00	560	85.00
390	90.00	447	300.00	504	50.00	561	270.00
391	120.00	448	90.00	505	2,200.00	562	52.50
392	360.00	449	170.00	506	380.00	563	95.00
393	95.00	450	150.00	507	230.00	564	100.00
394	360.00	451	170.00	508	600.00	565	55.00
395	95.00	452	330.00	509	170.00	566	55.00
396	360.00	453	420.00	510	50.00	567	110.00
397	85.00	454	220.00	511	150.00	568	85.00
398	120.00	455	110.00	512	210.00	569	130.00
399	240.00	456	120.00	513	52.50	570	50.00
400	90.00	457	75.00	514	240.00	571	62.50
401	50.00	458	95.00	515	270.00	572	100.00
402	110.00	459	80.00	516	65.00	573	100.00
403	65.00	460	75.00	517	290.00	574	50.00
404	200.00	461	210.00	518	240.00	575	80.00
405	340.00	462	1,800.00	519	180.00	576	37.50
406	65.00	463	1,600.00	520	150.00	577	60.00
407	170.00	464	130.00	521	150.00	578	80.00
408	200.00	465	1,800.00	522	130.00	579	800.00
409	130.00	466	50.00	523	150.00	580	40.00
410	150.00	467	1,900.00	524	70.00	581	125.00
411	90.00	468	1,350.00	525	75.00	582	57.50
412	200.00	469	1,600.00	526	90.00	583	120.00
413	500.00	470	600.00	527	370.00	584	120.00
414	260.00	471	600.00	528	300.00	585	105.00
415	230.00	472	1,500.00	529	190.00	586	75.00
416	100.00	473	250.00	530	80.00	587	125.00
417	80.00	474	160.00	531	100.00	588	230.00
418	160.00	475	775.00	532	135.00	589	35.00
419	480.00	476	1,150.00	533	140.00	590	500.00
420	160.00	477	440.00	534	140.00	591	625.00
421	250.00	478	800.00	535	140.00	592	950.00
422	180.00	479	210.00	536	160.00	593	1,050.00
423	180.00	480	150.00	537	90.00	594	1,050.00
424	1,050.00	481	310.00	538	200.00	595	1,050.00
425	500.00	482	440.00	539	265.00	596	190.00
426	220.00	483	115.00	540	250.00	597	350.00
427	310.00	484	50.00	541	100.00	598	180.00
428	190.00	485	180.00	542	90.00	599	700.00
429	140.00	486	220.00	543	130.00	600	220.00
430	260.00	487	400.00	544	120.00	601	62.50
431	190.00	488	575.00	545	145.00	602	85.00
432	330.00	489	200.00	546	85.00	603	185.00
433	40.00	490	160.00	547	65.00	604	75.00
434	500.00	491	210.00	548	115.00	605	160.00
435	280.00	492	290.00	549	90.00	606	90.00
436	475.00	493	700.00	550	105.00	607	220.00
437	250.00	494	57.50	551	95.00	608	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	230.00	666	270.00	723	52.50	780	80.00
610	115.00	667	50.00	724	86.00	781	330.00
611	115.00	668	260.00	725	52.50	782	70.00
612	170.00	669	210.00	726	525.00	783	125.00
613	600.00	670	260.00	727	60.00	784	420.00
614	75.00	671	290.00	728	47.50	785	80.00
615	210.00	672	65.00	729	75.00	786	370.00
616	160.00	673	420.00	730	35.00	787	75.00
617	200.00	674	55.00	731	77.50	788	290.00
618	155.00	675	160.00	732	115.00	789	350.00
619	150.00	676	280.00	733	70.00	790	75.00
620	170.00	677	52.50	734	110.00	791	300.00
621	50.00	678	250.00	735	180.00	792	330.00
622	85.00	679	260.00	736	80.00	793	85.00
623	230.00	680	220.00	737	80.00	794	220.00
624	600.00	681	280.00	738	91.00	795	290.00
625	170.00	682	280.00	739	270.00	796	340.00
626	50.00	683	300.00	740	65.00	797	37.50
627	150.00	684	460.00	741	65.00	798	90.00
628	120.00	685	250.00	742	80.00	799	70.00
629	105.00	686	210.00	743	75.00	800	220.00
630	45.00	687	200.00	744	150.00	801	80.00
631	320.00	688	250.00	745	1,500.00	802	320.00
632	280.00	689	370.00	746	1,100.00	803	260.00
633	75.00	690	200.00	747	255.00	804	500.00
634	900.00	691	150.00	748	320.00	805	70.00
635	150.00	692	380.00	749	240.00	806	52.50
636	100.00	693	400.00	750	115.00	807	160.00
637	100.00	694	45.00	751	135.00	808	130.00
638	160.00	695	320.00	752	105.00	809	120.00
639	700.00	696	280.00	753	80.00	810	125.00
640	105.00	697	280.00	754	95.00	811	75.00
641	37.50	698	80.00	755	280.00	812	57.50
642	80.00	699	110.00	756	55.00	813	170.00
643	1,050.00	700	47.50	757	125.00	814	40.00
644	135.00	701	190.00	758	150.00	815	55.00
645	115.00	702	200.00	759	210.00	816	125.00
646	350.00	703	230.00	760	105.00	817	350.00
647	37.50	704	90.00	761	120.00	818	75.00
648	40.00	705	250.00	762	65.00	819	80.00
649	62.50	706	55.00	763	100.00	820	90.00
650	160.00	707	100.00	764	85.00	821	320.00
651	230.00	708	130.00	765	75.00	822	50.00
652	420.00	709	230.00	766	105.00	823	110.00
653	35.00	710	40.00	767	190.00	824	320.00
654	80.00	711	220.00	768	60.00	825	280.00
655	370.00	712	115.00	769	180.00	826	60.00
656	350.00	713	45.00	770	490.00	827	105.00
657	370.00	714	115.00	771	75.00	828	270.00
658	350.00	715	115.00	772	110.00	829	80.00
659	360.00	716	80.00	773	75.00	830	80.00
660	170.00	717	110.00	774	85.00	831	80.00
661	280.00	718	110.00	775	130.00	832	450.00
662	72.50	719	115.00	776	65.00	833	47.50
663	400.00	720	160.00	777	75.00	834	350.00
664	220.00	721	32.50	778	400.00	835	550.00
665	55.00	722	100.00	779	120.00	836	200.00

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	300.00	894	330.00	951	105.00	1008	270.00
838	1,300.00	895	475.00	952	560.00	1009	650.00
839	105.00	896	420.00	953	370.00	1010	675.00
840	120.00	897	100.00	954	100.00	1011	650.00
841	130.00	898	360.00	955	150.00	1012	750.00
842	1,700.00	899	350.00	956	675.00	1013	500.00
843	115.00	900	300.00	957	75.00	1014	125.00
844	110.00	901	370.00	958	125.00	1015	125.00
845	1,200.00	902	270.00	959	97.50	1016	190.00
846	50.00	903	370.00	960	105.00	1017	300.00
847	220.00	904	140.00	961	95.00	1018	850.00
848	50.00	905	420.00	962	65.00	1019	3,200.00
849	600.00	906	190.00	963	70.00	1020	1,900.00
850	460.00	907	400.00	964	150.00	1021	2,500.00
851	45.00	908	120.00	965	300.00	1022	950.00
852	47.50	909	400.00	966	95.00	1023	125.00
853	290.00	910	575.00	967	105.00	1024	650.00
854	30.00	911	190.00	968	50.00	1025	180.00
855	360.00	912	160.00	969	75.00	1026	1,050.00
856	150.00	913	22.50	970	85.00	1027	800.00
857	310.00	914	37.50	971	75.00	1028	775.00
858	380.00	915	160.00	972	75.00	1029	525.00
859	250.00	916	85.00	973	280.00	1030	250.00
860	280.00	917	35.00	974	120.00	1031	800.00
861	67.50	918	140.00	975	42.50	1032	850.00
862	85.00	919	85.00	976	170.00	1033	1,000.00
863	170.00	920	65.00	977	210.00	1034	800.00
864	300.00	921	95.00	978	130.00	1035	775.00
865	230.00	922	140.00	979	47.50	1036	120.00
866	230.00	923	170.00	980	5,250.00	1037	900.00
867	360.00	924	220.00	981	4,000.00	1038	90.00
868	550.00	925	130.00	982	800.00	1039	210.00
869	360.00	926	100.00	983	3,500.00	1040	140.00
870	50.00	927	180.00	984	440.00	1041	120.00
871	52.50	928	320.00	985	400.00	1042	40.00
872	480.00	929	115.00	986	500.00	1043	100.00
873	90.00	930	75.00	987	400.00	1044	42.50
874	95.00	931	57.50	988	1,300.00	1045	425.00
875	550.00	932	90.00	989	290.00	1046	100.00
876	270.00	933	110.00	990	460.00	1047	75.00
877	110.00	934	400.00	991	1,050.00	1048	220.00
878	160.00	935	210.00	992	2,400.00	1049	190.00
879	320.00	936	70.00	993	600.00	1050	360.00
880	70.00	937	250.00	994	625.00	1051	65.00
881	290.00	938	330.00	995	360.00	1052	80.00
882	340.00	939	70.00	996	400.00	1053	260.00
883	800.00	940	85.00	997	460.00	1054	77.50
884	380.00	941	320.00	998	700.00	1055	120.00
885	80.00	942	130.00	999	350.00	1056	320.00
886	290.00	943	80.00	1000	3,000.00	1057	130.00
887	110.00	944	105.00	1001	4,750.00	1058	350.00
888	220.00	945	100.00	1002	4,750.00	1059	100.00
889	290.00	946	75.00	1003	190.00	1060	80.00
890	440.00	947	70.00	1004	140.00	1061	135.00
891	380.00	948	950.00	1005	150.00	1062	450.00
892	65.00	949	65.00	1006	120.00	1063	250.00
893	210.00	950	115.00	1007	350.00	1064	240.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	525.00	1120	60.00	1175	875.00	1229	65.00
1066	550.00	1121	50.00	1176	260.00	1230	115.00
1067	700.00	1122	600.00	1177	400.00	1231	80.00
1068	8,500.00	1123	105.00	1178	950.00	1232	200.00
1069	270.00	1124	45.00	1179	700.00	1233	75.00
1070	380.00	1125	500.00	1180	260.00	1234	40.00
1071	475.00	1126	65.00	1181	500.00	1235	40.00
1072	175.00	1127	170.00	1182	420.00	1236	75.00
1073	390.00	1128	525.00	1183	260.00	1237	90.00
1074	90.00	1129	230.00	1184	185.00	1238	85.00
1075	390.00	1130	100.00	1185	280.00	1239	70.00
1076	57.50	1131	95.00	1186	160.00	1240	75.00
1077	875.00	1132	90.00	1187	575.00	1241	70.00
1078	65.00	1133	85.00	1188	180.00	1242	80.00
1079	400.00	1134	90.00	1189	180.00	1243	70.00
1080	450.00	1135	75.00	1190	75.00	1244	90.00
1081	160.00	1136	200.00	1191	90.00	1245	70.00
1082	500.00	1137	110.00	1192	105.00	1246	75.00
1083	127.50	1138	875.00	1193	210.00	1247	32.50
1084	75.00	1139	550.00	1194	65.00	1248	50.00
1085	55.00	1140	120.00	1195	450.00	1249	65.00
1086	60.00	1141	130.00	1196	180.00	1250	110.00
1087	100.00	1142	1,800.00	1197	285.00	1251	210.00
1088	110.00	1143	400.00	1198	65.00	1252	70.00
1089	105.00	1144	135.00	1199	40.00	1253	85.00
1090	140.00	1145	130.00	1200	160.00	1254	87.50
1091	230.00	1146	130.00	1201	220.00	1255	210.00
1092	120.00	1147	85.00	1202	115.00	1256	120.00
1093	100.00	1148	180.00	1203	125.00	1257	105.00
1094	120.00	1149	2,100.00	1204	130.00	1258	115.00
1095	900.00	1150	750.00	1205	70.00	1259	30.00
1096	105.00	1151	2,700.00	1206	55.00	1260	32.50
1097	180.00	1152	1,000.00	1207	70.00	1261	35.00
1098	95.00	1153	2,800.00	1208	55.00	1262	41.00
1099	120.00	1154	800.00	1209	95.00	1263	46.00
1100	400.00	1155	1,800.00	1210	70.00	1264	47.50
1101	625.00	1156	500.00	1211	65.00	1265	42.50
1102	135.00	1157	95.00	1212	320.00	1266	107.50
1103	140.00	1158	130.00	1213	40.00	1267	100.00
1104	750.00	1159	180.00	1214	65.00	1268	145.00
1105	150.00	1160	210.00	1215	85.00	1269	50.00
1106	115.00	1161	2,100.00	1216	50.00	1270	75.00
1107	420.00	1162	220.00	1217	60.00	1271	100.00
1108	140.00	1163	165.00	1218	75.00	1272	85.00
1109	350.00	1164	300.00	1219	60.00	1273	90.00
1110	575.00	1165	270.00	1220	37.50	1274	60.00
1111	210.00	1166	600.00	1221	57.50	1275	50.00
1112	950.00	1167	340.00	1222	100.00	1276	120.00
1113	950.00	1168	430.00	1223	50.00	1277	160.00
1114	440.00	1169	1,700.00	1224	250.00	1278	80.00
1115	460.00	1170	325.00	1225	75.00	1279	135.00
1116	900.00	1171	370.00	1226	42.50	1280	100.00
1117	310.00	1172	420.00	1227	37.50	1281	80.00
1118	440.00	1173	460.00	1228	45.00	1282	35.00
1119	210.00	1174	410.00				

PER ASPERA AD ASTRA